



**4-H**  
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- Knitting with Looms, Boards & Machines
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- Hands for Larger Service – all levels
- Innovation Class
- Celebrate Our World
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  - Junior Food Preparation Contests – county only
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    - Table Setting – county only
  - Intermediate and Senior Food Preparation Contests
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- Flowers and Ornamentals
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- Herbs
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♣ **4-H/FFA Fat Stock Sale**

# 4-H

## OVERALL RESPONSIBILITY,

**Erin Heideman**

## 4-H/YOUTH DEVELOPMENT AGENT

541.676.9642

### GENERAL 4-H RULES

1. Open to all regularly enrolled 4-H members in Morrow County.
2. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year. Fitting, training, care and showing of animals will be done by the exhibitor. Failure to do so will result in a first time warning to exhibitor and a second warning by the superintendent will disqualify the exhibitor from showing his/her animal, receiving premiums or selling livestock.
3. Members must be enrolled in the project in which they are exhibiting and must exhibit in the highest phase they completed during the club year.
4. Each exhibitor must register all exhibits, contests and presentations he/she is entering. Exhibitors must return the 4-H registration form to the Morrow County Extension Office by 4:30 pm **Monday July 9, 2018**. Late entries will not be accepted!
5. Exhibitors are responsible for using appropriate class numbers on the fair registration form. Those exhibit contests and presentations not listed will not receive premiums.
6. Food and clothing exhibits are based on phase or skill level at which the member is currently achieving. Age divisions are based on the grade just completed. See below:

*Beginner or Junior must be 9 years old by September 1, 2017.*

**Cloverbud** – 5-8 years old (participant only, non-competitive)

**Beginner** – 9 or 10 year old, 4<sup>th</sup> or 5<sup>th</sup> grade (1st year to show project)

**Junior** – 9-11 years old, 4<sup>th</sup> - 6<sup>th</sup> grades

**Intermediate** – 12-14 years old, 7<sup>th</sup> – 9<sup>th</sup> grades

**Senior** – 15-19 year olds, 10<sup>th</sup> – 12<sup>th</sup> grades

7. Entry deadline: **Monday, July 9, 2018 before 4:30 pm!**

### \*\* RECORD BOOKS\*\*

An up-to-date and complete record book will be **due Monday, September 17, 2018** in the 4-H office for **all** 4-H members.

This includes a permanent record, project records, and any other supplements for the current 4-H project year. ***If the record book is not completed and submitted by September 17, 2018 the 4-H member forfeits any eligibility to exhibit at the Morrow County Fair the following year.***

Electronic submissions will not be accepted.

8. The Danish System will be used in all exhibits, including style revue, presentations and contests other than judging contests. Champion and Reserve Champion ribbons are awarded in each class as deemed worthy by the judge.

Cloverbuds will receive participation ribbons only and will not be judged.

9. Premiums: 4-H premiums will be awarded according to the following point system. Champion and Reserve Champions will receive no additional points. Points will be awarded at each age level, except Cloverbuds. In case there is no competition or entries are deemed unworthy of the prize offered, the points will be awarded at the discretion of the judge. No champion ribbons will be awarded to class winners unless they are blue ribbon or first premium quality. Premium points will be determined by ribbon placing as follows:

### **Contests, presentations, livestock breeding projects, small animal projects and horse:**

Blue – 10 Red – 8 White – 6

### **Exhibits and market animals:**

Blue – 8 Red – 6 White – 4

The numbers represent points, not dollars. The value of a point will be determined after the show, based on total points awarded and monies allocated for premiums.

10. State Fair Entries: The judge will designate exhibits of state fair quality at the time the exhibits are judged if the exhibit meets State qualifications.
11. State Fair Transport Procedure: non-perishable items may be kept at the 4-H office. All other exhibits can be dropped off at a designated time and place for transport.
12. When participating in 4-H activities, you are representing yourself, club and the county 4-H program. Clothing is to be neat, clean and appropriate for the activity. At no time are low-cut tops, t-shirts with offensive language or inappropriate material, short skirts or short tops appropriate.
13. Superintendents have the authority to create new county-only classes or approve modification of contest rules if approved by Extension Agent.
14. See Department 3 for livestock rules.
15. Static Exhibits & Interview Judging: Interview judging is an opportunity for the judge to talk to the exhibitor on a one-to-one basis to learn more about their project & exhibit. We encourage members to complete this interview process on their own. The best education takes place when the members feel free to talk about their project openly between the member & the judge and without input from others.
16. Members can only sign up for each class only once, with the exception for market animal classes. For example, you cannot enter the same photography class twice – you cannot compete against yourself in the same exact class.
17. Livestock members are expected to attend all morning livestock exhibitor meetings held during the fair to receive updates and pertinent information. The exhibitor meeting will take place in the swine arena, at 8:00AM on Thursday, Friday & Saturday mornings.

### **ALL AROUND ACHIEVEMENT AWARD**

Any 4-H member is eligible for this award. Awards will be given to each level – Junior, Intermediate and Senior. To be eligible for this award you must; 1.) Participate in a fair Presentation, 2.) Exhibit your project(s) at fair, 3.) Turn in a

completed record book after fair, and 4.) Participate in an Exit Interview in the Fall following fair.

**Evaluation for this award will be in four areas:**

Area Points:

Fair Presentation	100
Fair Project(s)	63
Project Record Book	100
Exit Interview	125

**388 Total Points**

## **BECKY SMITH MEMORIAL AWARD**

### Most Enthusiastic 4-H Member

This award is given by the 4-H Leader's Council to someone they consider the most enthusiastic, first year member.

Emphasis is given towards sheep members, but they must also exhibit a positive attitude, be someone who doesn't necessarily place high, take good care of animals, and be willing to help others.

#### **Guidelines**

1. First year in large animal livestock
2. Sheep member is first priority.
  - a. Otherwise swine, goat, or beef.
3. Someone who doesn't necessarily place high.
4. Enthusiasm and positive attitude.
5. Willing to help others.
6. Takes good care of animals.
7. Could or does share enthusiasm for animal with public.
  - a. Becky would ask young children passing by if they would like to pet her sheep and she would talk to them about her sheep and answer questions.

## **DEPARTMENT 1: CLOVERBUDS**

**(Kindergarten through 3<sup>rd</sup> grade)**

Choose up to five exhibit items from the categories listed below. 4-H'ers must submit pre-entry form due in Extension Office by **July 9, 2018** in order to exhibit. Each exhibit must have name, and class name securely attached to it. Exhibits will receive participation ribbons only and will not be judged for placing, nor receive premiums through 4-H.

**911 100 000 Plants** – Examples include: house plants, vegetables, terrariums, container gardens, and potato heads.

**911 100 001 Cut Flowers** – Must be grown by the 4-H member.

**911 100 002 Vegetables** – Must be grown by the 4-H member.

**911 100 003 Natural Sciences** – Examples include leaf prints, bird feeders and nature bookmark.

**911 100 004 Engineering** – Examples include feed box, draft stopper, models.

**911 100 005 Expressive Arts** – Examples include refrigerator magnet, ornaments, puppets, stone creations, mobiles.

**911 100 006 Photography** – Black and white or color photographs. Must be mounted or framed.

**911 100 007 Wearable Art** – Examples include painted, dyed or decorated clothing or accessories.

**911 100 008 Art Work** – Examples include painting or drawing. May use any art medium.

**911 100 009 Sewing** – Machine or hand sewn items

**911 100 010 Fiber Arts** – Examples include embroidery, weaving, cross-stitch

**911 100 011 Knitting or Crocheting** - Pot holders, slippers, hats, etc.

**911 100 012 Cooking** – 3 nutritious cookies, no bake, shaped, bar or drop.

**911 100 013 Science & Technology** – rocket models, science experiment, etc.

**911 100 014 Poster Contest** – Themed poster: "What 4-H Means to Me..." Please have this phrase on the poster/artwork created.

**911 100 015 4-H Pledge Contest** - Recitation of 4-H Pledge

## **DEPARTMENT 2: COMMUNICATIONS**

**CONTESTS OPEN TO ALL 4-H MEMBERS**

### **EDUCATIONAL DISPLAYS**

Exhibitors may enter only **one exhibit per class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.** These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.) The exhibit may be a poster or a three-dimensional display. **Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.**

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

**The following materials will not be allowed on the display for safety reasons:**

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

### Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Card (000-001)* must be attached to each exhibit. Judging criteria are outlined on the *4H Educational Display Check Sheet (40-463)*. Both are available from the county Extension Office or state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

- 214 100 001 Junior Educational Display
- 214 100 002 Intermediate Educational Display
- 214 100 003 Senior Educational Display
- 214 100 004 Club Educational Display

### 2018 Celebrate our World: Mexico

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 214 800 001 Junior Celebrate our World inspired Educational Display (county only)
- 214 800 002 Intermediate Celebrate our World inspired Educational Display
- 214 800 003 Senior Celebrate our World inspired Educational Display

### **Awards:**

- ♣ *Outstanding Junior Educational Display*
- ♣ *Outstanding Intermediate Educational Display*
- ♣ *Outstanding Senior Educational Display*
- ♣ *Outstanding Club Educational Display*

## PRESENTATIONS

These guidelines are used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1853>

### **General Information**

1. Presentation contests will take place in the 4-H Annex on Wednesday, **July 25, 2018**.
2. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
3. Members may have one entry in each class as long as the subject matter is different for each.
4. Members will be expected to use a microphone at State Fair. Microphone is optional at county fair.
5. All contestants will be interviewed by the judge at the conclusion of their presentation
6. Counties may enter as many blue ribbon participants from the county contest as the judge qualifies.
7. **STATE FAIR:** Presentations will be held on Saturday, August 25 – Tuesday, August 28, 2018. Contestants must sign up for a time slot to give their presentation. (Three presentations are scheduled each hour with the order to be determined at the contest.)

## DEMONSTRATIONS AND ILLUSTRATED TALKS

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation must be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 3 to 10 minutes for Juniors; 10 to 15 minutes for Intermediates and Seniors. **(There will be no Junior competition at State Fair.)**
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed contact the 4-H office prior to the contest date. A computer and projector can be available at the State level contest with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
9. Anyone may ask questions of the contestant.

- 211 600 011 Demonstration, Individual, Junior (county only)
- 211 600 012 Demonstration, Individual, Intermediate
- 211 600 013 Demonstration, Individual, Senior
- 211 600 021 Demonstration, Team, Junior (county only)
- 211 600 022 Demonstration, Team, Intermediate
- 211 600 023 Demonstration, Team, Senior

- 211 601 011 Illustrated Talk, Individual, Junior (county only)
- 211 601 012 Illustrated Talk, Individual, Intermediate
- 211 601 013 Illustrated Talk, Individual, Senior
- 211 601 021 Illustrated Talk, Team, Junior (county only)
- 211 601 022 Illustrated Talk, Team, Intermediate
- 211 601 023 Illustrated Talk, Team, Senior

### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 211 800 001 Juniors Celebrate our World inspired Presentation (county only)
- 211 800 002 Intermediate Celebrate our World inspired Presentation
- 211 800 003 Senior Celebrate our World inspired Presentation

### **2018 Family and Consumer Science Presentations**

**Seniors only:** If you would like to qualify for the National FCS Classic in Denver, Colorado (*January 10-13, 2019*), you must give your presentation on Saturday, August 25th, Sunday the 26th, or Monday the 27th.

The subject matter must pertain to the home economics or family and consumer sciences subject matter such as foods and nutrition, food preservation, home environment, clothing and textiles, knitting & crocheting, child development, finance, time management, emergency preparedness, or healthy living.

## **PUBLIC SPEECHES**

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
8. Anyone may ask questions of the contestant.

- 211 602 011 Public Speaking, Junior (county only)
- 211 602 012 Public Speaking, Intermediate
- 211 602 013 Public Speaking, Senior

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- 211 801 001 Junior Celebrate our World inspired Public Speech (county only)
- 211 801 002 Intermediate Celebrate our World inspired Public Speech
- 211 801 003 Senior Celebrate our World inspired Public Speech

## **IMPROMPTU SPEAKING**

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3x5 inch note card.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

- 211 603 011 Impromptu Speaking, Junior (county only)
- 211 603 012 Impromptu Speaking, Intermediate
- 211 603 013 Impromptu Speaking, Senior

## **VIDEOGRAPHY**

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes.)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02). Judging criteria are outlined on the

Videography Score Sheet (213-01). Both are available from the county Extension Office or state 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1853>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at:

<http://oregon.4h.oregonstate.edu/projects/communication/videography>

**Fill in the class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team**

1. Junior
2. Intermediate
3. Senior
4. Club/Team

**213 100 00\_** Promotional (advertisements, public service announcements, other promotional pieces)

**213 200 00\_** Documentary (oral history, travel log and other documentary pieces)

**213 300 00\_** Educational (would include "how to" or informational pieces)

**213 400 00\_** Performance (emphasize capturing a performance – not the quality of the performance itself)

**213 500 00\_** Animation

#### **Innovation Class**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples include a creative writing relating to the project, or a blog where you share your learning and project work adventure.

Innovation Class exhibits must include the Innovation Explanation Card (998-01). Judging criteria for the Innovation entries are outlines on the Innovation Class Evaluation Sheet (998-02).

**213 900 001** Junior videography innovation class (county only)

**213 900 002** Intermediate videography innovation class

**213 900 003** Senior videography innovation class

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**213 800 001** Junior Celebrate our World inspired videography project (county only)

**213 800 002** Intermediate Celebrate our World inspired videography project

**213 800 003** Senior Celebrate our World inspired videography project

#### **Awards:**

- ♣ *Best Individual Demonstration*
- ♣ *Best Team Demonstration*
- ♣ *Best Individual Illustrated Talk*
- ♣ *Best Team Illustrated Talk*
- ♣ *Best Public Speaking*
- ♣ *Best Impromptu*
- ♣ *Best Videography Exhibit*
- ♣ *Best Overall Presentation*
- ♣ *Best Junior Presentation*
- ♣ *Best Intermediate Presentation*
- ♣ *Best Senior Presentation*
- ♣ *Best Team Presentation*

#### **State Sponsored Awards:**

- ♣ *Blue Award Presentation relating to bees, beekeeping or foods using honey (100% of sweetener must be honey).*
- ♣ *Red Award Presentation relating to bees, beekeeping or foods using honey (100% of sweetener must be honey).*
- ♣ *Blue Award Junior Public Speaking, emphasizes dairy foods or dairy cattle production or management, \$25*
- ♣ *Red Award Junior Public Speaking, emphasizes dairy foods or dairy cattle production or management, \$15*
- ♣ *Blue Award Intermediate Public Speaking, emphasizes dairy foods or dairy cattle production or management, \$25*
- ♣ *Red Award Intermediate Public Speaking, emphasizes dairy foods or dairy cattle production or management, \$15*
- ♣ *Blue Award Senior Public Speaking, emphasizes dairy foods or dairy cattle production or management, \$25*
- ♣ *Red Award Senior Public Speaking, emphasizes dairy foods or dairy cattle production or management, \$15*
- ♣ *Blue Award Intermediate Presentation using lamb or wool*
- ♣ *Blue Award Senior Presentation using lamb or wool*

## **BANNER CONTEST**

### **County Only Contest**

Contest is open to all 4-H clubs. Tell Morrow County about 4-H and your club by making a banner to be displayed at the county fair. The banner must:

1. Be the work of the 4-H'ers in the club and have the club name on the banner.
2. Should measure 6 ft. x 3 ft.
3. Should represent the 4-H club and its projects.
4. Banner needs to be made from durable materials, as it will be displayed the duration of fair. Plus, it could be displayed at other events.
5. Banner must have pre-cut holes or tabs so it will be ready for display.

**242 601 005 Banner Contest**

**Awards: Banner Contest Winner**

♣ **4-H PLEDGE CONTEST**

♣ **County Only Contest**

- ♣ You recite the 4-H pledge. Add an introductory statement and answer three "Tell Me" prompts.
- ♣ **Pledge Contest DOES NOT count towards a presentation for the Morrow County All Around Award, a separate presentation will need to be done to qualify.**
- ♣ This public speaking class is open to all members (K-12) who have never given a formal presentation at the county fair. You may use the appropriate hand motions as you recite the pledge from memory.
- ♣ The contest will be scored on good voice volume, accuracy of 4-H pledge wording, appropriate expression for the pledge and being able to respond to the "Tell Me" prompts without over use of verbal pauses (i.e. um, and, like, uh, etc.)
- ♣ **A sample is below:**
- ♣ "Hi! I am Sam Jones and I am a 3<sup>rd</sup> year member of the T-Bone Beef Club. Today I am going to recite the 4-H pledge.
- ♣ I pledge:
  - ♣ My head to clearer thinking,
  - ♣ My heart to greater loyalty,
  - ♣ My hands to larger service, and
  - ♣ My health to better living,
- ♣ for my club, my community, my country and my world."
- ♣
- ♣ Prompts could be:
  - ♣ Tell me about something you learned raising your steer this year.
  - ♣ Tell me about something fun you did in 4-H this year.
  - ♣ Tell me about your favorite outdoor activity.
- ♣
- ♣
- ♣ **911 100 015 4-H pledge, Cloverbud**
- ♣ **211 604 011 4-H pledge, Junior**
- ♣ **211 604 012 4-H pledge, Intermediate**
- ♣ **211 604 013 4-H pledge, Senior**

**SCRAPBOOK CONTEST**

**County Only Contest**

Scrapbook should consist of pictures, newspaper clippings and correspondence that relate to the project carried for current year, or for a number of years. Materials should be organized by year or project area and should show growth of member and projects. Include index and/or sheet listing projects carried for current year. Club scrapbooks may be entered in special category. (For State Fair qualifying scrapbook entries, please refer to the non-original art section of this fair book.)

- 651 601 001 Junior
- 651 601 002 Intermediate
- 651 601 003 Senior
- 651 601 004 Club Scrapbook

**Awards:**

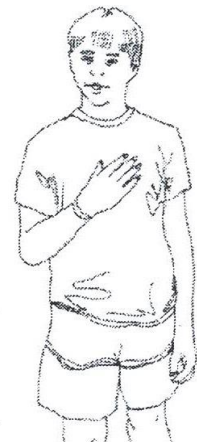
- ♣ *Best County Scrapbook*
- ♣ *Best Club Scrapbook*

**The 4-H Pledge**

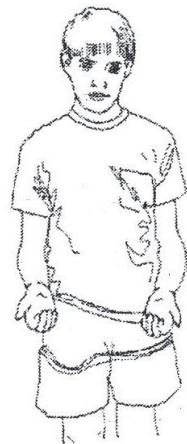
I pledge...



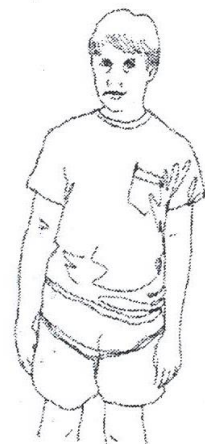
my head to clearer thinking.



my heart to greater loyalty.



my hands to larger service,



and my health to better living  
for my club, my community,  
my country, and my world.

*In repeating the pledge, a member raises the right hand to the side of the head when speaking line one; lowers hand to heart when speaking line two; extends hands, palms upward, when speaking line three; and stands straight when speaking lines four and five.*

*The pledge was adopted in 1927 during the first National 4-H Club Camp in Washington, D.C. Otis Hull, State 4-H leader in Kansas, was responsible for the original wording, which remained unchanged until 1973 when the words "and my world" were added.*

## **CREATIVE WRITING**

### **County Contest Only**

Basis for all judging: Neatness, grammar, spelling, punctuation, and ideas expressed so reader can understand. Short Story additional criteria: Beginning development of plot, imagination, climax and ending. No more than one entry per class number. **Creative writing exhibits are due in the Extension office July 9, 2018** with your fair registrations. Exhibits will be judged prior to fair, however will still be on display in the Annex.

**Fill in the blank in the class number ( ) with one of the following numbers:**

1. Junior, grades 4-6
2. Intermediate, grades 7-9
3. Senior, grades 10-12

**000 131 01\_** Poetry

**000 130 02\_** Essay

**000 130 03\_** Short stories (4-page maximum, double spaced, back to back or singled sided.

**000 130 04\_** Other Creative story forms

#### **Awards:**

- ♣ *Best Creative Writing Exhibit*

## **DEPARTMENT 3: LIVESTOCK** **4-H/FFA LIVESTOCK GENERAL RULES**

Any animal showing symptoms of contagious or infectious disease may be required to be removed from the grounds upon the order of the licensed veterinarian approved by the Extension Agent. No 4-H project animals (owned or leased livestock or horse) may be shown by anyone other than the 4-H'er during the project year.

#### **Prior to crossing scales:**

All exhibitors must provide a health form for each animal they plan to weigh-in, (replaces form originally known as DUNF).

All exhibitors must present a signed Livestock Exhibitor Agreement Form and C.O.O.L. Affidavit **TO THE EXTENSION AGENT PRIOR TO UNLOADING ANIMALS**. Documents may be found on the Morrow County 4-H website:

<http://extension.oregonstate.edu/morrow/welcome-morrow-county-4-h>.

Animal waste must be handled according to the direction of your club leader, species superintendent and/or the fair management. Alleyways should be free of debris, excess water, hoses, feed pans, rakes, shovels, etc and clean. Members are encouraged to keep areas around their animals and their barns clean and all manure in the livestock area picked up.

All livestock exhibitors are required to exhibit in a showmanship class for their species.

ALL animals must be clipped before they come to fair. Hogs, no less than ½" and sheep to more than ¼". **Parents and leaders can advise only. Exhibitor and their parent/leader will be asked to stop by the species superintendent. In the event this is not followed, the extension agent has the authority to remove the animal from the grounds.**

Market Animal Rules: Swine must be weighed on Wednesday from 7 AM to 10 AM, Beef from 8 AM to 10 AM, and Sheep and Goats from 7 AM – 10 AM. **The scales will not open before 6 AM!** No animals will be allowed to have foreign material on them to weigh. This includes all animals. You cannot pump liquid or feeds into animals or drench in any way. All animals will be weighed one time. If an animal doesn't make weight, that animal will be re-weighed immediately. Members with hogs, sheep and steers not making weight (over or under) are eligible to compete in showmanship or feeder classes only – not market classes. White ribbon market animals are not eligible for the sale. Only one entry per class except 4-H members can enter two market lambs, market hogs, and market steers, or two entries per class in breeding stock. If both market animals are in the same class during fair, you will be required to find a fellow 4-H member willing and able to show your second market animal on your behalf.

**When a market animal is weighed in at spring weigh-in, that animal must have a declared fair exhibitor at that time.**

**Backup Animals:** A market animal may be declared a family back-up, but must still account for one of the member's four market animals weighed-in at spring weigh-in. Family back-up animals are specifically limited to household members where legal guardianship has been established. To declare a family back-up animal, a family back-up animal form must be filled out and turned in to the 4-H office at spring weigh-in.

**Replacement Animal Policy:** If a tagged market animal of a 4H or FFA member should die or become sick/injured and the student does not have a back-up animal, the following steps are required for replacement and submitted to the extension office and the Morrow County Livestock Growers Association:

1. A statement of the death of the animal prepared by a veterinarian.
2. A statement of support by 4H leader/FFA advisor regarding replacement.
3. A summary of events that lead to the death of the animal.

*Upon approval of replacement by extension office and Livestock Growers Association;*

4. The replacement animal must have been weighed in at the Morrow County spring weigh and be tagged/tattooed.
5. Extension agent must re-tag the animal- opposite ear so animal will have 2 tags.
6. Replacement animal does not qualify for rate of gain contest
7. Replacement animal will sell last in sale order for their

ribbon placement (if received a blue ribbon, the animal would sell last blue, etc.)

8. No replacement requests will be granted within 14 days of the Morrow County Fair.

If you can't make spring weigh-in, the 4-H Agent must be notified ahead of time. The market animal(s) can be weighed one week prior to or one week after the scheduled spring weigh-in. **All market livestock must be tagged and tattooed at spring weigh-in; if a tag is lost, exhibitor has 24 hours to notify the 4-H office, and otherwise that animal will be ineligible to sell at fair.** Tag must be provided if possible. Any market animal that is not weighed in at the designated spring weigh-in times will not be eligible for the rate of gain contest. All market animals must be weighed at spring weigh in unless other weigh in arrangements have been made with the 4-H agent.

Other Livestock (Auction) Rules:

A. This is a terminal sale, no exceptions. When an animal goes through the auction, it is terminal.

B. Livestock members can sell one animal in the auction – they can show two animals of any species.

**C. If they show two animals of the same species, they must sell the highest placing animal in the sale.**

**If member has two animals in the same color award, member must sell the highest class placing animal, for example: member receives a Blue ribbon, and is placed second in the class with one market animal, and same member received a Blue ribbon and is placed fourth in the class with their second market animal; the blue ribbon animal that placed second will be the animal sent through the livestock auction. No exceptions will be made for female market animals wished to be used for breeding! If both market animals receive a blue ribbon, and first place in their classes, then the member has an option as to which animal will be sold through the livestock auction.**

**The 4-H agent has to be informed before 9 am Friday declaring which animal is to be sold. NO EXCEPTIONS!!!**

**If exhibitors do not declare their animal, the 4-H agent has the sole discretion as to which animal will be sold through the auction – NO EXCEPTIONS WILL BE MADE IF YOU MISS THE DEADLINE TO NOTIFY THE 4-H OFFICE!**

C. If member shows two animals in different species, member can pick one animal to sell through the auction, unless one of their animals is the Grand Champion or Reserve Grand Champion Market Animal in its respective species – if so, that GCH/RGCH market animal must be sold in the auction.

Otherwise the **decision must be made immediately following the conformation show and the secretary must be informed immediately.**

D. 4-H members are solely responsible for the sale, contacting the slaughter house, and coordination of their second animal.

E. **The Morrow County Livestock Growers or OSU Extension Personnel are not responsible for the sale or delivery of any animals not sold through the auction.**

F. Shrinkage: All sale animals will be weighed Wednesday at fair. A 2% shrink will be taken. **No animals will be given a 4% shrink.**

Species	Live Weight at Fair Weigh-in	Live Weight at Fair Weigh-in	2% Shrink Weight (Auction Purposes Only)	2% Shrink Weight (Auction Purposes Only)
	(Min) lbs	(Max) lbs	(Min) lbs	(Max) lbs
Beef	1020	1480	1000	1450*
Sheep	112	164	110	160
Swine	234	306	230	300
Goats	76	122	75	120

G. **Steers must weigh 1020 pounds, or above when they cross the scale at Wednesday of fair weigh in, a 2% shrink will be applied to the 1020 and above weight and used for auction weight .** We strongly encourage 4-H members to bring their steers to spring weigh-in less than 825 pounds. If they make that cut-off, there will be no upper weight limit at fair. **If the steer is over 825 pounds at spring weigh-in, they must come into fair less than 1480 pounds when crossing the scale at Wednesday morning fair weigh in, a 2% shrink will be applied to scale weight and used for auction weight.**

H. **Lambs must weigh 112 to 164 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight.** (Market Lambs are required to gain at least 0.3 lbs/day between spring weigh in and fair weigh in.

I. **Market goats must weigh 76 to 122 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight. Market goats must weigh a minimum of 35 pounds at spring weigh in to be eligible for fair weigh in.**

J. **Swine must weigh 234 to 306 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight.** Market swine are required to gain at least 1.0 lbs/day between spring and fair weigh in.

K. All sheep and goats must have federal scrapie program identification prior to fair arrival.

L. Any animals shown in any other market shows will not be allowed in the market classes of the Morrow County Fair, excluding non-terminal prospect shows. An animal that has been shown in a market class at the Morrow County Fair will not be allowed to participate in any other market animal events.

M. No market animal may be replaced just to upgrade quality.

N. No animal may be replaced because they do not make weight.

O. **All market sheep and swine must be under one year of age. All market steers must be under two years of age.**

P. **Members must specify on their fair entry forms if they are bringing breeding project animal(s) to the fair and for which classes exactly the breeding animals will be shown. No late breeding class entries will be accepted. No animal can be declared a breeding project if it doesn't make**

**weight as a market project at fair. Review the different species classes in this book for more information.**

Q. Members wishing to participate in both 4-H and FFA should be encouraged to do so. 4-H or FFA members may participate in any program offered by their respective organizations. In the case of project enterprises, a member may engage in the same enterprise in one or both of the organizations, but should not enroll the same specific animal or exhibit in both organizations at the same time and event. For example, if a member wishes to participate in both 4-H and FFA with their sheep program, they would not be able to show the same animal in both 4-H and FFA, but they would have the option of having one set of animals for their FFA program and a different set of animals for their 4-H programs, with separate records according to the requirements of the respective organizations. Members may use the same animal in both organizations for performance events (horses and dogs).

The Morrow County Fair supports the humane treatment of all animals. We are committed to:

1. Upholding the welfare of animals as a primary consideration in all activities.
2. Requiring that animals be treated with kindness, respect and compassion.
3. Ensuring that owners, trainers and exhibitors use responsible care in handling, transporting and exhibiting their animals.
4. Providing for the continuous well-being of animals through proper feeding, disease prevention, sanitation and attention to their safety.
5. Supporting scientific research to improve the health, safety and well-being of livestock.

### **DRUG REGULATIONS**

#### **Livestock Health Requirements, All Livestock Exhibitors, 4-H, FFA, Open Medication and Chemical Residue Avoidance**

The Morrow County Fair Board and the Morrow County Livestock Growers are concerned that all meat and milk products marketed from fair animals be free from illegal and unethical drugs and chemicals. The following rules are adopted to prevent drug residues and pertain to **all livestock, horses, and small animals** exhibited at fair.

1. No drug, chemical, or feed additive shall be administered to any animal of the Fairgrounds during the Morrow County Fair without prior approval from the division superintendent, a Fair Board member, a Morrow County Livestock Grower, and a licensed veterinarian. Administration of any drugs or chemicals on the fairgrounds must be witnessed by the superintendent of the division.
2. All market animals and producing dairy animal exhibitors and their parent/guardian **are required** to sign a disclosure statement on the —Market Health Record disclosing all drugs, chemicals, and feed additives used in or on the animal for the entire feeding period.
3. **All market animals must meet all withdrawal**

**requirements to enter the sale.** Market animals shall not contain any identifiable or unidentifiable foreign substance including: drugs, steroids, herbs, or chemicals; greater than those allowed by the United States Department of Agriculture (USDA) and the Food and Drug Administration (FDA) for the consumption as human food during the time the animals is on the fairgrounds. Test samples collected from 4-H and FFA animals shall be free of any unauthorized foreign substance, including but not limited to steroids, drugs, or chemicals affecting the central nervous systems (for example: stimulants, depressants, or painkillers).

4. **All exhibitors** (open, 4-H, and FFA) must complete a —Market Animal Health Record for **each animal exhibited**. Exhibitor and parent/guardian (if exhibitor is under the age of 18) must agree to permit animals to be tested for drugs, chemicals, and feed additives.
5. The Morrow County Fair Board and the Morrow County Livestock Growers (MCLG) reserve the right to test any animal exhibit for tampering, altering, misrepresentation, unethical fitting, natural or foreign substance, to include drugs, blood, oil, steroids, or chemicals. The submission of any 4-H, open class, or FFA entry into the Morrow County Fair expressly grants the Fair Board & MCLG the right to conduct such tests. Such tests may include laboratory analysis of saliva, urine, blood, or other substances. Refusing tests will result in disqualification, forfeiture of awards, and possibly expulsion.
6. Violation of the above rules will result in disqualification and forfeiture of any awards, and may result in expulsion from the fairgrounds and violator ineligibility to participate in the animal division in future fairs.
7. If a market animal tests positive, the exhibitor pays all fees associated with the tests. Even if one of an exhibitor's market animals tests positive, that exhibitor forfeits any premium money and any market sale receipts back to the Morrow County Livestock Growers and they are no longer eligible to exhibit or sell at the Morrow County Fair.

### **BREEDING BEEF**

Beef animals must be double tied: halter and neck rope. Breed champion and reserve champion male and female will be awarded to breeding classes at the discretion of the judge. Heifer calves between 4 and 12 months of age shall be Brucellosis vaccinated. All breeding beef should be identified at the time of fair registration, not the fair weigh in date.

**NOTE: Fill in blank in class number ( ) with one of the following numbers:**

- Note: Fill in blank in class number ( ) with one of the following numbers.
1. Junior Calf (bull or steer), January 1 to June 30, 2018
  2. Junior Calf (heifers), January 1 to June 30, 2018
  3. Senior Heifer Calf, Sept. 1 to December 31, 2017
  4. Summer Yearling Heifer, May 1 to August 31, 2017
  5. Junior Yearling Heifer, January 1 to April 30, 2017
  6. Senior Yearling Heifer, Sept. 1 to December 31, 2016

7. Junior Cow, July 1, 2015 to August 31, 2016
8. Senior Cow, born before July 1, 2015 (must have calved within the preceding 12 months)

- 721 101 0\_0 Angus (Red) (01)
- 721 102 0\_0 Angus (Black) (02)
- 721 103 0\_0 Charolais (03)
- 721 104 0\_0 Hereford (04)
- 721 105 0\_0 Limousin (05)
- 721 106 0\_0 Pinzgauer (06)
- 721 107 0\_0 Shorthorn (07)
- 721 108 0\_0 Simmental (08)
- 721 109 0\_0 Crossbred (09)
- 721 110 0\_0 Other Breeds (10)

### Special Classes

**NOTE: Fill in blank ( ) with the number in parenthesis following the breed (01-10).**

- 721 1\_\_ 210 Producing Cow with 4-H Production Records, born before 9/1/2016. Cow to be shown with completed records.
- 721 1\_\_ 220 Dam and Produce, cow and one offspring owned by same 4-H member.
- 721 1\_\_ 230 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

### Awards:

- ♣ *Champion 4-H Beef - Female*

## MARKET BEEF

Market steers must be polled or dehorned. Small scours allowed if approved by superintendent pre weigh-in. Beef animals must be double tied: halter and neck rope. Light, Medium and Heavy classes to be determined after fair weigh-in. Weight range for Market Beef when they cross the scales at fair weigh in is: 1020 – 1480 pounds, a 2% shrink will be applied to the scale weight, the shrink weight will be used at auction. **Market Steers must weigh 1020 pounds, or above when they cross the scale at Wednesday of fair weigh in, a 2% shrink will be applied to the 1020 weight and used for auction weight.** We strongly encourage 4-H members to bring their steers to spring weigh-in less than 825 pounds. If they make that cut-off, there will be no upper weight limit at fair. **If the steer is over 825 pounds at spring weigh-in, they must come into fair less than 1480 pounds when crossing the scale at Wednesday morning fair weigh in, a 2% shrink will be applied to that weight. Shrink weight is the weight used at auction.**

Market steers will be awarded ribbons as follows:

- Blue steers judged choice or better
- Red steers judged select or over finished
- White steers judged standard or below. **White ribbon steers will not be eligible to sell.**

- 721 300 000 Market Steer- Steers less than 21 months old weighing a minimum of 1020 lbs., before a 2% shrink. A 2% shrink will be applied to scale weight for the auction. 4-H Market Health form required.
- 721 000 010 Feeder Steer- Steers less than 21 months old weighing between 700-1000 lbs, after shrink.

### Awards:

- ♣ *Grand Champion Market Steer*
- ♣ *Reserve Grand Champion Market Steer*
- ♣ *Beef Rate of Gain Award*

### Morrow County Beef carcass contest

Sponsors: Wes / Mary Killion and Krebs livestock

Award amount: \$750 for 1<sup>st</sup>, \$500 for 2<sup>nd</sup>, \$250 for 3<sup>rd</sup>

The beef carcass contest criteria are as follows:

#### Eligibility:

- 1) Steers must be entered by participant in contest at time of fair entry
- 2) Only steers sold at Morrow County Fair auction are eligible
- 3) Open to Morrow County 4H and FFA
- 4) Must meet all sale and harvest requirements.

#### Data collection:

- 1) Will be collected by Morrow County 4H extension
- 2) Data will be compiled, summarized, and approved by contest sponsors.

#### Carcass Value: (All on a cwt carcass basis)

- 1) TAPIP formula will be used to calculate value and ranking.  $((adj\ adg \times \% \text{ retail cuts}) / 100) \times (\text{total value}/100)$
- 2) Base price will be 5 area USDA carcass price for week cattle are harvested.
- 3) Choice premiums will be set at \$20, Yield grade 1's at \$6, Yield grade 2's at \$3.
- 4) Discounts for yield grade 4's and 5's will be set at -\$25, Heavy weight carcasses over 1050 will be -\$15.
- 5) All other premiums or discounts will be applied based off Tyson grid formula. Average daily gain will be adjusted to a standard 63.5% dress percentage

## DAIRY CATTLE

Champion and Reserve Champion awarded for top females. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two Year Old.

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

1. Junior Heifer Calf, born March 1 to May 30, 2018
2. Intermediate Heifer Calf, born December 1, 2017 to February 29, 2018
3. Senior Heifer Calf, born September 1 to November 30, 2017
4. Junior Yearling Heifer, born March 1 to August 31, 2017
5. Senior Yearling Heifer, born September 1, 2016, to February 29, 2017
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2016
7. Senior Two Year Old Cow, born September 1, 2015 to February 29, 2016
8. Three and Four Year Old Cow, born September 1, 2013 to August 31, 2015
9. Five Year Old Cow and Over, born before September 1, 2013

- 741 101 0\_0 Ayrshire (1)  
741 102 0\_0 Brown Swiss (2)  
741 103 0\_0 Guernsey (3)  
741 104 0\_0 Holstein (4)  
741 105 0\_0 Jersey (5)  
741 106 0\_0 Milking Shorthorn (6)  
741 107 0\_0 Crossbred (7)  
741 108 0\_0 Other Pure Breeds (8) (specify breed on registration form)

**NOTE: Fill in blank (\_\_) with the number in parentheses following the breed name above.**

- 741 10\_ 210 **Producing Cow with 4-H production record**, born before September 1, 2016. Cow to be shown with completed records. Computer generated dairy records will be accepted in addition to 4-H records.
- 741 10\_ 220 **Dam and daughter**, Cow and one daughter, owned by the same 4-H member.
- 741 10\_ 230 **4-H Member's Dairy Herd**, Three dairy animals, owned by the same 4-H member.

### **State Awards:**

- ♣ Dairy Cattle Showmanship Champion
- ♣ Dairy Cattle Champion Animal (female)

## DAIRY GOATS

Champion and Reserve Champion awarded to top females. All breeds will be shown separately. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded after August 1 and nursing a doe will be allowed at county fair. Otherwise, no bucks are allowed.

### **Breed Classes**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Junior Doe Kid, April 1 to June 30, 2018
2. Intermediate Doe Kid, March 1 to March 31, 2018
3. Senior Doe Kid, January 1 to February 29, 2018
4. Dry Yearling Doe, born in 2017
5. Milking Yearling Doe, born in 2017
6. Mature Two Year Old Doe, born in 2016
7. Mature Doe, three years and under five years, born in 2014 or 2015
8. Mature Doe, five years and under seven years, born in 2012 or 2013
9. Aged Doe, seven years and older, born in 2011 or earlier

- 791 101 0\_0 Alpine (01)  
791 102 0\_0 La Mancha (02)  
791 103 0\_0 Nigerian Dwarf (03)  
791 104 0\_0 Nubian (04)  
791 105 0\_0 Oberhasli (05)  
791 106 0\_0 Saanen (06)  
791 107 0\_0 Sable (07)  
791 108 0\_0 Toggenburg (08)  
791 109 0\_0 Other pure breeds (09)  
791 110 0\_0 Crossbreds (10)

### **Special Classes**

**NOTE: Fill in blank (\_\_) with the number in parentheses following the breed name above.**

- 791 10\_ 210 **Mature Doe with 4-H Production Records**, born before January 1, 2016. Doe to be shown with completed records from last lactation.
- 791 10\_ 220 **Dam and Daughter**, doe and one offspring owned by the same 4-H member.
- 791 10\_ 230 **4-H Member's Dairy Goat Herd**, three female dairy goats owned by the same 4-H member.

### **Awards:**

- ♣ Grand Champion 4-H Dairy Goat Showman
- ♣ Grand Champion 4-H Dairy Goat

## **FIBER GOATS**

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship. Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements

### **Breed Classes**

**Note: Fill in blank in class number ( ) with one of the following numbers:**

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2018
5. Junior Doe Kid, born Jan. 1 – Feb. 28, 2018
6. Yearling Doe, 12-24 months
7. Aged Doe - Over 2 years of age

**792 100 0\_0** Angora (1)

**792 102 0\_0** Cashmere (2)

**792 103 0\_0** Pygora (3)

**792 104 0\_0** Other breeds (4)

**Special Classes** (Animals must have been shown in the above classes)

**792 100 210** Dam and Produce, doe and one daughter, owned by the same 4-H member

**792 100 220** 4-H Member's Fiber Goat Herd, three female Fiber goats owned by the same 4-H member.

**792 10\_230** Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

### **Fiber**

**792 201 000** Pygora Doe

**792 202 000** Pygora Wether

**792 203 000** Angora Doe

**792 204 000** Angora Wether

**792 205 000** Colored Angora Doe

**792 206 000** Colored Angora Wether

**792 207 000** Cashmere Doe

## **MEAT GOATS**

Purebred and grade animals are shown together. Meat goats will be dehorned. Horns are only allowed in breeding doe classes, if they are tipped or capped. Scurs are allowed if they are tipped or capped. Horns are not allowed in market goat classes. However, ANY sign of behavior or safety issues could result in required, capping or even disqualification at judge, superintendent, or 4-H staff in charge discretion. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

**Market goats must weigh between 75-120 pounds and go across the scales at 76 to 122 pounds to account for a**

**2% shrink will be applied to the weight recorded and used for auction weight.** (Final fair and market weight is after a 2% shrink.) **Market goats must weigh a minimum of 35 pounds at spring weigh in to be eligible for fair weigh in.**

All market goats going through auction need to be tagged at spring weigh in.

### **Awards:**

- ♣ *Grand Champion 4-H Meat Goat Showman*
- ♣ *Grand Champion 4-H Meat Goat*

## **BREEDING GOATS**

**NOTE: Fill in blank class number ( ) with one of the following numbers:**

1. Doe Kid, born April 1 to June 30, 2018
2. Doe Kid, born January 1 to March 31, 2018
3. Doe Kid, born October 1 to December 31, 2017
4. Yearling Doe, born May 1 to September 30, 2017
5. Yearling Doe, born January 1 to April 30, 2017
6. Mature Doe, born in 2016
7. Mature Doe, 3-4 year old born 2014-2015
8. Mature Doe, 5-6 years born 2012-2013
9. Mature Doe, 7 and older: born before 2011

**795 100 0\_0** Meat Goat (does)

**Special Classes** (Animals must have been shown in the above classes)

**795 101 210** Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

**795 100 220** Dam and Daughter, doe and one offspring owned by the same 4-H member.

**795 100 230** Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

**795 300 000** Market Goat, Wethers and does competing, must have kid's teeth. 4-H Market health form required.

### **Awards:**

- ♣ *Grand Champion 4-H Breeding Goat Showman*
- ♣ *Grand Champion 4H Breeding Goat*

## **PYGMY GOATS**

This is not a market class and these animals will not go onto the market auction. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship. All must be dehorned. Purebred and grade animals are shown together. Standard livestock pens will be provided. It is recommended that exhibitors provide liners for pens to reduce opening size if bringing small kids.

**Note: Fill in blank in class number ( ) with one of the following numbers.**

1. Junior Doe Kid, March 2 to June 1, 2018
2. Junior Doe Kid, December 2, 2017 to March 1, 2018
3. Junior Doe Kid, September 2 to December 1, 2017
4. Junior Doe, (not in milk) September 2, 2016 to September

- 1, 2017
5. Senior Doe, (in milk) September 2, 2015 to September 1, 2016 (does that have freshened at least once, not necessarily in milk at show time)
  6. Senior Two Year Old Doe, September 2, 2015 to September 1, 2016
  7. Senior Three Year Old Doe, September 2, 2014 to September 1, 2015
  8. Four and Five Year Old Doe, September 2, 2012 to September 1, 2014
  9. Over Five Years Old Doe, prior to September 2, 2012

**793 100 0\_0** Pygmy Goats (does)  
**793 100 110** Pygmy Doe in Milk(all ages above yearling competing)

**Special Classes** (Animals must have been shown in above classes)

**793 100 210** Dam and Produce, doe and one daughter owned by same 4-H member.  
**793 100 220** 4-H Member's Pygmy Goat Herd three female pygmy goats owned by the same 4-H member.

### **WETHER CLASSES**

(Fill in ( ) with number below:

1. Junior Wether up to 6 months born by 6/01/18
2. Junior Wether 6 months to 1 year
3. Senior Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

**793 700 2\_0** Pygmy Goats (wethers)

#### **Awards:**

- ♣ *Grand Champion 4-H Dairy Goat Showman*
- ♣ *Grand Champion 4-H Pygmy Goat Showman*

## **LLAMA/ALPACA**

Champion and Reserve Champion awarded. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

### **Llama/Alpaca SHOWMANSHIP (Required)**

**799 500 002** Intermediate  
**799 500 003** Senior

### **Other Llama/Alpaca Performance Classes**

**799 100 002** Public Relations – Intermediate  
**799 100 003** Public Relations - Senior  
**799 101 002** Pack Llama/Alpaca - Intermediate  
**799 101 003** Pack Llama/Alpaca - Senior  
**799 102 002** Obstacle Course - Intermediate  
**799 102 003** Obstacle Course – Senior

**Fiber** (Juniors are also eligible for fiber exhibits at state fair

and these may be delivered with static exhibits if necessary)

**799 201 000** – Llama Fiber  
**799 202 000** - Alpaca Fiber  
**799 203 000** – Suri Alpaca

## **FIBER/WOOL**

Each member is limited to one fleece in a class if exhibit is sent to State Fair. Exhibitors are limited to showing only fleece must have been shorn in 2018 and from ewes owned by the 4-H exhibitor. Each fleece must have a 4-H Wool Show Tag indicating breed and class number. Entries taken in sheep barn. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag, or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/contest-materials-livestock>

All classes except “Romney, colored” and “Shetland, colored” are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).

**771 401 000** Cheviot  
**771 402 000** Columbia  
**771 403 000** Corriedale  
**771 404 000** Dorset  
**771 405 000** Hampshire  
**771 406 000** Montadale  
**771 407 000** Romney, colored  
**771 408 000** Romney, white  
**771 409 000** Shetland, colored  
**771 410 000** Shetland, white  
**771 411 000** Shropshire  
**771 412 000** Southdown  
**771 413 000** Suffolk  
**771 414 000** Other Breeds (indicate breed on tag)  
**771 415 000** Crossbred (white face)  
**771 416 000** Crossbred (black face)  
**771 417 000** Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

### **Llama/Alpaca Fiber/Wool**

**799 201 000** - Llama Fiber  
**799 202 000** - Alpaca Fiber  
**799 203 000** – Suri Alpaca

#### **Awards:**

- ♣ *Best 4-H Fleece Exhibit*

## **BREEDING SHEEP**

Champion and Reserve Champion awarded to each breed male and female. Each sheep exhibitor is limited to eight sheep including the market class. All breed champions come back for Grand Champion. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

\*\*\*Market Lambs are only allowed to be shown in the following breeding classes if they are a part of the member's breeding project: Ewe and One Produce, 4-H Member's Flock. Market Lambs shown in the market classes are not allowed to be shown in the following classes: Spring Ewe Lamb, Fall Ewe Lamb.

Breeding lambs must be declared on the fair registration, not fair weigh in.

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

1. Spring Ewe Lamb, January 1 to May 31, 2018
2. Fall Ewe Lamb, September 1 to December 31, 2017 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2017 to August 31, 2017
4. Producing Ewe, born before August 31, 2016 (**must have raised a lamb born after Sept 1 of the previous calendar year**)

- 771 101 0\_0 Cheviot, Border (01)  
771 102 0\_0 Cheviot, North Country (02)  
771 103 0\_0 Columbia (03)  
771 104 0\_0 Corriedale (04)  
771 105 0\_0 Dorset (05)  
771 106 0\_0 Hampshire (06)  
771 107 0\_0 Lincoln (07)  
771 108 0\_0 Montadale (08)  
771 109 0\_0 Oxford (09)  
771 110 0\_0 Romney, White (10)  
771 111 0\_0 Romney, Natural Colored (11)  
771 112 0\_0 Shropshire (12)  
771 113 0\_0 Southdown (13)  
771 114 0\_0 Suffolk (14)  
771 115 0\_0 Other Breeds (15)  
771 116 0\_0 Crossbred Meat Breeds (colored fleeces included) (16)  
771 117 0\_0 Crossbred Wool Breeds with white fleeces (17)  
771 118 0\_0 Natural Colored Wool Class Wool Breeds Only (18)

### **Special Classes**

**Note: Fill in blank (\_\_) with the breed number found in parenthesis following the breed.**

771 1\_\_ 210 Ewe with 4-H Production Records, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.

771 1\_\_ 220 Ewe and One Produce, Ewe and one produce both shown in individual classes above,

owned by the same 4-H member.

771 1\_\_ 230 4-H Member's Flock, Three female animals from classes above owned by the same 4-H member.

### **Awards:**

- ♣ *Champion 4-H White Romney Ewe*
- ♣ *Champion 4-H Ewe*

## **MARKET LAMB**

Grand Champion and Reserve Grand Champion awarded.

Market sheep ribbons will be awarded as follows:

Blue: for animals judged choice or better

Red: for animals judged good

White: non-saleable animals

4-H Market Health Form is required. All market lambs must be shorn within 30 days of fair and before arrival at fair. 1/4" or less shorn. Each exhibitor is limited to two market lambs. **Market lambs weight range is 112 to 164 pounds when they cross the scales at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight.** Lambs must gain at least 0.3 lbs/day between spring and fair weigh in. Light, Medium and Heavy classes to be determined after weigh-in. Conformation classes will begin at 9 AM on Thursday.

771 300 000 Market Lamb, weighing 112 to 164 pounds when they cross the scales at fair weigh in, a 2% shrink will be applied to the weight for auction. 4-H Market Health form required.

### **Awards:**

- ♣ *Grand Champion 4-H Market Lamb*
- ♣ *Reserve Grand Champion 4-H Market Lamb*
- ♣ *Champion 4-H Lamb, Rate of Gain*

## **BREEDING SWINE**

Champion and Reserve Champion awarded to each breed in breeding classes. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

\*\*\*Market Swine that have already been shown in a Market Class at the Morrow County Fair of the current year are NOT ALLOWED to shown in any breeding classes. Members must sign up for any breeding project classes on their fair entry forms in order to show in a breeding class, no late entries will be accepted.

**Breeding swine must be declared at the time of fair registration, not at fair weigh in.**

**Note: Fill in blank in class number ( ) with one of the following numbers.**

1. May Gilt, born May 1 to May 31, 2018
2. April Gilt, born April 1 to April 30, 2018
3. March Gilt, born March 1 to March 31, 2018
4. February Gilt, born February 1 to February 28, 2018
5. January Gilt, born January 1 to January 31, 2018
6. Fall Gilt, born August 1 to December 31, 2017, and has not farrowed

781 101 0\_0 Berkshire  
781 102 0\_0 Duroc  
781 103 0\_0 Hampshire  
781 104 0\_0 Spots  
781 105 0\_0 Yorkshire  
781 106 0\_0 Crossbred  
781 107 0\_0 Other Breeds

**Special Classes** (Animals must have been shown in the above classes.)

781 200 010 Best Two Females (from Classes 1, 2, 3, 4, 5 or 6)  
781 200 020 Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H member, (from classes 1, 2, 3, 4, 5 or 6). All breeds competing.

**Awards:**

- ♣ *Champion 4-H Gilt Award*

### **MARKET SWINE**

Grand Champion and Reserve Grand Champion awarded.

Market hog ribbons will be awarded as follows:

Blue: Animals judged USDA No. 1 and 2

Red: Animals judged USDA No. 3

White: Non-saleable animals

Market Swine must weigh between **234 to 306 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight.** Market swine are required to gain at least 1.0 lbs/day between spring and fair weigh in. Each exhibitor is limited to two market swine. No oil, powder, or other products (besides soap and water) to be used on market animals. Light, medium and heavy classes to be determined after weigh-in. Conformation classes start at 8 AM on Thursday.

781 300 000 Market Swine, weighing 234 to 306 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded when they cross the scale. 4-H Market Health form required.

**Awards:**

- ♣ *Grand Champion 4-H Market Hog*
- ♣ *Reserve Grand Champion Market Hog*
- ♣ *Champion 4-H Swine Rate of Gain Award*

## **DEPARTMENT 4: 4-H ANIMAL CONTESTS**

### **4-H LIVESTOCK JUDGING CONTEST**

Contest is open to all 4-H members. Members need to enter the contest on the fair registration form in order to receive premiums and recognition for participation in the contest. Class numbers follow below. The livestock judging contest will not be mandatory. Each contestant shall judge at least two classes in each of the following: beef, sheep and swine, and one oral reasons class. Reasons class to be designated by the official judge. All teams must have a minimum of three members.

700 900 000 Beginner

700 900 001 Junior

700 900 002 Intermediate

700 900 003 Senior

700 900 004 Team

**Awards:**

- ♣ *High Point Beginner Livestock Judging Award*
- ♣ *High Point Junior Livestock Judging Award*
- ♣ *High Point Intermediate Livestock Judging Award*
- ♣ *High Point Senior Livestock Judging Award*
- ♣ *High Point Club/Team Livestock Judging Award*

### **ANIMAL SHOWMANSHIP**

**You must show your own animal in showmanship.** Your appearance in the ring makes an impression on the judge. Above all, you should be neat and clean. This means that your clothes should be clean and neatly pressed and your hair neatly trimmed and combed. When showing, a clean pressed shirt and long pants are recommended. Avoid shirts with advertising, corporate logos, and excessively loud colors that detract from the animal. No tank tops or open toed shoes will be allowed. All exhibitors should wear leather shoes or boots. Dairy showman should wear white shirts and pants. Superintendent has the flexibility to make judgment on rules. Horse showmanship can be found in the horse section of this fairbook (Dept. V).

Exhibitors must enter one showmanship class for each species they show in market.

The 4-H division is a youth show. All care and fitting must be done by the 4-H member. Involvement of adults must be limited to advising. Any 4-H animal fitted for show by adults or professionals is ineligible for premiums or show. 4-H animals must be fitted in the barn and fitting areas. Violations of this rule are to be reported to the 4-H Agent. 4-H members receive a warning for the first violation, the second violation disqualifies member from showing the animal and receiving any premiums.

**NOTE: Fill in the blank in class number ( ) with one of the following numbers.**

- 0. Beginner
- 1. Junior
- 2. Intermediate
- 3. Senior
- 721 500 00\_ Beef
- 731 500 00\_ Poultry
- 732 500 00\_ Pigeon
- 741 500 00\_ Dairy Cattle
- 761 500 00\_ Rabbits
- 771 500 00\_ Sheep
- 762 500 00\_ Cavies
- 763 500 00\_ Dogs
- 781 500 00\_ Swine
- 791 500 00\_ Dairy Goats
- 792 500 00\_ Fiber Goats
- 793 500 00\_ Pygmy Goats
- 795 500 00\_ Meat Goat

**Awards: Each of the awards listed below are available for each of the species listed above.**

- ♣ *Champion Beginner \_\_\_ Showman*
- ♣ *Reserve Champion Beginner \_\_\_ Showman*
- ♣ *Champion Junior \_\_\_ Showman*
- ♣ *Reserve Champion Junior \_\_\_ Showman*
- ♣ *Champion Intermediate \_\_\_ Showman*
- ♣ *Reserve Champion Intermediate \_\_\_ Showman*
- ♣ *Champion Senior \_\_\_ Showman*
- ♣ *Reserve Champion Senior \_\_\_ Showman*
- ♣ *Grand Champion \_\_\_ Showman*
- ♣ *Reserve Grand Champion \_\_\_ Showman*

### **MASTER SHOWMANSHIP – LARGE ANIMAL**

Grand Champion and Reserve Grand Champion showmen of each species to compete (Beef, Sheep, Swine, Horse, Dairy and Goats). If for some reason the Grand Champion or Reserve Grand Champion is unable to participate, NO substitutions will be made. Grand Champions and Reserves will automatically be placed in the Master Showmanship class. There must be at least 5 exhibitors in 3 divisions before contest is held.

**Awards:**

- ♣ *Grand Champion Master Showman – Large Animals*
  - *Revolving trophy in Honor of Becky Smith (replaced if won 2 times by the same person).*
- ♣ *Reserve Grand Champion Master Showman – Large Animals*

### **HERDSMANSHIP**

Animals will be tied or penned in sections by club. Club signs

are encouraged but not required. Exhibitors will be responsible for their exhibits for five days (Wednesday through Sunday) and are expected to keep tack and stalls or pens clean and presentable at all times. Dirty animals may be barred from showing. Judge will inspect stalls and pens of each club at regular intervals and keep a record to determine winners. Clubs of 3 members or less will compete inter-species and are eligible for the small club Herdsmanship award. Clubs will be designated certain areas each day. Responsibilities will be posted the prior evening in the barn and in the 4-H office. Daily results may be posted at the end of each day, however this does not mean judging has ceased.

### **Herdsmanship Scoring**

1. Clean aisles – free from straw, water, garbage: 10 points
  2. Clean pens – straw and water; water buckets left in pens for sheep, buckets should be kept full of clean water: 10 points.
  3. Feed pans – empty feed pans should be removed, please consider that steers require longer feeding periods to consume adequate ration: 10 points
  4. Feed storage area should be neat and clean: 10 points
  5. Show equipment and supplies must be kept in proper place when not in use: 10 points
  6. Displays – not extra credit given or taken away for displays, schedules or decorative items: No points
  7. Signs – each club should have a club sign: 10 points
  8. Livestock – should be clean and free from manure, dirt or show dressing (pertaining to beef). Blankets for sheep should fit properly and stay on: 10 points
  9. Herdsmanship judging – no judging is to be done during show time, but clubs must make an effort to maintain order at this time: No points
  10. Club daily responsibilities: 10 points
- TOTAL POINTS POSSIBLE: 80 points**

- 721 601 004 Beef
- 771 601 004 Sheep
- 781 601 004 Swine
- 741 601 004 Dairy Cattle
- 766 601 004 Small Animals
- 796 601 004 Breeding/ Goats
- 795 601 004 Meat Goats
- 791 601 004 Dairy Goats

**Awards:**

- ♣ *Overall Animal Herdsmanship Club Award*
- ♣ *Small Club Herdsmanship Award*
- ♣ *Large Animal Herdsmanship Award – Beef & Dairy*
- ♣ *Large Animal Herdsmanship Award – Sheep & Goats*
- ♣ *Large Animal Herdsmanship Award – Swine*
- ♣ *Small Animal Herdsmanship Award*
- ♣ *Dairy Cattle Herdsmanship Champion – State Award*

### **RATE OF GAIN CONTEST (MARKET ANIMAL)**

Rate of gain contest pounds gained per day are computed for all market beef, goat, and sheep entered exhibits. This is done

by subtracting the animal's spring weigh in weight from the County Fair weight and dividing the difference by the number of days between the two events. Members are encouraged to feed their animals to have a high rate of gain, to use feed efficiently, and produce a good quality meat product. Each steer must be identified at the time of weigh-in with an ear tag and EID provided by the association.

All 4-H members involved in: market beef, goat, and sheep projects are eligible for and automatically entered in the contest. The rates of gain are calculated following the County Fair Spring Weigh in and Morrow County Fair Official Weigh-In. For more information, contact the Extension Office at (541) 676-9642.

## DEPARTMENT 5:

### POULTRY, RABBITS, SMALL ANIMALS

Members are limited to one entry per class number. **Animals must be designated as either 4-H or open class; they cannot be shown in both sections.** All 4-H members must be present to show their exhibits. **You must show your own animal in showmanship.** They will carry them to the judging table and show them while they are being judged. If unable to be present, exhibitor must pre-arrange for them to be shown with the superintendent, as the animals will not be judged in the cage. Exhibitors must supply their own feed and water and are responsible for the care of their entries. Cages must be cleaned by 8 AM for viewing by the public and for judging. The superintendents have the authority to prevent any animal from being judged for premiums or prevent the payment of premiums to any exhibitor who fails to care for his/her animals. Premium checks will not be mailed until pens are cleaned. Small animals will be accepted from 8:00 AM to 10:00 AM on Wednesday. It is recommended that all birds be banded and rabbits have permanent identification.

The State of Oregon is applying for "Pullorum Typhoid Free Status" from the Federal Government. One of the conditions is that ALL birds entering ANY fair in the State must EITHER be from a N.P.I.P. flock OR be tested negative. This applies to ALL CLASSES OF POULTRY, whether it be 4-H, FFA or open classes.

A technician will be on hand to test all birds requiring testing, that have not been previously tested, AFTER THE JUDGING HAS TAKEN PLACE to eliminate any inconvenience to the owner or stress to the birds before they are judged. No charge will be made for this service.

**Showmanship:** Please see information listed in Department III for class numbers, complete details, and list of showmanship awards.

No small animal auction will be held. There will be a designated area for 4-H members to place animals they wish

to sell. A member may sell only two entries.

#### Awards:

- ♣ *Grand Champion Small Animal Showman*
- ♣ *Reserve Grand Champion Small Animal Showman*
- ♣ *Best of Show Poultry*
- ♣ *Best of Show Rabbit*
- ♣ *Best of Show Cavies*
- ♣ *Grand Champion Best of Show Small Animal*
- ♣ *Reserve Grand Champion Best of Show Small Animal*

### POULTRY

4-H poultry members must be present to show their birds. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Members will carry their single bird exhibits to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.

### CHICKENS

Fill in blank in class number ( ) with one of the following numbers:

1. Pullet, hatched this year.
2. Cockerel, hatched this year.
3. Hen, prior to this year's hatch.
4. Cock, prior to this year's hatch.

731 101 0\_0 \* APA Standard Bred Large Fowl

731 101 1\_0 \*\*Non-Standard Bred Large Fowl

731 101 2\_0 \*\*\*Cross-Bred Large Fowl

731 102 0\_0 APA and ABA Standard Bred – Bantam

731 102 1\_0 Non-Standard Bred – Bantam

731 102 2\_0 Cross-Bred - Bantam

\*Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titles, Standards of Perfection.

\*\*The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

\*\*\*The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept/Oregon Fryer Commission pen of Fryers Contest.

### PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production 40 points

Uniformity 30 points

Condition:

Vigor 10 points

Cleanliness 10 points

Feathering 10 points

**731 200 010** Pen of Laying Hens three hens in production

### MARKET CHICKENS

Less than sixteen weeks of age. Birds will be weighed individually at the Fair. All breeds will compete together.

**731 300 010** Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight

**731 300 020** Roaster, pen of three (8-16 weeks) over 6 pounds live wt.

### OTHER FOWL

**Note: Fill in blank in class number ( ) with one of the following numbers:**

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

**731 103 0\_0** APA Standard Bred Duck

**731 103 1\_0** Commercial Nonstandard Breed and/or Crossbred Duck

**731 104 0\_0** APA Standard Bred Goose

**731 104 1\_0** Commercial Nonstandard Breed and/or Crossbred Goose

**731 105 0\_0** APA Standard Bred Turkey

**731 105 1\_0** Commercial Nonstandard Breed and/or Crossbred Turkey

**731 106 0\_0** Other

**\*\*\*While water fowl is included here, the Avian Influenza situation will be monitored carefully statewide and water fowl and their eggs, may not be allowed to exhibit.**

### PIGEONS

**Note: Fill in blank in class number ( ) with one of the following numbers:**

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

**732 101 0\_0** Homer

**732 102 0\_0** Performing

**732 103 0\_0** Fancy

**732 104 0\_0** Utility

**732 105 0\_0** Doves

### EGGS

Will be judged on interior and exterior quality and uniformity. Eggs will be judged by the foods judge as a food exhibit. Eggs are to be checked in during static exhibit check in on Monday, and the interview judging takes place on Tuesday. Eggs will not be returned.

**Note: Fill in blank in class number ( ) with one of the following numbers:**

1. Chicken
2. Duck
3. Turkey
4. Other Species

**731 40\_010** White Eggs, one dozen

**731 40\_020** Brown Eggs, one dozen

**731 40\_030** Other Eggs, one dozen

### CAVIES

Read Animal Science Rules and Health Requirements. 4-H small animals may be disqualified for any of the following defects or ailments: crooked feet, legs, spine, neck or tail, blindness, rupture, vent disease, or infected sores. Small animals will be judged against other animals in that species: i.e. cavies will show against other cavies. For small animal showmanship look under Department III, 4-H animal contest. Frozen water bottles are recommended for use in pens while at Fair. Permanent identification is recommended.

**Fill in blank in class number ( ) with one of the following numbers:**

1. Junior Sow, born after May 1, 2018, minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2018 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2018, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2018, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2018, over 32 oz.
6. Senior Boar, born before March 1, 2018, over 32 oz.

**762 101 0\_0** Abyssinian

**762 102 0\_0** Abyssinian Satin

**762 103 0\_0** American

**762 104 0\_0** American Satin

**762 105 0\_0** Coronet

**762 106 0\_0** Peruvian

**762 107 0\_0** Peruvian Satin

**762 108 0\_0** Silkie

**762 109 0\_0** Silkie Satin

**762 110 0\_0** Teddy

**762 111 0\_0** Teddy Satin

762 112 0\_0 Texel  
762 113 0\_0 White Crested  
762 114 0\_0 Crossbred

## **RABBITS**

Read Animal Science Rules and Health Requirements. 4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. Members may leave rabbits in carrying cages, use cages already set up or set up their own. No rabbits are allowed in the barn except those to be exhibited. Frozen water bottles are recommended for use in pens while at the Fair. Permanent identification is recommended. Members will provide their own carpet square or mat at the show table.

Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.

Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

**Note:** Fill in blank in class number ( ) with one of the following numbers:

### **Heavyweights**

01 American	11 Creme D'Argent
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D'Argent	16 New Zealand
07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Crossbred

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

### **Heavyweights**

761 1\_\_ 020 Junior Doe, born March 1 to May 31, 2018  
761 1\_\_ 030 Intermediate Doe, born January 1 to February 28, 2018  
761 1\_\_ 040 Senior Doe, born before January 1, 2018  
761 1\_\_ 060 Junior Buck, born March 1 to May 31, 2018  
761 1\_\_ 070 Intermediate Buck, born January 1 to February 28, 2018  
761 1\_\_ 080 Senior Buck, born before January 1, 2018

### **Lightweights**

21 American Fuzzy Lop 22 Angora (English)

23 Angora (French)	24 Angora (Satin)
26 Britania Petite	27 Chinchilla (Standard)
28 Dutch	29 Dwarf Hotot
30 English Spot	31 Florida White
32 Harlequin	33 Havana
34 Himalayan	35 Jersey Wooley
36 Lilac	37 Lop (Holland)
38 Lop (Mini)	39 Mini Rex
40 Mini Satin	41 Netherland Dwarf
42 Polish	43 Rex
44 Rhinelander	45 Silver
46 Silver Marten	47 Tan
48 Thrianta	49 Other Lightweight Breeds & Lightweight Crossbreeds

### **Lightweights**

761 1\_\_ 100 Junior Doe, Less than 6 months old, born after March 1, 2018  
761 1\_\_ 110 Senior Doe, more than 6 months old, born before March 1, 2018  
761 1\_\_ 120 Junior Buck, less than 6 months old, born after March 1, 2018  
761 1\_\_ 130 Senior Buck, more than 6 months old, born before March 1, 2018

## **MARKET RABBITS**

To be judged on conformation and condition, all breeds competing.

761 300 010 Fryer, 3-1/2 to 5 pounds each, under 69 days  
761 300 020 Pen of three Fryers, 3-1/2 to 5 pounds each, under 69 days (judged on conformation, condition, and uniformity)  
761 300 030 Roaster  
761 300 040 Pen of three Roasters, 5 to 7-1/2 pounds each, 69-90 days (judged on conformation, condition and uniformity)

## **RABBIT PRODUCTION**

761 200 000 Doe, with production records, must have kindled in the current 4-H year.

## **POCKET PETS – County Only**

A one-day show on Wednesday, following the 4-H/FFA small animal show, at the small animal show table. Please refer to specific species requirements below.

Check-in will be from 8 – 10 am on Wednesday. Show will begin following the 4-H/FFA small animal show. The small animal superintendent reserves the right to refuse admittance to any pet he/she feels is unhealthy. Animals may arrive no sooner than 8 am on the day of the show and must remain at the fair on display until the end of the show on the same day unless other arrangements have been made with the small animal superintendent.

The exhibit will be judged by visual inspection and questions from the judge.

Pocket Pet projects consist of small mammals, birds, amphibians, and reptiles. The pets must be brought to the fairgrounds in SUITABLE QUARTERS for each species and must ensure the comfort of each animal. NO pet will be handled by anyone other than exhibitor/parents/superintendent/judge to ensure no loss or escape. **Animals are to remain in cages at all times unless on the show table.**

Please bring your own cage, harness, and any other necessary items to keep your pet comfortable and safe. Cages are not available for pets at the fairgrounds.

-Iguanas: Must have an iguana harness and leash.

-Chinchillas: Must have a figure 8 harness and leash.

-Ferrets: Must have a ferret harness, leash, and proof of rabies and distemper

(Feline and Canine) vaccination with a veterinarian signature.

Exhibitors must be present and properly attired as for any other showmanship class. Judging will include exhibitor knowledge of general information concerning the exhibit.

\*Note: Please specify type of pet on fair registration form.

**769 700 001** Pocket Pets, Junior

**769 700 002** Pocket Pets, Intermediate

**769 700 003** Pocket Pets, Senior

## **DEPARTMENT 6: HORSE**

### **4-H Horse Show, Morrow County Fairgrounds Saturday, August 11 at 7:30AM**

**Please refer to the Oregon State 4-H Horse Contest Guide PNW 574 for complete and up to date rules and regulations regarding the 4-H horse program.**

Horse member are expected to follow the general rules, show protocol, and other rules and requirements listed in this guide.

Open to 4-H members enrolled in a 4-H Horse project in Morrow County. All members wishing to compete at the Morrow County 4-H Horse Show must complete and submit the Morrow County 4-H Horse Registration Form for each project horse they intend to use, or have on reserve, for each specific contest, by May 14, 2018 4:30pm to the 4-H office. Contestants must ride horses or mules they have owned and/or personally trained for 90 days prior to the county and state fair. Any question about a horse qualifying as a 4-H project, will be brought before the 4-H Horse Leaders prior to being shown. **EXCEPTION** – in case of injury or sickness member may be able to use another horse with horse leader's committee approval. There is to be no double riding of any horses during the 4-H horse show, or any other 4-H horse activities/events. All 4-H members participating in any equestrian activity must wear approved equestrian helmet, for more information please see the 4-H Contest Guide.

4-H member is the only person allowed to show the project horse or mule registered for the 4-H year, October 1, 2017 to September 30, 2018.

Any questions regarding soundness of a horse being shown must be reported to 4-H Horse Leaders present at the show and a decision will be made as to whether the horse will continue to be shown for the day. No drugs allowed to be used on horses while showing.

**Dress: See 4-H Contest Guide**

There will be no horses on trail or jumping course after course setup. No horses are allowed on grass area around fair building. All horses must be at a walk when mounted on the grounds, not in the arena.

**State Horse Fair:** The dates for State horse fair are August 22 through August 26, 2018.

Age classifications: **NO NOVICE CLASS**

Beginner – 4th or 5th grade members, 1st time competing in project

Junior – 5th or 6th grade members

Intermediate – 7th, 8th, or 9th grade members

Senior – 10th, 11th, or 12th grade members

Each member must use same horse for showmanship, equitation, and trail. A member cannot cross-enter horse shown in the colt showmanship and/or colt equitation class. However, if member has no other equitation horse, first year under saddle animal may be used in regular classes, but may not enter other equitation classes.

Showmanship is required of all contestants, but you can only do showmanship once. Only gaming exhibitors who do not have a performance horse exhibit should sign up for gaming showmanship. All others will exhibit showmanship with their performance horse. If you are only doing ground training or driving, you will compete in performance showmanship.

**The Horse Show High Point Award** is based upon: 1/3 on showmanship, 1/3 on Western or English equitation, and 1/3 on trail horse class. The total points a member has earned will be taken. If the member participates in both Western and English equitation, the highest score will be used toward the High Point award. One Horse Show High Point award is awarded for each level (Beginner, Junior, Intermediate, Senior).

**The Gaming High Point Award:** The High Point award will be awarded to the participant with the most accumulated points in gaming events. One High Point award is awarded for each level (Beginner, Junior, Intermediate, Senior). Points will be awarded on the following basis: champion – 20 points; reserve champion – 18 points; blue – 15 points; red – 10 points; white – no points.

The **Overall Horse All-Around High Point award** is awarded to the participant with the most points from three different contests. Eligible recipients must compete in the following: Horse Show, Gaming and any of the public speaking contests held during the County 4-H Contest on any equine related topic. Presentations may be given individually or as a team. One overall high point award will be given to the participant with the highest combined total.

### Horse Show Minimum Qualifying Score

See State Fair book for complete information.

Participants in the following classes are to be mounted on the horse in the arena while performing the required movements: Equitation, Trail, Hunt Seat Equitation over Fences and Dressage.

## HORSE SHOWMANSHIP

(Required.)

### See 4-H Horse Contest Guide for complete information.

Showmanship is required of all contestants, but you can only do showmanship once. Only gaming exhibitors who do not have a performance horse exhibit should sign up for gaming showmanship. All others will exhibit showmanship with their performance horse. If you are only doing ground training or driving, you will compete in performance showmanship.

- 751 500 000 Beginner Performance Showmanship (county only)
- 751 500 001 Junior Performance Showmanship (county only)
- 751 500 002 Intermediate Performance Showmanship
- 751 500 003 Senior Performance Showmanship
  
- 751 500 010 Beginning Gaming Showmanship (county only)
- 751 500 011 Junior Gaming Showmanship (county only)
- 751 500 012 Intermediate Gaming Showmanship
- 751 500 013 Senior Gaming Showmanship

### Awards:

- ♣ *Beginner Horse Show High Point*
- ♣ *Junior Horse Show High Point*
- ♣ *Intermediate Horse Show High Point*
- ♣ *Senior Horse Show High Point*
- ♣ *Overall Horse All Around High Point*
- ♣ *Champion Beginner Horse Showman*
- ♣ *Reserve Champion Beginner Horse Showman*
- ♣ *Champion Junior Horse Showman*
- ♣ *Reserve Champion Junior Horse Showman*
- ♣ *Champion Intermediate Horse Showman*
- ♣ *Reserve Champion Intermediate Horse Showman*
- ♣ *Champion Senior Horse Showman*
- ♣ *Reserve Champion Senior Horse Showman*
- ♣ *Grand Champion Horse Showman*
- ♣ *Reserve Grand Champion Horse Showman*

## EQUITATION

### See 4-H Horse Contest Guide for complete information.

- 751 700 110 English Equitation (Saddle Seat) Beginner (county only)
- 751 700 111 English Equitation (Saddle Seat) Junior (county only)
- 751 700 112 English Equitation (Saddle Seat), Int
- 751 700 113 English Equitation (Saddle Seat), Sr
  
- 751 100 120 English Equitation (Hunt Seat), Beginner (county only)
- 751 100 121 English Equitation (Hunt Seat), Junior (county only)
- 751 100 122 English Equitation (Hunt Seat), Int
- 751 100 123 English Equitation (Hunt Seat), Sr
  
- 751 100 130 Beginner (county only) Western Equitation
- 751 100 131 Junior (county only) Western Equitation
- 751 100 132 Intermediate Western Equitation
- 751 100 133 Senior Western Equitation
- 751 700 134 Colt Equitation (horses 5 years and under) (county only)

## HUNT SEAT EQUITATION OVER FENCES

### *Hard Hats Required*

### See 4-H Horse Contest Guide for complete information.

Contestants will be required to ride a cross rail course prior to competing and must receive approval by the judge before competing. **Contestants must state on their fair entry form as to what height they will be jumping at. A State Fair qualifying course must have a minimum of six different fences with at least three of them at a 2'9" height and spread. There must be at least one combination jump and one change of direction.**

Course heights are as follows:

Open Age Proficiency:	18 in max
	18 in spread max
Open Age Proficiency:	2 ft. max.
(Int. & Sr.)	2 ft. spread max
Beginner & Junior:	2 ft 3 in max.
(county only)	2 ft 3 in spread max.
Intermediate & Senior:	2 ft 6 in. max.
	2 ft 6 in spread max.

**State Fair:** Please see State Fair Book for complete qualification details.

Open Age Proficiency – This class is for anyone who does not feel comfortable jumping at their age-specific height. Intermediates and Seniors can jump at the Beginner/Junior level, but Beginners and Juniors CAN NOT jump at the Intermediate/Senior level. In order to qualify for State Fair, Intermediates and Seniors must jump at the 2 ft 6 in. Each contestant may circle once, if desired, before

approaching the first jump and shall then proceed around the course keeping an even pace. In case of knockdown, the jump must be reset with the rider circling until signaled by the judge. A refusal constitutes stopping in front of an obstacle to be jumped, whether or not the horse knocks it down or if the horse stops forward motion. If a refusal occurs in a double or triple, rider shall re-jump all elements of the combination. Three refusals will eliminate the horse and rider. Performance score will receive a white award. Disqualification's are: being off course, a fall of horse or rider, or three cumulative refusals. An additional circle on course will be counted as a fault. At the judge's discretion, disqualified riders may take one fence as they leave the ring.

**751 600 160** Beginner Hunt Seat Equitation Over Fences (county only)

**751 600 161** Junior Hunt Seat Equitation Over Fences (county only)

**751 600 162** Intermediate Hunt Seat Equitation Over Fences

**751 600 163** Senior Hunt Seat Equitation Over Fences

### **GROUND TRAINING**

**See 4-H Horse Contest Guide for complete information.**

To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair. A county may send a total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year-old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

**751 200 210** Beginner Yearlings (county only)

**751 200 211** Junior Yearlings (county only)

**751 200 212** Intermediate Yearlings

**751 200 213** Senior Yearlings

**751 200 220** Beginner 2-Year Olds (county only)

**751 200 221** Junior 2-Year Olds (county only)

**751 200 222** Intermediate Two-Year Olds

**751 200 223** Senior Two-Years Olds

### **DRIVING**

**See 4-H Horse Contest Guide for complete information.**

**751 400 410** Beginner Pony Reinsmanship (county only)

**751 400 411** Junior Pony Reinsmanship (county only)

**751 400 412** Intermediate Pony Reinsmanship

**751 400 413** Senior Pony Reinsmanship

**751 400 420** Beginner Horse Reinsmanship (county only)

**751 400 421** Junior Horse Reinsmanship (county only)

**751 400 422** Intermediate Horse Reinsmanship

**751 400 423** Senior Horse Reinsmanship

**751 400 430** Beginner Precision Driving (county only)

**751 400 431** Junior Precision Driving (county only)

**751 400 432** Intermediate Precision Driving

**751 400 433** Senior Precision Driving

### **TRAIL HORSE**

**See 4-H Horse Contest Guide for complete information.**

**751 300 310** Beginner (county only)

**751 300 311** Junior (county only)

**751 300 312** Intermediate

**751 300 313** Senior

### **IN-HAND TRAIL**

**See 4-H Horse Contest Guide for complete information.**

Only non-ridden horses are eligible (driving ponies and ground training animals).

**751 300 320** Beginner (county only)

**751 300 321** Junior (county only)

**751 300 322** Intermediate

**751 300 323** Senior

Contestants who qualify for State Fair in ground training or with a non-ridden animal reinsmanship or precision driving may also enter in –hand trail if they received a blue ribbon in that event at their county fair using the same horse.

### **DRESSAGE**

**See 4-H Horse Contest Guide for complete information.**

**Fill in the \_\_\_ with the appropriate number for your level:**

**0.** Training Level, Test 1

**1.** Training Level, Test 2

**2.** Training Level, Test 3

**4.** First Level, Test 1

**5.** First Level, Test 2

**6.** First Level, Test 3

**Next two are county only**

**8.** Introductory Level, Test A

**9.** Introductory Level, Test B

**751 700 5\_1** ALL Beg/Jrs (use class # from above list) (county only)

**751 700 5\_2** ALL Intermediates (use class # from above list)

**751 700 5\_3** ALL Seniors (use class # from above list)

### **WESTERN DRESSAGE**

**(County Only Competition)**

**Fill in the \_\_\_ with the appropriate number for your level:**

**0** Introductory Level, Test 1

**1** Introductory Level, Test 2

**2** First Level, Test 1

**751 710 5\_1** ALL Beg/Jrs (use class # from above list) (county only)

**751 710 5\_2** ALL Intermediates (use class # from above list) (county only)

**751 710 5\_3** ALL Seniors (use class # from above list) (county only)

### **GAMING**

**See 4-H Horse Contest Guide & State Fair Book for complete information.**

4-H members must have —official timing from the Morrow



## DEPARTMENT 7: EXPRESSIVE ARTS

Members may enter up to **three** classes in the Original Art division and up to **three** classes in the Non-original Art division, **no more than one entry per class number**.

Members may also enter one exhibit in the Celebrate our World and Innovation classes. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

**Artwork may not be framed** with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. **No glass is allowed.**

**Artwork is to be mounted for display, including jewelry.** All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Two adhesive hangers per hanging art piece is suggested. They may be available through county Extension offices.

**All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.**

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.) Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

**In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.** Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

For art projects to qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02) or an Innovation Class Explanation card (998-01) must be attached. These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02) or the Innovation Class Evaluation sheet (998-02). All forms are available at the county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressivearts>

Public display of exhibits will be at the discretion of 4-H

management.

**Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior.**

1. Junior
2. Intermediate
3. Senior

### ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

#### DRAWING & SKETCHING

- 231 100 01\_** Line drawing – original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.
- 231 100 02\_** Shaded drawing – original work using shading technique with any drawing medium. Medium examples might include charcoal, pencil, and colored pencil. (Note: Shading is not simply adding color; it is a technique that adds dimension or volume to the piece.)
- 231 100 03\_** Line and Shaded Combination drawing – original work using a combination of line and shading techniques.

#### PAINTING

- 231 100 04\_** Water Color, Tempera, or Other Water Media – original painting using a water media (identify media used)
- 231 100 05\_** Acrylic painting – original work using acrylic paint media
- 231 100 06\_** Oil painting – original work using oil paint media
- 231 100 18\_** Pastels – original work using pastel media

#### PRINT MAKING OR STENCILING

- 231 100 07\_** Print or Stencil – original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

#### COLLAGE OR MOSAIC

- 231 100 08\_** Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

#### DYEING & MARBLING

- 231 100 09\_** Dyeing and Marbling – original work using marbling or dyeing techniques such as batik or dye painting.

#### OTHER TWO DIMENSIONAL WORK

- 231 100 10\_** Other Two Dimensional Work – original two-

dimensional work using techniques other than those listed for classes above. Examples might include cut paper calligraphy.

### **MULTIPLE MEDIA – TWO DIMENSIONAL**

**231 100 11\_** Multiple Media – original two dimensional work that incorporates two or more of the techniques and/or media described above.

### **CARVING**

**231 100 12\_** Carving – original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

### **CASTING, MODELING & ASSEMBLING**

**231 100 13\_** original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.

### **OTHER THREE DIMENSIONAL WORK**

**231 100 14\_** Other Three Dimensional Work –original three-dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

### **WEARABLE & FUNCTIONAL ART**

**231 100 15\_** Wearable clothing – clothing item demonstrating original artwork. Techniques might include painting, dying, beading, etc.

**231 100 16\_** Wearable accessory – accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

**231 100 17\_** Functional item – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other item. Typical media might include metal, wood, clay or paper.

### **DIGITAL ILLUSTRATION**

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

**231 100 19\_ Digital Illustration** - original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

### **NON-ORIGINAL ART**

Member applies the elements and principles of design to

create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must note the total design. **The pre-designed component must not be the total design.**

### **PAINTING** (Does not include stenciling or etching)

**231 100 51\_** Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern

### **STENCILING, PRINTING & STAMPING**

**231 100 54\_** Stenciling/Printing/Stamping – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

### **DRAWING/SHAPING TECHNIQUES**

**231 100 55\_** work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

### **COLLAGE, DECOUPAGE, ASSEMBLING, SCRAPBOOKING**

**231 100 56\_** Collage, Decoupage – two-dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

**231 100 57\_** Assemblage -- Three-dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

**231 100 58\_** Scrapbooking – up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

### **WEARABLE ART**

**231 100 60\_** Wearable clothing – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting,

dying, beading, etc.

**231 100 61** \_ Wearable accessory – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

### **INNOVATION CLASS**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**231 900 111** Junior art innovation class (county only)

**231 900 112** Intermediate art innovation class

**231 900 113** Senior art innovation class

### **CELEBRATE OUR WORLD**

#### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**231 800 111** Junior Celebrate our World inspired art project (county only)

**231 800 112** Intermediate Celebrate our World inspired art project

**231 800 113** Senior Celebrate our World inspired art project

### **DIGITAL ILLUSTRATION**

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

**231 100 19** \_ Digital Illustration-original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

### **CAST CERAMICS & POTTERY**

Members may enter up to three classes (no more than one entry per class number). Members may also enter one exhibit in the Celebrate our World class. All articles must be labeled with member's name and county. When two articles make up one exhibit, the articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-01) must be attached. All exhibits will be evaluated using the judging criteria outlined on the Cast Ceramics Exhibit Score Sheet (235-02). All forms are available in county Extension offices and on the state 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1854>

The Cast Ceramics project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.

**Note: Fill in the last blank in class number ( ) with the corresponding number for Junior, Intermediate or Senior.**

1. Junior
2. Intermediate
3. Senior

**235 100 11** \_ Slip cast item made from earthenware, stoneware, or porcelain

**235 100 21** \_ Pottery or clay work, using a slab technique

**235 100 22** \_ Pottery or clay work, using a pinch technique

**235 100 23** \_ Pottery or clay work, using a coil technique

**235 100 24** \_ Pottery or clay work, using a wheel throwing technique

**235 100 25** \_ Pottery or clay work, using a combination of two or more of the above techniques

**235 100 26** \_ Pottery or clay work, featuring a glaze

#### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**235 800 111** Junior Celebrate our World inspired Cast Ceramic/Pottery project (county only)

**235 800 112** Intermediate Celebrate our World inspired Cast Ceramic/Pottery project

**235 800 113** Senior Celebrate our World inspired Cast Ceramic/Pottery project

### **FIBER ART**

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes. Only one article may be exhibited in a class number. Members may also enter one exhibit in the Innovation class and one in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. If exhibiting in the Innovation Class, the Innovation Explanation card (998-01) must be included.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04) and the Innovation Score Sheet (998-02). Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressivearts>

**Note: Fill in blank class number ( ) with corresponding number for Junior, Intermediate, or Senior.**

1. Junior
2. Intermediate
3. Senior

**261 100 10\_** Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

**261 100 15\_** Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

**261 100 20\_** Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**261 100 30\_** Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.

**261 100 31\_** Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

**261 100 40\_** Macramé & Knotting, Projects made using single and/or multiple knot techniques.

**261 100 45\_** Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

**261 100 50\_** Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch

hook or needle and locker hooking.

**261 100 60\_** Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

**261 100 61\_** Needlepoint, Projects using needlepoint techniques.

**261 100 62\_** Cross-Stitch, Projects using cross-stitch techniques.

**261 100 70\_** Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques.

Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

**261 100 72\_** Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**261 100 75\_** Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 76\_** Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77\_** Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**261 100 80\_** Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_** Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82\_** Quilting, tied, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by

the tie stitches.

**261 100 90\_** Papermaking, Projects resulting from actual papermaking.

### **Innovation Class**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**261 900 111** Junior fiber art innovation class (county only)

**261 900 112** Intermediate fiber art innovation class

**261 900 113** Senior fiber art innovation class

### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**261 800 111** Junior Celebrate our World inspired fiber art project (county only)

**261 800 112** Intermediate Celebrate our World inspired fiber art project

**261 800 113** Senior Celebrate our World inspired fiber art project

## **LEATHERCRAFT**

Members may enter up to three classes, but only one exhibit per class. Members may also enter one exhibit in the Innovation Class and one in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (251-01) must be attached. Exhibits entered in the Innovation Class must include the Innovation Explanation card (998-01). Exhibits will be evaluated using the proper evaluation sheet: Leathercraft (251-02) or Innovation (998-02).

All forms are available at the county Extension offices and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

**Note: Fill in blank in class number ( ) with corresponding number:**

1. Junior
2. Intermediate
3. Senior

**251 100 01\_** Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_** Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_** Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_** Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or embossing techniques. The application of color is appropriate but not required.

**251 100 05\_** Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**251 100 06\_** Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

**251 100 07\_** Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

**251 100 08\_** Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required

**251 100 09\_** Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

**251 100 10\_** Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

**251 100 11\_** Major Article: Should show the ability to handle

an advanced project that includes skills from at least 3 of the other classes.

**251 100 12** Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

### **Innovation Class**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**251 900 111** Junior leathercraft innovation class (county only)

**251 900 112** Intermediate leathercraft Innovation class

**251 900 113** Senior leathercraft innovation class

### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**251 800 111** Junior Celebrate our World inspired leathercraft project (county only)

**251 800 112** Intermediate Celebrate our World inspired leathercraft project

**251 800 113** Senior Celebrate our World inspired leathercraft project

## **PERFORMING ARTS**

Performing Arts is open to any 4-H member. Members must be selected by a county determined process.

Participants register for a judging time slot.

General guidelines:

- ♣ Performers must check in 15 minutes before their scheduled judging time slot.
- ♣ A basic PA system is provided. Members will need to bring or arrange for all other equipment, supplies, costumes, or accompaniment.
- ♣ Classes are available for solo performances and club/team/group performances (two or more performers). A member can enter a maximum of two acts: one solo and one club.
- ♣ Participants will need to fill out a Performing Arts explanation card (271-02) that will tell the judge about their act.
- ♣ Maximum performance length is 15 minutes.
- ♣ Be dressed and ready to perform when you check in. Bring any props, instruments, accompaniment music and equipment with you.

- ♣ Perform to the best of your ability. The judge will evaluate your entire performance using the Performing Arts Evaluation Sheet (271-01).
- ♣ All acts need to be tasteful and appropriate for people of all ages.
- ♣ After performance is finished, sit with the judge for a short visit. The judge will give you feedback about your performance and award your ribbon.
- ♣ County fair date will be July 25, 2018
- ♣ If qualifying for State Fair, date will be: Tuesday, August 28, 2018, 7:00 pm – 8:30 pm

**271 600 011** Junior, Individual (county only)

**271 600 012** Intermediate, Individual

**271 600 013** Senior, Individual

**271 600 021** Junior, Team or Group (county only)

**271 600 022** Intermediate, Team or Group

**271 600 023** Senior, Team or Group

**271 600 020** Mixed Age (intermediate & senior), Team or group

## **DESIGNING SPACES**

Members are encouraged to enter Educational Displays under the Communications division, enter Science experiments under the Science division (i.e. compare energy use with different types of lighting, water efficient products, use of landscape to heat or cool homes), and enter career exploration, hands for larger service, community outreach projects using designing spaces skills under the Citizenship and Leadership division.

Members may enter up to **three** classes, **one** exhibit per class. Members may also enter one exhibit in the Celebrate our World class.

In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment.

Judging criteria are outlined on the appropriate evaluation form: Furnishing & Finishing Designing Spaces (340-01) and Designing and Making Healthy Designing Spaces (340-02). To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. The explanation card and evaluation sheets are available in county Extension offices or on the State 4-H website at: Forms are available at county Extension offices and on the State 4-H website:

<http://oregon.4h.oregonstate.edu/specialevents/state-fair/cm-family>

In addition to the exhibit tag, each piece of an exhibit must be

labeled on the back or bottom with the member's name, county, and exhibit class number

**Note: Fill in blank in class number ( ) with corresponding numbers for:**

1. Junior
2. Intermediate
3. Senior

### **DESIGNING A SPACE**

**340 100 11**\_ Design board for a room. Include: color scheme, wall treatment, floor treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24" x 30", or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

### **FURNISHING A SPACE**

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card.

**340 100 12**\_ Organizational/storage item for the furnishing of a room.

**340 100 13**\_ Functional textile item for the furnishings of a room, i.e. Curtains, rug, quilt.

**340 100 14**\_ Furniture item to furnish room.

### **FINISHING A SPACE**

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

**340 100 15**\_ Accessory for the walls of a room.

**340 100 16**\_ Accessory for the furnishings of the room (bed, dresser, etc.)

**340 100 17**\_ Accessory for seasonal use in a room.

**340 100 18**\_ Accessory for outdoor use.

### **MAKING A SPACE HEALTHY**

**340 100 19**\_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

### **2018 CELEBRATE OUR WORLD: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**340 800 111** Junior Celebrate our World inspired Designing

Spaces project (county only)

**340 800 112** Intermediate Celebrate our World inspired Designing Spaces project

**340 800 113** Senior Celebrate our World inspired Designing Spaces project

### **Family and Consumer Science: Judging & Identification Skill-a-thon**

#### **County and State**

**This was formerly known as the "FOOD & NUTRITION AND CLOTHING/SEWING JUDGING CONTEST" now this contest includes all three areas of Family and Consumer Science.**

Contestants will schedule a time between 9 am and 3 pm on Tuesday during fair week to do the contest.

1. To participate in 4-H contest, individuals must be enrolled in 4-H.
2. Ribbons will be awarded based on individual scores. In addition, team ribbons (blue, red and white) will be awarded to all members (up to four) of the three highest scoring teams. Each team may have a maximum of four (4) members, but team scores will be calculated using the top three individual scores from each team. All teams competing must have a minimum of three members. Team ribbons and team placing will not be awarded to teams with fewer than three members.
3. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
4. County teams must be identified and registered prior to the State Fair contest. Each county may field one intermediate and one senior team at State Fair.
5. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes. Notes will not be allowed when giving the presentation to the judge. Members using materials other than those allowed will be disqualified.
6. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member should address that question to the group leader. 4-H members will be given one warning for talking. The next offense will result in the member receiving a zero for that class. Subsequent violations will result in the member being dismissed from the contest and receiving a zero for all classes. Decisions regarding compliance with this rule rest with the group leader and/or contest facilitator.
7. To facilitate greater participation, counties who are unable to enter a full team may wish to combine members so a team representing several counties may participate in the judging contests at State Fair. To enter a combined team, teams must be identified in writing from both county agents prior to the contest. To demonstrate county approval, all counties involved should be cc'd when the electronic entry form is e-mailed. Additionally, if counties are unable to fill a senior team, they may bring up 9th grade participants to fill the team. These 9th graders should not bump other senior members and should not result in the county being unable to fill an intermediate team.

To qualify for the National FCS Classic competitive event, all members of the team must be at least 14 years and no more than 19 years of age by January 1 of year of the event.

8. Senior level individuals and teams may be chosen to represent Oregon in the FCS Classic, a National competitive event held in Denver, Colorado. Chosen individuals and teams will be responsible for raising funds associated with expenses for the National Competition.

### **FCS Skill-a-thon Contest**

**300 600 000** FCS Skill-a-thon; Beginner Individual (First year members only) (county only)

**300 600 001** FCS Skill-a-thon; Junior Individual (county only)

**300 600 002** FCS Skill-a-thon; Intermediate Individual

**300 600 003** FCS Skill-a-thon; Senior Individual

**300 600 010** FCS Skill-a-thon, Beginner Team (First year members only) (county only)

**300 600 011** FCS Skill-a-thon, Junior Team (county only)

**300 600 012** FCS Skill-a-thon, Intermediate Team

**300 600 013** FCS Skill-a-thon, Senior Team

### **Awards:**

- ♣ *Outstanding 4-H Fiber Arts Exhibit*
- ♣ *Outstanding Expressive Arts Exhibit*
- ♣ *Outstanding Decorative Painting Exhibit*
- ♣ *Outstanding Ceramic Art Exhibit*
- ♣ *Outstanding Leathercraft Exhibit*
- ♣ *Overall Best Creative Arts Exhibit Award*

## **PHOTOGRAPHY**

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to two classes (no more than one entry per class) and be part of a club entry. Members may also enter one exhibit in the Innovation class and in the Celebrate our World class. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Innovation Class exhibits must include the Innovation Explanation Card (998-01). Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Judging criteria for the Innovation entries are outlined on the Innovation Class Evaluation Sheet (998-02). Forms are available at the county Extension offices and on the State 4-H website:

<http://oregon.4h.oregonstate.edu/specialevents/state-fair/cm-expressive-arts>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject

(i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Poster board is not acceptable for mounting or matting.

\*If you have a photo that can be displayed hanging in multiple directions, please put a sticky note on the back of the image to let the clerks know which end is up.

Exceptions to photo size limits include:

**Class 241 100 10\_** Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

**Class 241 100 11\_** Series or Story - may include photos of any size mounted on a single board, must not exceed 16"x20", minimum of 3 and maximum of 12.

**Class 241 100 12\_** Creative Process – original image may be 4"x6"; final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x20"

**Class 241 100 16\_** Creative uses – size determined by the use

### **Captions must not be used except in:**

**Class 241 100 11\_** Series or Story

**Class 241 100 16\_** Creative Uses

**Class 241 100 17\_** Scavenger Hunt

**No additions or embellishments to mats or mounts.**

**No plastic covered pictures.**

**No frames are allowed in any class.**

**No date imprints are allowed in photos.**

Exhibits must be ready for hanging with adhesive plastic hanger. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangers on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or

covered in a manner to protect other exhibits from damage if exhibits are stacked.

**Exhibitor's name, county, and the class number must be printed on the back of the exhibit.** The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

4-H Exhibits tags must be attached to the lower right-hand corner of the exhibit.

**Fill in blank in class number ( ) with the corresponding number for Junior, Intermediate, or Senior**

1. Junior
2. Intermediate
3. Senior
4. Club (for Scavenger Hunt class only)

**241 100 01\_ Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

**241 100 02\_ People** - single image featuring a person or people in formal or informal settings

**241 100 03\_ Nature – Animals** - single image featuring one or more animals

**241 100 04\_ Nature – Plants** - single image featuring plants, flowers, leaves, trees, etc

**241 100 05\_ Architectural** single image featuring man-made structures such as buildings, bridges, etc

**241 100 06\_ Other Interesting subject** – single image featuring subjects of interest that do not fit in the above classes

**241 100 07\_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

**241 100 08\_ Still Life** – single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

**241 100 09\_ Action / Movement** - single image capturing a subject that is in motion

**241 100 10\_ Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

**241 100 11\_ Series or Story** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

**241 100 12\_ Creative process** - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping,

color and brightness correction, and red eye removal. Both the original image and the final image must show on the front of the exhibit. Must include an explanation of the creative techniques used

**241 100 13\_ Special effects** - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

**241 100 14\_ Darkroom Skills** - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of techniques used.

**241 100 16\_ Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc

**241 100 17 Scavenger Hunt** - select and mount the required number of images (any size photo; one image per subject or technique; must not exceed 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water, color, light, shadow, texture, seasons, shapes, night, emotion, motion.

Techniques: depth of field, forced perspective, light sources

**1 Junior** - select 4 different subjects or techniques

**2 Intermediate** - select 6 different subjects or techniques

**3 Senior** - select 8 different subjects or techniques

**4 Club** (two or more members) - select 8 or more different subjects or techniques

**241 100 18\_ Selfie** (or Self Portrait) – single image of the photographer made by the photographer. May include others in the photo. Photo should "memorialize" a time and or place for the photographer and an explanation **MUST** be included on the entry card.

### Innovation Class

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**241 900 111** Junior photography innovation class (county only)

**241 900 112** Intermediate photography innovation class

**241 900 113** Senior photography innovation class

## 2018 Celebrate our World: Mexico

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**241 800 111** Junior Celebrate our World inspired photography project (county only)

**241 800 112** Intermediate Celebrate our World inspired photography project

**241 800 113** Senior Celebrate our World inspired photography project

### Awards:

- ♣ *Best 4-H Photography Exhibit*
- ♣ *Best 4-H Photography Enlargement Exhibit*
- ♣ *Outstanding Junior Photography Exhibit*
- ♣ *Outstanding Intermediate Photography Exhibit*
- ♣ *Outstanding Senior Photography Exhibit*

## DEPARTMENT 8: ALL SCIENCE

### SCIENCE

#### Open to all 4-H members regardless of project enrollment.

The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below.

Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on

The display for safety reasons:

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display

Exhibit Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on the 4-H Science Investigation Display Evaluation Sheet (840-100). Both are available from the county Extension Office or the state 4-H website at

<http://oregon.4h.oregonstate.edu/node/1853>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

<b>840 100 001</b>	Junior Science Investigation Display
<b>840 100 002</b>	Intermediate Science Investigation Display
<b>840 100 003</b>	Senior Science Investigation Display
<b>840 100 004</b>	Club Science Investigation Display

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

### TECHNOLOGY

#### AEROSPACE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/node/1858>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's

opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays.

## **Aerospace**

### **Stage 2**

**851 100 010** Rocketry

**851 100 020** Educational Poster- Aerospace

### **Stage 3**

**851 101 010** Rocketry

**851 101 020** Educational poster- Aerospace

### **Stage 4**

**851 102 010** Rocketry

**851 102 020** Education poster- Aerospace

### **Stage 2, Lift-off (Stage 1 is for Grades 1-3)**

**851 100 010** Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 2 project kits and a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

### **851 100 020 Educational Poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits **are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

### **Stage 3, Reaching New Heights**

**851 101 010** Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

### **851 101 020, Educational Poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits **are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the

launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

### **851 102 020 Education poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Individual exhibits **are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at

<http://oregon.4h.oregonstate.edu/node/1853>

### **GEOSPATIAL SCIENCE**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/node/1858> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Posters must not exceed 22"x 28".

**860 100 0\_\_** GPS/GIS Exploring Spaces, Going Places

**860 100 1\_\_** GPS/GIS, Projects

**860 101 5\_\_** GPS/GIS, Map

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

**11.** Junior, First year in this project area

**21.** Other Junior

**12.** Intermediate, First year in this project area

**22.** Other Intermediate

**13.** Senior, First year in this project area

**23.** Other Senior

**34.** Club Exhibit

### **60 100 0\_\_ GPS/GIS Exploring Spaces, Going Places**

Open **ONLY** to Juniors, Intermediates or Seniors who are in their first year in this project area. Description: Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS Mapping Projects

Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>.

### **860 100 1\_\_, Geospatial Science Project**

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive.

Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes.

Examples of displays include creating a Community Atlas,

geography project, or project reports presented to a community meeting. A project entry should contain two or more maps.

Maps may be either be informational or directional. Maps that

are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should

describe how the member's project addresses an issue or

solves a problem.

See additional exhibit requirements, above, for Geospatial

classes. Evaluation: Use GPS/GIS Mapping Projects

Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

**860 101 1\_\_ GPS/GIS, Map**

Description: Exhibit will be one map. A map is a single product

of data gathering, manipulation and presentation skills. Maps

may be either be informational or directional. Maps can be

computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use Map Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

### **COMPUTER**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at

<http://oregon.4h.oregonstate.edu/node/1858>

Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

**861 100 1\_\_** Computer Software Application, Word Processing

**861 101 1\_\_** Computer Software Application, Excel/Spreadsheet

**861 102 1\_\_** Computer Software Application, Presentation Software

**861 103 1\_\_** Computer Software Application, Graphic Design/Digital Imaging

**861 104 1\_\_** Computer Software Application, Database Management

**861 105 1\_\_** Computer Software Application, Multimedia Projects

**861 100 2\_\_** Computer Programming

**861 100 3\_\_** Computer Hardware Design

**861 100 4\_\_** Computer 3D Printer Application

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

**11.** Junior, First year in this project area

**21.** Other Junior

**12.** Intermediate, First year in this project area

**22.** Other Intermediate

**13.** Senior, First year in this project area

**23.** Other Senior

**34.** Club Exhibit

**861 100 1\_\_** Computer Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

**861 101 1\_\_** Computer Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

#### **861 102 1\_\_ Computer Software Application, Presentation Software**

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

#### **861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**

Description: Projects created by youth that show learning in the area of graphic design or digital imaging.

Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

#### **861 104 1\_\_ Computer Software Application, Database Management**

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios.

Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

#### **861 105 1\_\_ Computer Software Application, Multimedia Projects**

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software

Application Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

#### **861 100 2\_\_ Computer Programming**

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer

Programming Evaluation available at:

<http://oregon.4h.oregonstate.edu/node/1858>

#### **861 100 3\_\_ Computer Hardware Design**

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware

Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

#### **861 100 4\_\_ Computer 3D Printer Application**

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design

software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/node/1858>. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

## **ROBOTICS**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/node/1858>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays.

**863 102 1\_\_** Education poster- Junk Drawer Robotics Level 1

**863 102 2\_\_** Education poster- Junk Drawer Robotics Level 2

**863 102 3\_\_** Education poster- Junk Drawer Robotics Level 3

**863 103 1\_\_** Robotics/ Lego Robotics

**863 104 1\_\_** Junk Drawer Robotics Level 1

**863 104 2\_\_** Junk Drawer Robotics Level 2

**863 104 3\_\_** Junk Drawer Robotics Level 3

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

**11.** Junior, First year in this project area

**21.** Other Junior

**12.** Intermediate, First year in this project area

**22.** Other Intermediate

**13.** Senior, First year in this project area

**23.** Other Senior

**34.** Club Exhibit

**863 102 1\_\_** Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

In some cases, the exhibit may be a poster or a three-dimensional display. The exhibit may be a poster or a three-dimensional display. Individual exhibits **are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club**

**exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the

4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 102 2\_\_** Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

In some cases, the exhibit may be a poster or a three-dimensional display. The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the

4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 102 3\_\_** Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the

4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 103 1\_\_** Robotics / Lego Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is guided by a computer program. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of

software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from 4-H Project Description sheets posted at

<http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Journal. Be sure the

Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

#### **863 104 1\_\_ Junk Drawer Robotics Level 1**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

#### **863 104 2\_\_ Junk Drawer Robotics Level 2**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

#### **863 104 3\_\_ Junk Drawer Robotics Level 3**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your Robot." An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

Awards:

- ♣ *Outstanding Technology Exhibit*

## **ENGINEERING**

### **ELECTRICITY PROJECT**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number and number items 1 of 2, 2 of 2, etc. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-set>

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at <http://oregon.4h.oregonstate.edu/projects/sci-tech-eng/electricity>. The Level 4 book Entering Electronics will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.

**862 100 1\_\_ Electricity, Level 1**

**862 100 2\_\_ Electricity, Level 2**

**862 100 3\_\_ Electricity, Level 3**

**862 100 4\_\_ Electricity, Level 4**

**862 101 1\_\_ Education Poster - Electricity, Level 1**

**862 101 2\_\_ Education Poster - Electricity, Level 2**

**862 101 3\_\_ Education Poster - Electricity, Level 3**

**862 101 4\_\_ Education Poster - Electricity, Level 4**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

**11** Junior, First year in this project area

**21** Other Junior

**12** Intermediate, First year in this project area

**22** Other Intermediate

**13** Senior, First year in this project area

**23** Other Senior

**34** Club Exhibit

**862 100 1\_\_ Electricity, Level 1**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2 \_\_ Electricity, Level 2**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

**862 100 3 \_\_ Electricity, Level 3**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and nongrounded outlets, an explanation of wall switch replacement.

**863 100 4 \_\_ Electricity, Level 4**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

**862 101 1 \_\_ Education Poster - Electricity, Level 1**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-communication>

**862 101 2 \_\_ Education Poster - Electricity, Level 2**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-communication>

**862 101 3 \_\_ Education Poster - Electricity, Level 3**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and nongrounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-communication>

**862 101 4 \_\_ Education Poster - Electricity, Level 4**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria

are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-communication>

### **OTHER ELECTRICITY EXHIBIT**

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number (\_\_\_) with corresponding number for Junior, Intermediate or Senior member.

**862 200 00**\_\_ Other Electricity Exhibit

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-set>

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at

<http://oregon.4h.oregonstate.edu/projects/sci-tech-eng/electricity>. The Level 4 book Entering

Electronics will also be a useful reference for this requirement

#### **Awards:**

- ♣ *Outstanding Engineering Exhibit*
- ♣ *Outstanding Engineering Exhibit*

### **INDUSTRIAL ARTS**

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

### **WOOD SCIENCE**

In each class, the exhibit shall be made primarily of wood by the 4-H member. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/specialevents/state-fair/cm-set>

- 871 100 001** Wood Science Junior First Year
- 871 100 011** Wood Science Other Junior
- 871 100 002** Wood Science Intermediate First Year
- 871 100 012** Wood Science Other Intermediate
- 871 100 003** Wood Science Senior First Year
- 871 100 013** Wood Science Other Senior
- 871 100 034** Wood Science Club

### **TRACTOR PROJECT**

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by the doing the project.

**Explanations are required** to qualify the exhibit for judging.

- 881 100 001** Junior
- 881 100 002** Intermediate
- 881 100 003** Senior

### **AQUATIC ECOLOGY & ANGLER EDUCATION**

#### **AQUATIC MACRO-INVERTEBRATE SPECIMENS**

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited.

Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451 -07, revised 2014) available on the state 4-H website at

<http://oregon.4h.oregonstate.edu/node/1857>

### **Phase 1 Members display 10 to 20 specimens.**

- 451 100 181** Preserved specimens displayed in specimen jars in display boxes
- 451 200 181** Photographs of specimens displayed in a notebook
- 451 300 181** Original Drawings of specimens displayed in a notebook

### **Phase 2 Members display 21-35 specimens.**

- 451 100 182** Preserved specimens displayed in specimen jars in display boxes
- 451 200 182** Photographs of specimens displayed in a notebook
- 451 300 182** Original Drawings of specimens displayed in a notebook

### **Phase 3 Members display 36-50 specimens.**

- 451 100 183** Preserved specimens displayed in specimen jars in display boxes
- 451 200 183** Photographs of specimens displayed in a notebook
- 451 300 183** Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/node/1857>

### **COMMON KNOTS**

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter.

The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1857>

**451 200 151 Common Knots, Junior**, any 5 knots (each knot represented in large and normal scale).

**451 200 152 Common Knots, Intermediate**, any 7 knots (each knot represented in large and normal scale).

**451 200 153 Common Knots, Senior**, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knot Score Sheet (451-02, revised 2014) available at the county Extension office

or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1857>

### **FISH PRINTS**

Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable. Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1857>

**451 200 161 Fish Prints, Junior**, 1 print.

**451 200 162 Fish Prints, Intermediate**, 2 prints

**451 200 163 Fish Prints, Senior**, 3 prints.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1857>

### **FLIES**

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: \* Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; \*\* Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; \*\*\* Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (\*=low difficulty, \*\*=moderate difficulty, \*\*\*=high difficulty) The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1857>

**451 200 131 Flies, Junior**, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

**451 200 132 Flies, Intermediate**, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

**451 200 133 Flies, Senior**, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-14, revised 2014) available at the county Extension office or on the

State 4H website at:

<http://oregon.4h.oregonstate.edu/node/1857>

### LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

**Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

**Spinners** : hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

**Rooster Tails:** hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

**Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

**Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

**Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures must be labeled and displayed on an 8.5"x11" matte board or foam.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1857>

**451 200 141 Lures, Junior**, 1 Spoon plus 1 additional choice

**451 200 142 Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices

**451 200 143 Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1857>

### FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1857>

**451 200 101 Spinning Pole, Junior**, one piece

**451 200 102 Spinning Pole, Intermediate**, two piece

**451 200 103 Spinning Pole, Senior**, three or four piece

**451 200 111 Bait Casting Pole, Junior**, one piece

**451 200 112 Bait Casting Pole, Intermediate**, two piece

**451 200 113 Bait Casting Pole, Senior**, three or four piece

**451 200 121 Fly Rod, Junior**, one piece

**451 200 122 Fly Rod, Intermediate**, two piece

**451 200 123 Fly Rod, Senior**, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

### PROJECT DISPLAY

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display. Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

**451 200 171 Aquatic Ecology & Angler Education Project Display, Junior**

**451 200 172 Aquatic Ecology & Angler Education Project Display, Intermediate**

**451 200 173 Aquatic Ecology & Angler Education Project Display, Senior**

## 451 200 174 Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from the county Extension office or State 4-H website at:  
<http://oregon.4h.oregonstate.edu/node/1853>

### Awards:

- ♣ *Outstanding Aquatic Ecology & Sport Fishing Exhibit*

## CONSERVATION

**Note:** Each exhibit piece must be labeled with the member's name, county and class number. Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate or Senior.

### Open to all 4-H members regardless of project enrollment

**411 200 011** Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

1. Junior Second and Third Year
2. Intermediate
3. Senior
4. Club (two or more members working together)

**411 200 02**\_ Conservation, an educational exhibit relating to conservation of soils and range.

**411 200 03**\_ Conservation, an educational exhibit relating to conservation of water and marine life.

**411 200 04**\_ Conservation, an educational exhibit relating to conservation of forest and wildlife.

**411 200 05**\_ Conservation, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife.

May not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at:  
<http://oregon.4h.oregonstate.edu/node/1853>

## ENTOMOLOGY

Note: Each exhibit piece must be labeled with the member's name, county and class number. All insects must be collected in the current year for Juniors first -year exhibits. At least 50% of those displayed by Juniors second and third year, Intermediates and Seniors must have been collected in the current year.

An insect information sheet, titled Information on New

Insects in Collection for Current 4-H Project Year, is required with Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current project year. Make additional copies of page 2 as needed to list the new insects in the current year. The form is available on line at <http://oregon.4h.oregonstate.edu/natural-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

**821 100 011** Entomology, Junior First Year, 10 insects, from at least 8 orders

**821 100 021** Entomology, Junior Second and Third Year, 16-20 insects, from at least 10 orders

**821 100 012** Entomology, Intermediate First Year, 16 to 30 insects, at least 12 orders

**821 100 022** Entomology, Intermediate Second and Third Year, 26-36 insects, at least 12 orders

**821 100 013** Entomology, Senior First Year, 26-40 insects, at least 15 orders

**821 100 023** Entomology, Senior Other Second and Third Year, 36-50 insects from at least 15 orders

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995) on line at

<http://oregon.4h.oregonstate.edu/projects/natural-science/entomology>. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website at:  
<http://oregon.4h.oregonstate.edu/node/1857>

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at

<http://oregon.4h.oregonstate.edu/projects/natural-science/entomology> Scroll down to Unit 3

Insect Identification and click on the document "Insect Orders, Meanings, Common Names". Recommended reference for entomology orders for labels of specimens, Borror and DeLong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

## OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

**821 100 511** Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of

beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

- 1 Junior** (10 to 20 different insects)
- 2 Intermediate** (15 to 35 different insects)
- 3 Senior** (no more than 50 different insects)
- 4 Club** (two or more members working together)

**821 100 52\_** Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

**821 100 53\_** Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

**821 100 54\_** Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

**821 100 55\_** Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**821 100 56\_** Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at, <http://oregon.4h.oregonstate.edu/node/1857> and <http://oregon.4h.oregonstate.edu/node/1853>.

Size dimensions are 30" wide, 24" deep, and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at: <http://oregon.4h.oregonstate.edu/node/1857> for the updated "Insect Orders, Meanings, Common Names"

**Recommended reference for Entomology orders** for identification of specimens, Borror and DeLong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

## **FORESTRY**

**WHO MAY EXHIBIT:** Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

### **MOUNTED FORESTRY SPECIMENS**

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

**Recommended reference** to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon.

### **JUNIOR DIVISION**

- 441 100 011** Forestry, Junior First Year, index, 5 mounts, all must be trees.
- 441 100 021** Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

### **INTERMEDIATE & SENIOR DIVISIONS**

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book.

Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

- 441 100 012** Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20 .
- 441 100 022** Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.
- 441 100 013** Forestry, Senior First Year, the number of mounts may vary from 5 to 35.
- 441 100 023** Forestry, Senior Other, the number of mounts may vary from 10-45.

### **ADVANCED FORESTRY EXHIBITS**

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441 200 511** Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.**

1. Junior
2. Intermediate
3. Senior
4. Club (two or more members working together)

**441 200 52\_** Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

**441 200 53\_** Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

**441 200 54\_** Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

**441 200 55\_** Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1853>

## **GEOLOGY**

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1857>

A Specimen Collection Geology Site Analysis Sheet is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the new specimens collected for the current year. It is available on line at <http://oregon.4h.oregonstate.edu/node/1857>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

See 4-H Geology Manual for further exhibit requirements It is suggested to help the judge - put an asterisk in front of the name of all new specimens collected in the current year on the label in the geology box.

**421 100 011** Geology, Junior First Year Member, 10 specimens.

**421 100 021** Geology, Junior Second and Third Year Member, 15 to 20 specimens.

**421 100 012** Geology, Intermediate First Year Member, 15 to 25 specimens.

**421 100 022** Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.

**421 100 013** Geology, Senior First Year, 20 to 40 specimens.

**421 100 023** Geology, Senior Other Member, 25 to 50 specimens.

Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

**421 200 011** Geology Project Display, Junior

**421 200 012** Geology Project Display, Intermediate

**421 200 013** Geology Project Display, Senior

**421 200 014** Geology Project Display, Club (two or more members working together)

Score card for Geology Educational exhibit will be the Score card for Geology Educational exhibit will be the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

**Recommended references** for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

## **HONEYBEE**

Open to all 4-H members regardless of project enrollment.

### **Honeybee Educational Display**

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

**821 200 00**\_\_ Honeybee Educational Display, an educational exhibit relating to honeybees.

**Fill in the blank in the class number (\_\_) with the corresponding number for Junior, Intermediate, Senior or Club.**

1. Junior
2. Intermediate
3. Senior
4. Club

**Exhibit:** An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**Judging criteria** are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website at

<http://oregon.4h.oregonstate.edu/node/1853>

**State Sponsored Awards:**

- ♣ *Blue Award Educational Display relating to bees, beekeeping or foods using honey.*
- ♣ *Red Award Educational Display relating to bees, beekeeping or foods using honey.*

## **MARINE SCIENCE**

Each exhibit piece must be labeled with the member's name, county and class number.

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**423 200 011** Marine Science, Junior First Year

**423 200 021** Marine Science, Junior Second and Third Year

**423 200 012** Marine Science, Intermediate First Year

**423 200 022** Marine Science, Intermediate Second and Third Year

**423 200 013** Marine Science, Senior First Year

**423 200 023** Marine Science, Senior Other

**423 200 034** Marine Science, Club (two or more members working together)

Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (000-02), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1853>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**Awards:**

- ♣ *Outstanding Science Exhibit (includes science investigation, outdoor science, conservation, forestry, geology, and marine science categories)*

## **OUTDOOR SCIENCE**

Each exhibit piece must be labeled with the member's name, county and class number. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

A project exhibit relating to the out of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A bird house exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

**451 200 011** Outdoor Science, Junior First Year

**451 200 021** Outdoor Science, Junior Second and Third Year

**451 200 012** Outdoor Science, Intermediate First Year

**451 200 022** Outdoor Science, Intermediate Second and Third Year

**451 200 013** Outdoor Science, Senior First Year

**451 200 023** Outdoor Science, Senior Other

**451 200 034** Outdoor Science, Club

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website,

<http://oregon.4h.oregonstate.edu/node/1853>

## DEPARTMENT 9: FAMILY AND CONSUMER SCIENCES

### CLOTHING/SEWING

Member may enter three construction classes and one exhibit in the creativity and hands for larger service classes. Members may also enter one exhibit in the Innovation and Celebrate our World classes. All exhibits must be in the same level.

Members and clubs are also encouraged to enter Educational Displays under the Home Economics class divisions.

**Members may enter the same garment or accessory in an exhibit class and in the fashion revue. However, they may not enter both the fashion revue and exhibit class at State Fair; they must choose between the two and let the 4-H office know.**

\*\*\*Skill levels listed below are based on the knowledge and skills acquired by the individual 4-H member. For example, if you are a first year 4<sup>th</sup> grade member, you will choose a class from Basic Skills Level 1. However, if you are a first year 7<sup>th</sup> grade member, you have some options based on your skill set; you can choose from Basic Skills Levels 1-4 for your class. Ask your leader for help determining where your current skills are and what type of project you should take on for the year. We encourage all of our 4-H members to continue to move through the skill levels as they gain each year of experience. For example, 7<sup>th</sup>-9<sup>th</sup> year sewing members should not be exhibiting in any basic skills level classes unless otherwise permitted.

All items should be clean and in good repair. All exhibits must be in the same level.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (320-01), 4-H Sewing/Clothing Creative Expression Score Sheet (320-02), and the Innovation Evaluation Sheet (998-02) found at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

The 4-H Sewing/Clothing Exhibit Card (320-04) for sewing exhibits and the Innovation Explanation Card (998-01) are available from Extension office or at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family> and must be securely attached to each entry. The cards request information about the exhibit which is needed by the judge for evaluation.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

To qualify for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacturer's all wool label or merchant's statement indicating the fabric is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

**Awards for Outstanding Clothing** Members will be based on participation in **Style Revue, Construction** (top three placings only), and **Clothing Judging Contest**. A two point system will be used: Champion = 5 points; Reserve Champion = 4 points; Blue = 3 points; Red = 2 points; White = 1 point.

**Awards for Overall Clothing Awards** will be based on member's participation in all three Clothing class types: **Construction, Creativity, and Service & Education**. Member must enter a minimum of one class in each class type to qualify. Same point system as above will be used.

#### **Awards**

- ♣ *Outstanding Junior Clothing Award*
- ♣ *Outstanding Intermediate Clothing Award*
- ♣ *Outstanding Senior Clothing Award*
- ♣ *Best Junior Clothing Construction*
- ♣ *Best Intermediate Clothing Construction*
- ♣ *Best Senior Clothing Construction*
- ♣ *Overall Junior Clothing Award*
- ♣ *Overall Intermediate Clothing Award*
- ♣ *Overall Senior Clothing Award*

**\*State Award Wool Criteria:** Garment must be made of fabric or yarn which is a minimum of 60% wool and no more than 40% other fiber. Judge to determine if fabric meets criteria, exhibitor should bring in fabric information.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

#### **BASIC SKILLS LEVEL 1**

**320 101 11\_** Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level

**320 101 12\_** Garment with casing but no crotch seam made

from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 13\_** Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 14\_** Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 15\_** Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

**320 101 16\_** Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 17\_** Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 18\_** Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 19\_** Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 301 10\_** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

### **BASIC SKILLS LEVEL 2**

**320 101 21\_** Garment with casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 22\_** Garment with skills other than casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 23\_** Garment from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

**320 101 24\_** Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 25\_** Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch

**320 101 26\_** Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 27\_** Item for the home from firmly woven fabrics

(cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 28\_** Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 29\_** Doll, toy, or garment/accessories for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 301 20\_** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2

### **BASIC SKILLS LEVEL 3**

**320 101 31\_** Garment made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

**320 101 32\_** Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

**320 101 33\_** Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

**320 101 34\_** Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

**320 101 35\_** Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

**320 101 36\_** Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

**320 101 37\_** Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

**320 101 38\_** Doll, toy, or garment/accessories for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

**320 301 30\_** Creativity - Item or garment which has been

enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3

#### **EXPANDING SKILLS LEVEL 4**

**320 101 41\_** Garment made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

**320 101 42\_** Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

**320 101 43\_** Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

**320 101 44\_** Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

**320 101 45\_** Personal accessory or Item for the home from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

**320 101 46\_** Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

**320 301 40\_** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.

#### **EXPANDING SKILLS LEVEL 5**

**320 101 51\_** Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

**320 101 52\_** Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

**320 101 53\_** Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

**320 101 54\_** Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

**320 101 55\_** Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

**320 101 56\_** Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

**320 301 50\_** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.

#### **EXPANDING SKILLS LEVEL 6**

**320 101 61\_** Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

**320 101 62\_** Garment made from fine or light weight woven fabric; show at least 3 new skills for this level

**320 101 63\_** Garment made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level

**320 101 64\_** Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

**320 101 65\_** Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

**320 101 66\_** Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

**320 101 67\_** Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

**320 101 68\_** Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

**320 301 60\_** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.

#### **ADVANCED SKILLS LEVELS 7/8/9**

(Intermediates and Seniors) all three levels exhibit together in class determined by description)

**320 101 71\_** Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques)

**320 101 72\_** Garment or outfit made from woven fabric using

traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

**320 101 73\_** Garment or outfit made from fine or light weight woven fabric

**320 101 74\_** Garment or outfit made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc

**320 101 75\_** Garment or outfit made from knit fabric which may be bulky or have any amount of stretch

**320 101 76\_** Garment or outfit made from polar fleece or comparable fabric which may have any amount of stretch;

**320 101 77\_** Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

**320 101 78\_** Garment or Outfit combining two or more of the above fabrics.

**320 101 79\_** Personal accessory, item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk &/or any amount of stretch.

**320 301 70\_** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been

### **HANDS FOR LARGER SERVICE (ALL LEVELS)**

This class is for members to share their learning and skills with others-- primarily with someone in need. Create an item or garment that will be given away to someone in need.

320 300 10\_ Hands for Larger Service

### **INNOVATION CLASS**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**320 900 111** Junior innovation clothing/sewing class (county only)

**320 900 112** Intermediate innovation clothing/sewing class

**320 900 113** Senior innovation clothing/sewing class

### **2018 CELEBRATE OUR WORLD: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**320 800 111** Junior Celebrate our World inspired clothing/sewing project (county only)

**320 800 112** Intermediate Celebrate our World inspired clothing/sewing project

**320 800 113** Senior Celebrate our World inspired clothing/sewing project

### **Awards:**

♣ *Blue Award Expanding Level Garment\**

♣ *Blue Award Advanced Level Garment\**

## **CLOTHING/SEWING CONTESTS**

### **Family and Consumer Science: Judging & Identification Skill-a -thon** County and State

This was formerly known as the "SEWING/CLOTHING JUDGING CONTEST" now this contest includes all three areas of Family and Consumer Science.

Contestants will schedule a time between 9 am and 3 pm on Tuesday during fair week to do the contest.

1. To participate in 4-H contest, individuals must be enrolled in 4-H.
2. Ribbons will be awarded based on individual scores. In addition, team ribbons (blue, red and white) will be awarded to all members (up to four) of the three highest scoring teams. Each team may have a maximum of four (4) members, but team scores will be calculated using the top three individual scores from each team. All teams competing must have a minimum of three members. Team ribbons and team placing will not be awarded to teams with fewer than three members.
3. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
4. County teams must be identified and registered prior to the State Fair contest. Each county may field one intermediate and one senior team at State Fair.
5. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes. Notes will not be allowed when giving the presentation to the judge. Members using materials other than those allowed will be disqualified.
6. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member should address that question to the group leader. 4-H members will be given one warning for talking. The next offense will result in the member receiving a zero for that class. Subsequent violations will result in the member being dismissed from the contest and receiving a zero for all classes. Decisions regarding compliance with this rule rest with the group leader and/or contest facilitator.
7. To facilitate greater participation, counties who are unable to enter a full team may wish to combine members so a team representing several counties may participate in the judging contests at State Fair. To enter a combined team, teams must be identified in writing from both county agents prior to the

contest. To demonstrate county approval, all counties involved should be cc'd when the electronic entry form is e-mailed. Additionally, if counties are unable to fill a senior team, they may bring up 9th grade participants to fill the team. These 9th graders should not bump other senior members and should not result in the county being unable to fill an intermediate team. To qualify for the National FCS Classic competitive event, all members of the team must be at least 14 years and no more than 19 years of age by January 1 of year of the event. 8. Senior level individuals and teams may be chosen to represent Oregon in the FCS Classic, a National competitive event held in Denver, Colorado. Chosen individuals and teams will be responsible for raising funds associated with expenses for the National Competition.

### **FCS Skill-a-thon Contest**

**300 600 000** FCS Skill-a-thon; Beginner Individual (First year members only) (county only)

**300 600 001** FCS Skill-a-thon; Junior Individual (First year members only) (county only)

**300 600 002** FCS Skill-a-thon; Intermediate Individual

**300 600 003** FCS Skill-a-thon; Senior Individual

**300 600 010** FCS Skill-a-thon, Beginner Team (First year members only) (county only)

**300 600 011** FCS Skill-a-thon, Junior Team (county only)

**300 600 012** FCS Skill-a-thon, Intermediate Team

**300 600 013** FCS Skill-a-thon, Senior Team

### **BEGINNER BUTTON SEWING CONTEST**

#### **County Contest Only**

Open to all beginner 4-H clothing members. Contestants should be prepared to hand-sew a "Sew Thru" and "Shank" button. Button should be sewn as if it were to be used for a garment. Member brings all supplies and equipment needed to complete contest. Registration is required to participate. Must be in 4th or 5th grade.

**320 601 010** Beginning Button Sewing

#### **Awards:**

- ♣ *Champion Beginner Button Sewing Contest*

### **MY FAVORITE OUTFIT CONTEST**

#### **County Only Contest**

Coordinate a total outfit. Garments SHOULD BE YOUR FAVORITE, not purchased or made specifically for this contest.

Participants must submit completed Favorite Outfit Information Card to modeling contest judge at time of contest. There is no total cost cap for the entire outfit and all accessories (shoes, scarves, jewelry, belts, hat, etc.).

Participants must submit a typed commentary no later than exactly one week prior to judging (100 to 175 words) to be read when they model during the judging and during the public

revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper in 14 pt Times New Roman font, double spaced. Include the participants name, age, phase and the name of the contest at the top of their commentary page. Narration will be read as contestant is judged. Outfit will be judged on member, and member must model outfit in public style revue.

Object of contest is to promote consumerism, wise clothing selection, coordination, skills, poise and confidence of member. Outfit should be suitable to age of exhibitor and appropriate for chosen activity.

Contest to be held Monday at 10:00 AM at Heppner Elementary School cafeteria.

#### **SCORING**

- Coordination of garment, accessories, and appropriateness for occasion: 33.3%
- Overall appearance on individual, poise, grooming and attitude: 33.3%
- Value for money spent on outfit: 33.3%
- TOTAL 100%

**320 601 000** Beginners (4th or 5th grade members who are first time modeling participants in Fashion Revue or My Favorite Outfit contests)

**320 601 001** Junior

**320 601 002** Intermediate

**320 601 003** Senior

### **PEE-WEE MY FAVORITE OUTFIT**

#### **County Only Event**

This fashion revue show is open to all ages up to 4<sup>th</sup> grade. Participants should dress in their favorite outfit for the public show; arrive 15 minutes early to the stage outside of the sheep barn for instruction. Please submit a typed commentary of the participant and their outfit to the 4-H office no later than 4:00PM Wednesday evening of fair. The Pee-Wee show begins at 6:30 PM Wednesday night. A parent or guardian must be present.

### **READY TO WEAR CONTEST**

#### **County & State Contest**

Fashion Revue – Ready to Wear is open to **any 4-H member**. Participants may combine newly purchased clothing with up to two items or accessories they already own to present a "Total Look" including shoes and accessories. Newly purchased items, including accessories, must make up at least half of the items in the outfit. Cost of newly purchased clothing is limited to a **total of \$25 or less**.

Participants will bring their garments with them on the day of their scheduled judging. Participants must bring a completed Fashion Revue – Ready to Wear information card a photo of the garment being worn, and a typed commentary (100-150

words) to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper, double spaced, in 14 pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.

This contest will be held in conjunction with the Fashion Revue during the Morrow County Fair on Monday from 10AM-5PM – please read the following sections for complete details.

Judging criteria are outlined on the new Ready-to-Wear Fashion Revue Score Card (320-08) available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased

**State Fair Information:** Members must be selected by a county determined process. Members must register for the state fair contest through their county office. 3 to 4 contestants may be eligible to compete at State Fair. The public fashion revue includes Intermediate and Senior clothing, knitting, crocheting, ready-to-wear articles, and challenge entries. To qualify for a ribbon, a member must participate in both the judging and public revue **Saturday, September 1 and Sunday, September 2, 2018.** Contestants must pre-register for a judging time slot.

#### **Saturday September 1, 2018**

9:30 – 10:00 am: Orientation and Practice time on the stage.

10:30 a.m. – 12:30 pm: Judging (wear Fashion Revue clothing).

12:30 – 1:00 pm: Orientation and Practice time on the stage, while judges are at lunch.

1:00 – 4:00 pm: Judging (wear Fashion Revue clothing).

#### **Sunday September 2, 2018**

9:00 am: Practice for public Fashion Revue

12:00 pm: Public Fashion Revue.

**320 600 016** Fashion Revue – Ready to Wear, Beginner (county only)

**320 600 017** Fashion Revue – Ready to Wear, Junior (county only)

**320 600 004** Fashion Revue – Ready to Wear, Int.

**320 600 005** Fashion Revue – Ready to Wear, Senior

### **FASHION REVUE CONTEST**

#### **County & State Contest**

Contestants register for fashion revue on 4-H Fair Registration form. Held at the Heppner Elementary School cafeteria, on Monday beginning at 10 AM.

Contestants must be enrolled in clothing, knitting, or crocheting

project and model a garment made in the project. A 4-H member **may** enter the same garment in an exhibit class and the Fashion Revue, however if selected for state fair, member must enter either an exhibit class or fashion revue – NOT BOTH. Judging criteria are outlined on Style Revue Score Card (320-05), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>.

**Participants must submit a typed commentary no later than exactly one week prior to judging (100 to 150 words) to be read when they model during the judging and during the public revue.** The typed description should be on a regular 8 ½ x 11 sheet of white paper in 14 pt Times New Roman font, double spaced. Include the participants name, age, phase and the name of the contest at the top of their commentary page. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. **Commentaries should primarily focus on the construction and purpose of the garment rather than the individual's involvement in 4-H, fair, school or other activities.**

Members may exhibit a different garment(s) for style revue and construction. TWO separate garments may be exhibited in the two classes. Members may enter only one fashion revue class. To be eligible for award, you must participate in the judging on Monday **and** the public show on Wednesday at 7 PM.

**State Fair Information:** Members must be selected by a county determined process. Members must register for the state fair contest through their county office. 3 to 4 contestants may be eligible to compete at State Fair. Fashion Revue will be held in conjunction with the Fashion Revue – Ready to Wear Contest at State fair.

Participants should also bring a copy of the Fashion Revue Card (320-06) information card with fabric samples and a photo of the participant wearing the garment. Participants should bring their garments to the Fair at the time they are scheduled for Fashion Revue judging. Do not send garments to the Fair with the county exhibits.

The public fashion revue includes Intermediate and Senior clothing, knitting, crocheting ready-to-wear garments, and challenge entries. To qualify for a ribbon, a member must participate in both the judging and public revue on **Saturday, September 1 and Sunday, September 2, 2018.**

Participants will give a 1 – 2 minute presentation as part of the interview judging process. This presentation is a section of the judging criteria on the revised Fashion Revue evaluation sheet. Presentations must be at least one minute in length and no more than 2 minutes. The presentation is a way for participants to share about themselves and their involvement or learning in the 4-H clothing and textiles project area.

Top contestants age 14 – 18 may be chosen to represent Oregon at the National FCS Classic held in Denver, CO. Please review the information on Family and Consumer Science Contests.

### **Saturday, September 1, 2018**

9:30 – 10:00 am Orientation and Practice time on the stage

10:00 a.m. – 12:30 p.m. Judging (wear Fashion Revue clothing)

12:30 – 1:00 p.m. Orientation and Practice time on the stage, while judges are at lunch

1:00 – 4:00 p.m. Judging (wear Fashion Revue clothing)

### **Sunday September 2, 2018**

9:00 am: Practice for public Fashion Revue

12:00 pm: Public Fashion Revue.

**To qualify for a ribbon, a member must participate in both the judging and the public revue.**

**320 600 000** Beginner (4th or 5th grade members who are first time modeling participants in Fashion Revue or My Favorite Outfit contests) (county only)

**320 600 001** Junior (county only)

**320 600 002** Intermediate

**320 600 003** Senior

### **SCORING**

The participant's posture, poise, grooming, modeling skills - 30%

The outfit on the girl or boy - 50%

- \* Becoming - choice of texture, color, and style
- \* Fit - neck, shoulders, sleeves, waist, side seams
- \* Coordinated total look--includes accessories
- \* Suitability for age, activity of participant

Garment Appearance - 20%

Quality of work as seen when the garment is worn - such as correct pressing, smooth seams and edges, invisible hems, straight topstitching, and matched designs.

### **FASHION REVUE CHALLENGE**

Contestants register for fashion revue challenge on 4-H Fair Registration form. Held at the Heppner Elementary School cafeteria, on Monday beginning at 10 AM.

The 2018 Fashion Revue Challenge is Old into New Again! The challenge is to use used garments and remake said garment(s) into something new and different. Criteria includes:  
1) At least 50% of the new garment must be remade using sewing, knitting and/or crochet skills, 2) The newly created

garment must be uniquely different from the original item, and  
3) A photo of the original item(s) must be included along with a photo of the new creation.

Participants will bring their garments and items with them on the day of their scheduled judging. Participants must bring a completed Fashion Revue Challenge information card (320-07), a photo of the item being worn, and a typed commentary (100-150 words) to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper, double spaced, in 14 pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should primarily focus on the construction and purpose of the garment rather than the individual's involvement in 4-H, fair, school or other activities.

Since the commentary is focused on the garment, participants will give a 1 – 2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes.

Judging criteria are outlined on the Fashion Revue Score Card (320-05) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>. Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased.

### **State Fair Information:**

#### **SCHEDULING FOR CONTESTS**

The Fashion Revue Challenge is open to any Intermediate and Senior level 4-H members. Members must be selected by a county determined process. Participants must pre-register for a judging time slot. Each county may enter 3 – 4 members in each Fashion Revue class based on the total number of combined Intermediate and Senior participants in the County Fashion Revue contest:

The public fashion revue includes Intermediate and Senior clothing, knitting, crocheting, ready-to-wear, and challenge entries. To qualify for a ribbon, a member must participate in both the judging and public revue **Saturday, September 1 and Sunday, September 2, 2018.**

## **Saturday September 1, 2018**

9:30 – 10:00 am Orientation and Practice time on the stage  
10:30 a.m. – 12:30 p.m. Judging (wear Fashion Revue clothing).  
12:30 – 1:00 p.m. Orientation and Practice time on the stage,  
while judges are at lunch  
1:00 – 4:00 p.m. Judging (wear Fashion Revue clothing).

## **Sunday September 2, 2018**

9:00 am Practice for public Fashion Revue  
12:00 pm Public Fashion Revue

**320 600 006** Fashion Revue – Challenge, Intermediate

**320 600 007** Fashion Revue – Challenge, Senior

### **Awards:**

- ♣ *Outstanding Beginner Fashion Revue Award*
- ♣ *Outstanding Junior Fashion Revue Award*
- ♣ *Outstanding Intermediate Fashion Revue Award*
- ♣ *Outstanding Senior Fashion Revue Award*
- ♣ *Blue Award Junior Style Revue with Wool\*-County Award, must follow State Criteria below*
- ♣ *Blue Award Intermediate Style Revue with Wool\**
- ♣ *Red Award Intermediate Style Revue with Wool\**
- ♣ *Blue Award Senior Style Revue with Wool\**
- ♣ *Red Award Senior Style Revue with Wool\**

## **CROCHETING**

Members may enter both classes in their phase level and one exhibit per Felted Crochet and Hands for Larger Service classes. Members may also enter one exhibit the Innovation class and one in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to phase level, felted crochet, and Hands for Larger Service exhibits. The Innovation Explanation card (998-01) is required for exhibits entered in the Innovative Class. The 4-H Crocheting Exhibit Explanation card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. For the phase level classes, the judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the judging criteria for the Innovation class (998-02), and the required Explanation Cards at the county Extension office or at the Oregon 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>.

Each garment or article must be labeled with the member's name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to

the 4-H exhibit tag.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior Phases 1-4 and Beginning and Expanding levels. Phases 5-6 and Advanced levels are for Intermediate and Senior level only.**

**1 Junior**

**2 Intermediate**

**3 Senior**

**Phase 1**, one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**370 100 11\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 12\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

**Phase 2**, one article showing one or more of the following stitches: treble crochet, double treble, or v stitch; may be in combination with stitches learned in a previous level.

**370 100 21\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 22\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

**Phase 3**, one article showing one of more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; may be in combination with stitches learned in previous level.

**370 100 31\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**370 100 32\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

**Phase 4**, one article showing one of more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; may be in combination with stitches learned in a previous level.

**370 100 41\_ Wearable**—garment or personal accessory.

**370 100 42\_ Non-wearable**—toys or items for the home.

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**Phase 5**, (for intermediates and seniors) one article showing one of more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool.

**370 100 51\_ Wearable**—garment or personal accessory.

**370 100 52\_ Non-wearable**—toys or items for the home.

**Phase 6**, (for intermediates and seniors) one article showing skills learned, select from the following options:

An item made from member's original design (include written instructions with exhibit).

Crocheting combined with fabric or leather  
Item made with fine thread  
Item made with cloth strips rather than yarn  
Item with multi-colored patterns (jacquards) using charts  
(include copy of chart)  
Garment made from pattern drafted to fit a specific person  
(submit drafted pattern with exhibit).

**370 100 61\_ Wearable**—garment or personal accessory.

**370 100 62\_ Non-wearable**—toys or items for the home.

#### **Awards:**

♣ *Crocheting Blue Award, Phases 1-3, Highest Blue Ribbon Exhibit Using Wool*

♣ *Crocheting Blue Award, Phases 4-7, Highest Blue Ribbon Exhibit Using Wool*

*\*\*Exhibits must be made of yarn which is a minimum of 60% wool and no more than 40% other fiber. Judge to determine if yarn meets criteria.*

### **FELTED CROCHET**

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

**370 300 110** Beginning – items made with beginning crochet skills and single strands of yarn.

**370 300 120** Expanding – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.

**370 300 130** Advanced – (for intermediates and seniors) items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

#### **Hands for Larger Service (all levels)**

This class is for members to share their learning and skills with others-- primarily with someone in need. Create an item or garment that will be given away to someone in need.

#### **370 300 10\_ Hands for Larger Service**

### **INNOVATION CLASS**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**370 900 111** Junior crochet innovation class (county only)

**370 900 112** Intermediate crochet innovation class

**370 900 113** Senior crochet innovation class

### **2018 CELEBRATE OUR WORLD: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**370 800 111** Junior Celebrate our World inspired crochet project (county only)

**370 800 112** Intermediate Celebrate our World inspired crochet project

**370 800 113** Senior Celebrate our World inspired crochet project

### **KNITTING**

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to a total of three classes based on the phase or level in which they are enrolled and one exhibit in the Hands for Larger Service class. Members may also enter one exhibit in the Innovation and County of Celebration classes. The phase classes may be any combination of divisions but within each division the classes must be in a single phase or level. For phase classes and Hands for Larger Service class to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The cards request information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. For the Innovation Class, exhibits must include the Innovation Explanation card (998-01). Forms are available at county Extension offices or on the State 4-H website at: Forms are available at county Extension offices and on the State 4-H website:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Judging criteria for the Innovation Class is outlined in the 4-H Innovation Score Sheet (998-02). All are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase

or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on painters tape and placed where it can do the least amount of damage.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior for Phase 1 – 4 in Knitting with Needles and Beginning and Expanding in other classes. Phase level 5 & 6 and Advanced is for Intermediate and Senior level members only.**

**1 Junior**

**2 Intermediate**

**3 Senior**

### **KNITTING WITH NEEDLES DIVISION**

**Phase 1**, one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

**360 100 11\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 12\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Phase 2**, one article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

**360 100 21\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 22\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Phase 3**, one article showing pick-up stitches

**360 100 31\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 32\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Phase 4**, one article showing a pattern stitch

**360 100 41\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 42\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Phase 5**, (for intermediates and seniors) One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

**360 100 51\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 52\_ Non-wearable** – toys or items for the home (pillow, washcloth, blanket, potholder, etc)

**Phase 6**, (for intermediates and seniors) One article showing skills learned, selected from the following options:  
Knitting with four needles

Knitting combined with fabric or leather

Knitted lace attached to article

Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)

Item made from member’s original design (include written instructions with exhibit)

**360 100 61\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 100 62\_ Non-wearable** – toys or items for the home (pillow, holiday decoration, blanket, etc)

### **KNITTING WITH LOOMS, BOARDS & MACHINES**

Knitting using looms and boards

**Beginning skills:** One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**360 200 11\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

**360 200 12\_ Non-wearable** – toys or items for the home (pillow, blanket, etc.)

**Expanding skills:** One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

**360 200 21\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

**360 200 22\_ Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**Advanced skills:** (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

**360 200 31\_ Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**360 200 32\_ Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

### **FELTED KNITTING**

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

**360 300 11\_ Beginning** - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

**360 300 12\_ Expanding** – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc

## **FOODS & NUTRITION**

**360 300 13\_ Advanced** – (for intermediates and seniors) items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

### **HANDS FOR LARGER SERVICE (all levels)**

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

**360 300 10\_ knitted item or items to be donated to someone in need**

### **INNOVATION CLASS**

This class is for 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

**360 900 111** Junior knitting innovation class (county only)

**360 900 112** Intermediate knitting innovation class

**360 900 113** Senior knitting innovation class

### **2018 CELEBRATE OUR WORLD: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**360 800 111** Junior Celebrate our World inspired knitting project (county only)

**360 800 112** Intermediate Celebrate our World inspired knitting project

**360 800 113** Senior Celebrate our World inspired knitting project

### **Awards**

♣ *Knitting Blue Award, Phases 1-3, Highest Blue Ribbon Exhibit Using Wool*

♣ *Knitting Blue Award, Phases 4-7, Highest Blue Ribbon Exhibit Using Wool*

*\*\*Exhibits must be made of yarn which is a minimum of 60% wool and no more than 40% other fiber. Judge to determine if yarn meets criteria.*

Food members whose exhibits are selected for State Fair must bring a new product, wrapped and in a box ready for transport at a place and time to be determined. State fair exhibit tags will be provided. Please label the plate that your exhibit is on with your name, county and class number (please write this on the bottom side of the plate only so it is NOT visible from viewing during fair.)

**Note:** See Contests section for information on Food Preparation Contest and Mini-Meal Contest. Members are encouraged to enter educational displays under Communications division; science inquiries under Science division and career exploration or community service project endeavors under Citizenship and Leadership division.

Each member may enter up to three classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product. Preparation of exhibit:
- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- All posters must include an Educational Display Exhibit Explanation Card (000-01).
- Forms are available in county Extension offices and on the state 4-H website:

<http://oregon.4h.oregonstate.edu/node/1855>

Judging criteria are outlined on the appropriate evaluation form: Cookie Evaluation Form (511-01), Cereal Marshmallow Bars Evaluation Form (511-02), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes

Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Food and Nutrition Poster Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) all available from the county Extension office or at the State 4-H website:

<http://oregon.4h.oregonstate.edu/node/1855>

**Use these helpful cookie descriptions when trying to determine which class to enter your cookies:**

Bar cookies – cookies that are spread in a pan, baked and cut.  
Drop cookies – soft dough that is dropped from a spoon or scoop.

No Bake cookies – cookies that do not require baking.

Rolled cookies – somewhat stiff dough that is first rolled, then cut into various shapes.

Filled cookies – cookies that have a filling, such as fruit or nut, inside.

Hand shaped cookies – is the art of forming dough into different shapes. examples: snickerdoodles, peanut butter, refrigerator, biscotti, sandies.

Specialty cookies – cookies are shaped with molds, presses or other special devices. examples: spritz, piped, springerle, spekulatius.

**Awards**

- ♣ *Best Baked Food Exhibit Using Honey*
- ♣ *Outstanding Intermediate Foods Member*
- ♣ *Outstanding Senior Foods Member*
- ♣ *Quick & Easy Ground Beef Contest, 1st, 2nd and 3rd place*
- ♣ *Best Intermediate Food Prep Grain Product*
- ♣ *Best Senior Food Prep Grain Product*
- ♣ *Best Intermediate Food Prep Yeast Product*
- ♣ *Best Senior Food Prep Yeast Product*
- ♣ *Best Intermediate Mini Meal Using Beef*
- ♣ *Best Senior Mini Meal Using Beef*
- ♣ *Best Intermediate Mini Meal Using Honey*
- ♣ *Best Senior Mini Meal Using Honey*
- ♣ *Overall Best Food Exhibit*
- ♣ *Outstanding Food Preservation Exhibit*
- ♣ *Outstanding Junior Foods Member*
- ♣

**State Sponsored Awards**

- ♣ *Dairy Blue Award Junior Food Prep (food prepared emphasizes dairy foods)*
- ♣ *Dairy Red Award Junior Food Prep (food prepared emphasizes dairy foods)*
- ♣ *Dairy Blue Award Intermediate Food Prep (food prepared emphasizes dairy foods)*
- ♣ *Dairy Red Award Intermediate Food Prep (food prepared emphasizes dairy foods)*
- ♣ *Dairy Blue Award Senior Food Prep (food prepared emphasizes dairy foods)*
- ♣ *Dairy Red Award Senior Food Prep (food prepared emphasizes dairy foods)*

*emphasizes dairy foods)*

- ♣ *Champion Intermediate Mini-Meal if it used pork (Food Prep)*
- ♣ *Champion Intermediate Mini Meal if it used pork (Outdoor cookery)*
- ♣ *Champion Senior Mini Meal if it used pork (Food Prep)*
- ♣ *Champion Senior Mini Meal if it used pork (Outdoor cookery)*
- ♣ *Blue Award Intermediate Food Prep using Lamb*
- ♣ *Blue Award Senior Food Prep using Lamb*
- ♣ *Best blue ribbon Intermediate Mini Meal using Oregon Trawl fish\* (Food Prep)*
- ♣ *Best blue ribbon Intermediate Mini Meal using Oregon Trawl fish\* (Food Preservation)*
- ♣ *Best blue ribbon Senior Mini Meal using Oregon Trawl fish\* (Food Prep)*
- ♣ *Best blue ribbon Senior Mini Meal using Oregon Trawl fish\* (Food Preservation)*

\*Must serve Oregon Otter Trawl fish – sole, rock fish, ocean perch, red snapper, ling cod, or Oregon pink shrimp

**Outstanding Foods Member awards** will be based on participation in:

*Junior Criteria*

- Food exhibits according to skill level
- Most points earned in one Junior Foods Contest
- Junior Foods Judging Contest

*Intermediate and Senior Criteria*

- Food exhibits, according to skill level
- Mini-Meal Contest
- Most points earned in one other food preparation contest

A two point system will be used: Champion = 5 points; Reserve Champion = 4 points; Blue = 3 points; Red = 2 points; White = 1 point.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. Advanced skill level is for Intermediate and Senior levels only.**

**1 Junior**

**2 Intermediate**

**3 Senior**

**COOKING AND BAKING**

**Basic Skills Level 1 –**

**Cooking 101 and Baking 1**

**511 110 00\_:** Recipe of the Year Class: Exhibit two cookies. Baking Powder Biscuits – must use recipe from Baking 3, page 13

**511 110 01\_:** Cookies. Exhibit two cookies. No frosting, icing, or glaze.

- 511 110 02\_** : Cereal Marshmallow Bars (must use recipe from Cooking 101, pg. 34) Exhibit two bars. No frosting, icing or glaze.
- 511 110 03\_** : Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit two muffins. No frosting, icing, or glaze.
- 511 110 04\_** : Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit two biscuits. No frosting, icing, or glaze.
- 511 110 16\_** : Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit two muffins. No frosting, icing, or glaze.

**Basic Skills Level 2 –  
Cooking 201 and Baking 2**

- 511 120 00\_** : Recipe of the Year Class: Exhibit two individual items. **Scones - must use recipe from Cooking 201, page 51.**
- 511 120 01\_** : Cookies. Exhibit two cookies. No frosting, icing, or glaze.
- 511 120 02\_** : Basic Nut Bread (must use recipe in Cooking 201 book, pg. 48 - no variations). Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03\_** : Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04\_** : Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit two scones. No frosting, icing, or glaze.
- 511 120 16\_** : Quick Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**Expanding Skills Level 3 –  
Cooking 301 and Baking 3**

- 511 130 00\_** : Recipe of the Year Class: Exhibit ¼ of the item. Dakota Bread; must use recipe from Baking 1, pg. 22. (Note: ½ cup of whole wheat flour is missing from an older version of the curriculum. Please add this if it is missing.)
- 511 130 01\_** : Shortened Cakes (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.
- 511 130 02\_** : Basic Dinner Rolls (must use recipe from Cooking 301, pg. 40) Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit two rolls.
- 511 130 03\_** : Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.
- 511 130 04\_** : Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
- 511 130 05\_** : Yeast Bread product, plain dough using an alternative grain. Exhibit ¼ of a loaf.
- 511 130 06\_** : Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.
- 511 130 07\_** : Yeast Bread product (using any type of flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 130 08\_** : Family Food Traditions. Any baked item associated with family tradition and heritage. Entry must include a) recipe, b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from. Exhibit at least ¼ of baked product or two muffins, cookies, pita, tortillas, etc.
- 511 130 16\_** : Yeast Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit two individual items or ¼ of a large item.

**Advanced Skill Level 4 –  
Cooking 401 and Baking 4 (for intermediates and seniors)**

- 511 140 00\_** : Recipe of the Year Class: Exhibit ¼ of the item. Single Pie Crust (must use recipe from Baking 4, pg. 21).
- 511 140 01\_** : Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.
- 511 140 02\_** : Focaccia Bread (must use recipe from Cooking 401, pg. 22) Exhibit ¼ of item.
- 511 140 03\_** : Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.
- 511 140 04\_** : Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
- 511 140 05\_** : Yeast Bread product, plain dough using an alternative grain. Exhibit ¼ of a loaf.
- 511 140 06\_** : Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

**511 140 07\_**: Yeast Bread product (using any type of flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 140 08\_**: Yeast Bread product using special shaping. Exhibit two individual items or ¼ of a large item.

**511 140 09\_**: Speciality Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. Pastries made with cream or egg based fillings will be disqualified. Exhibit two individual items.

**511 140 16\_**: Baked Food Product (from any exhibits in Level 4) reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit two individual items or ¼ of a large item.

**511 444 03\_**: Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

### All Skill Levels

#### **Poster**

**511 100 11\_**: Poster showing and explaining something you have made, done, or learned in your Foods & Nutrition project. Poster must not exceed 24" x 30".

Photo series or pictorial story

**511 200 13\_**: Photo series or pictorial story depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board not to exceed 24" x 30". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

#### **Gift Package**

**511 140 14\_**: A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper.

Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food

safety, and nutrition.

### **Favorite Recipe Collection**

Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

**511 300 111: Junior** – collection with five recipes of foods you have prepared, using ingredients grown in the Pacific Northwest.

**511 300 112: Intermediate** - Collection with ten recipes of foods you have prepared, using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.)

**511 300 113: Senior** – collection with fifteen recipes of foods you have prepared. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet).

## COOKING/BAKING CONTESTS

### "WHEAT & YOU" - MCGG BAKING EXHIBIT

#### **County contest only**

Food preparation exhibit "Wheat & You". A wheat products class exhibiting a baked product and a recipe using wheat as the major ingredient. Bake a product using a favorite recipe or a recipe you developed using ala (bulgur), whole wheat flour, wheat berries, cracked wheat, rolled wheat, wheat germ, cake flour, all purpose flour, or any other wheat product. Examples are: crackers, bagels, pocket breads, etc. Recipes should be included. Listed with each class number are the requirements for each age category, if you do not include your requirements you will be disqualified – be sure to follow the rules! Include written explanations with your exhibit at time of check in.

**511 001 001 Junior** - list the major nutrients in your product.

**511 001 002 Intermediate** - tell in 25 words why you chose this recipe and give its nutritional values.

**511 001 003 Senior** - give a day's menu plan including your recipe and its nutritional value.

#### **Awards:**

- ♣ *Champion Junior "Wheat & You" Baking Exhibit*
- ♣ *Champion Intermediate "Wheat & You" Baking Exhibit*
- ♣ *Champion Senior "Wheat & You" Baking Exhibit*

**CAKE DECORATING**  
**County & State Eligible**

Members may enter up to **two** classes (no more than one entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (new for 2014) card or a 4-H Educational Display Explanation card (for poster classes) must be attached. Forms are available in county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/node/1854>

Judging criteria are outlined on the 4-H Cake Decorating Exhibit Score Sheet found at,

<http://oregon.4h.oregonstate.edu/node/1854>

Member applies the elements and principles of design to create work that is entirely their own.

**Phase 1, demonstrate use of 3 tips**

**236 101 010 Decorated Flat Cookie:**

A decorated 4"-6" cookie, any shape

**236 101 020 Decorated Flat Cake Design:**

Decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

**236 101 030 Educational Poster**

Showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

**Phase 2, demonstrate use of 4 tips**

**236 102 010 Decorated Cupcake:**

A decorated cupcake

**236 102 020 Decorated Flat Cake Design:**

Decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

**236 102 030 Educational Poster:**

Showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

**Phase 3, demonstrate use of multiple tips**

**236 103 010 Decorated 8" Layer Cake:**

A decorated 8" round Styrofoam cake form

**236 103 020 Decorated Flat Cake Design:**

Decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

**236 103 030 Educational Poster:**

Showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

**CAKE DECORATING CONTEST**

Members must have exhibited in the cake decorating division at their county fair in order to participate in this state contest. The Contest theme will be based on the year's Celebrate our World Country which is Mexico for 2018. Judging criteria are outlined on the 4-H Cake Decorating Contest Evaluation Form found at: <http://oregon.4h.oregonstate.edu/node/1859>

1. Participants must come with all supplies needed for the contest, including:

- cake (see description below by age group)
- cake board(s)
- butter cream icing
- food coloring
- spreading tools
- pastry bags
- bowl or container
- decorating tips (must use a minimum of three)
- decorations

2. Intermediate participants will have up to one hour to decorate a single layer 8" cake (real not foam).

3. Senior participants will have up to two hours to decorate a ¼ sheet size cake (real not foam). The cake can be sculpted or rectangular. The cake cannot be larger than 8"x 11" in area or taller than 6". Seniors may also use fondant, gum paste, royal icing, molding chocolate, or butter cream. Seniors are also expected to make at least one decoration on site.

4. Members must apply all icing to the cake during the contest. Members may prepare some items at home to use in decorating their cake (e.g. icing decorations, edible flowers, etc.). Decorations can also be made on site.

5. The board should be iced and decorated as if it were the top of a cake.

6. Participants will have access to items in the kitchen including refrigerator, sink, and mixer.

7. Participants are expected to leave the kitchen clean.

8. All participants must sign up for a time slot. Participants will be interviewed by the judge at the conclusion of their cake decorating contest.

Scoring:

Preparation & Management Skills: 20%

- assembling
- efficient use of tools
- neatness
- sanitation
- cleanliness of kitchen

Creativity/Originality: 40%

- Display of cake
- Design concept
- Style/choice of embellishment

Presentation of Finished Product: 40%

- Appearance
- Satisfaction of the Principles & Elements of Art
- texture
- color
- symmetry
- balance
- harmony
- Overall appeal

**236 600 011 Junior – County Only**

**236 600 012 Intermediate**

**236 600 013 Senior**

### **Family and Consumer Science: Judging & Identification Skill-a-thon**

#### **County and State**

This was formerly known as the “**FOOD & NUTRITION JUDGING CONTEST**” now this contest includes all three areas of Family and Consumer Science.

Contestants will schedule a time between 9 am and 3 pm on Tuesday during fair week to do the contest.

1. To participate in 4-H contest, individuals must be enrolled in 4-H.
2. Ribbons will be awarded based on individual scores. In addition, team ribbons (blue, red and white) will be awarded to all members (up to four) of the three highest scoring teams. Each team may have a maximum of four (4) members, but team scores will be calculated using the top three individual scores from each team. All teams competing must have a minimum of three members. Team ribbons and team placing will not be awarded to teams with fewer than three members.
3. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
4. County teams must be identified and registered prior to the State Fair contest. Each county may field one intermediate and one senior team at State Fair.
5. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and

blank paper for taking notes. Notes will not be allowed when giving the presentation to the judge. Members using materials other than those allowed will be disqualified.

6. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member should address that question to the group leader. 4-H members will be given one warning for talking. The next offense will result in the member receiving a zero for that class. Subsequent violations will result in the member being dismissed from the contest and receiving a zero for all classes. Decisions regarding compliance with this rule rest with the group leader and/or contest facilitator.

7. To facilitate greater participation, counties who are unable to enter a full team may wish to combine members so a team representing several counties may participate in the judging contests at State Fair. To enter a combined team, teams must be identified in writing from both county agents prior to the contest. To demonstrate county approval, all counties involved should be cc'd when the electronic entry form is e-mailed. Additionally, if counties are unable to fill a senior team, they may bring up 9th grade participants to fill the team. These 9th graders should not bump other senior members and should not result in the county being unable to fill an intermediate team. To qualify for the National FCS Classic competitive event, all members of the team must be at least 14 years and no more than 19 years of age by January 1 of year of the event.

8. Senior level individuals and teams may be chosen to represent Oregon in the FCS Classic, a National competitive event held in Denver, Colorado. Chosen individuals and teams will be responsible for raising funds associated with expenses for the National Competition.

#### **FCS Skill-a-thon Contest**

**300 600 000** FCS Skill-a-thon; Beginner Individual (First year members only) (county only)

**300 600 001** FCS Skill-a-thon; Junior Individual (First year members only) (county only)

**300 600 002** FCS Skill-a-thon; Intermediate Individual

**300 600 003** FCS Skill-a-thon; Senior Individual

**300 600 010** FCS Skill-a-thon, Beginner Team (First year members only) (county only)

**300 600 011** FCS Skill-a-thon, Junior Team (county only)

**300 600 012** FCS Skill-a-thon, Intermediate Team

**300 600 013** FCS Skill-a-thon, Senior Team

### **JUNIOR FOOD PREPARATION CONTESTS**

#### **County Only Contests**

#### **FOOD CONTESTS RULES**

1. Read all of the rules carefully for each contest you enter, and be sure you follow all stated rules.
2. You must follow the time limit for your contest.
3. Cleanup is REQUIRED!!! Showing the judge that you know how to properly wash your dishes and clean your kitchen area afterwards is part of the contest.

Parents and leaders are NOT allowed to assist in any of the hauling their materials into and out of the kitchen area, but that

is all. All other work is to be completed by the member. Coaching from the audience is not allowed. The clerk or judge may assist with kitchen questions from the member

Contestants must be enrolled in foods project, including Outdoor cooking. Classes determined by age as established in 4-H rules at beginning of the 4-H section in this book. For contests open to all 4-H members, see Department I at the beginning of the 4-H section.

All ingredients and supplies, including utensils and cleaning supplies, must be furnished by participant. Range, refrigerator and worktable furnished. Standard ingredients, commercial mixes or homemade mixes may be used. All contestants must bring two copies of recipe (one for judge). All Junior cooking contests will be an hour in length, including cleanup. Contestants must wear closed toe shoes, be appropriately dressed for the occasion, be clean and hair tied back.

**MEMBER MAY PARTICIPATE IN 2 JUNIOR CONTESTS, BUT NOT ALL 4.**

**511 601 011 Junior Snack Contest** - Prepare a quick, nutritious snack. Main ingredient may be choice of any four food groups (milk, meat, vegetable or fruit, cereal or bread). Display completed snack in or on appropriate dish, container, tray, etc. Provide judge with a recipe. To be judged on nutritional value, work habits, and finished product.

**511 601 021 Junior Cookie Baking** - Prepare and bake one pan of drop, bar, or formed cookies (full recipe may be mixed and extra dough taken home).

**511 601 031 Junior Measuring** - First year member only. Contestant will measure flour, liquid, salt, sugar and fat. Ingredients for measuring will be provided for contestants.

**511 601 041 Junior Salad or Sandwich** - Prepare a salad or sandwich that will be a nutritious main dish luncheon course for one person. Serve sandwich or one portion of a salad in appropriate dish or plate and place on a placemat or similar object suitable for serving. Do not include any other foods or equipment on mat or table.

**Awards:**

- ♣ *Champion Junior Cookie Baking Contest*
- ♣ *Champion Junior Salad or Sandwich Contest*
- ♣ *Best Junior Cooking Contest Using Honey*
- ♣ *Champion Junior Snack Contest*
- ♣ *Champion Junior Measuring Contest*

**QUICK & EASY GROUND BEEF CONTEST**

**County Contest Only**

This contest is for **Beginners and Juniors**. This contest will be held Wednesday, July 25 in the 4-H Annex. Contestants must wear closed toe shoes, be appropriately dressed for the occasion, be clean and have their hair tied back. Please refer

to "Food Contests Rules" listed earlier in this fairbook.

The Morrow County Livestock Growers will provide one pound of ground beef for each contestant. The dish should take less than one hour to prepare, including cooking or baking time. Find a recipe that has a small number of ingredients and just a few steps in preparation. List the ingredients on the recipe. Estimate the time each step of preparation takes. List each step separately and write the preparation time beside it. Then add total time.

Example:

Brown ground beef, 10 minutes.

Drain in colander, 5 minutes.

Chop onions and cook till golden, 5 minutes.

Add ground beef and tomato sauce, 2 minutes.

Layer mixture in casserole, 5 minutes.

Top with cheese slices, 2 minutes.

Bake in 350 oven, 30 minutes.

TOTAL TIME = 59 minutes

Make sure your recipe lists the ingredients, each step in preparation, the estimated time for each step, including cooking or baking, and the total preparation time. Participants are expected to leave the kitchens clean. Please provide a poster to hang from prep table telling what you are fixing. Participants will serve samples of the dish to the judge and to the public. Paper plates and plastic utensils will be provided at the fair.

Entry will be judged on ease of preparation (30%), nutrition (30%), taste (20%), and appearance (20%).

**511 601 005 Quick & Easy Main Dish**

**TABLE SETTING CONTEST**

**County and State Eligible**

This contest will take place on Tuesday of fair week from 9 am to 5 pm. An 8x10 photo will be taken of your table setting and displayed throughout fair. All supplies will go home on Tuesday after judging. Parents and leaders are not allowed to help any members during the contest. Members are not allowed to use table setting guides during the contest, this contest allows them to exhibit their skills and knowledge of how a table is set. No paper diagrams will be allowed to help contestants place everything correctly. Please refer to "Food Contests Rules" listed earlier in this fair book. Junior members are not eligible for State Fair. This contest will take place Thursday August 30, 2018 from 11:00 am – 4:00 pm for members who qualify for State Fair.

Table Setting is open to any 4-H member. Members must be selected by a county determined process. Junior members are not eligible for State Fair. Alcoholic beverage containers or glasses are not allowed nor should alcohol be included in the menu. Participants must pre-register for a judging time slot. No food is prepared for this contest. General Guidelines:

- Contestants will have 15 minutes to set up their display.

- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for.
- A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card of appropriate size and style for the theme. Foods must be listed in the order they will be served. The menu card may be incorporated into the display. Be creative!
- Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
- Only utensils necessary for the meal should be placed on the table.
- New things are not necessary. Use what is available at home or from friends and relatives.
- All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
- It is optional to include salt and pepper shakers on your table.
- Contestants must do their own work. Spectators are not allowed in the area during the contest.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- Contestants must remove all items immediately after the contest.

- 511 604 011      **Table Setting, Junior – County Only**  
 511 604 012      **Table Setting, Intermediate**  
 511 604 013      **Table Setting, Senior**

### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 511 800 001 Junior Celebrate our World inspired Table Setting contest (county only)  
 511 800 002 Intermediate Celebrate our World inspired Table Setting contest

511 800 003 Senior Celebrate our World inspired Table Setting contest

## **INTERMEDIATE AND SENIOR FOOD PREPARATION CONTESTS** **FOOD CONTESTS RULES**

1. Read all of the rules carefully for each contest you enter, and be sure you follow all stated rules.
2. You must follow the time limit for your contest.
3. Cleanup is REQUIRED!!! Showing the judge that you know how to properly wash your dishes and clean your kitchen area afterwards is part of the contest.
4. Parents and leaders are NOT allowed to assist in any of the setup or cleanup processes. A member can have assistance hauling their materials into and out of the kitchen area, but that is all. All other work is to be completed by the member. Coaching from the audience is not allowed. The clerk or judge may assist with kitchen questions from the member.

**State Fair Information for ALL Food Contests:** The Food Preparation Contest and Mini-Meal Contests will be held on Friday, August 24 – Tuesday, August 28. The Iron Chef Contest will be held on Friday, September 1. If selected to compete at state fair, please work with your county 4-H office to schedule your contest as soon as possible.

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the

table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension Office or at, <http://oregon.4h.oregonstate.edu/node/1859> The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.
8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.
9. NO open toed shoes or flip flops. ONLY closed toe shoes will be allowed.

### **QUICK FIX MEALS** **County Only Contest**

The focus of this challenge is to prepare a nutritious meal in a short amount of time. Participants will demonstrate creativity, efficiency and cooking skill in this challenge by creating a nutritious meal for two people in less than 30 minutes.

The challenge is open to any intermediate or senior 4-H member. Counties may determine county representatives. Participants may compete as individuals or in teams of 2. Intermediates and Seniors will compete together.

Guidelines of the challenge:

1. Participants should plan and prepare breakfast, lunch or dinner for two people. Portion sizes served should match those used in —my pyramid guidelines.
2. Participants will have 30 minutes to prepare and serve their food. Participants must provide all ingredients, place settings (plates, flatware and glassware) and equipment except range, microwave oven, refrigerator. Serving containers and utensils should be provided by participants. For food safety, no food dishes prepared prior to fair may be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
3. Participants must provide judges with a completed Challenge planning sheet which includes cost and nutritional information for their meal. Recipes for each dish should be attached.

4. Participants are encouraged to utilize local foods (from within a 150 miles radius of their home). These should be identified on the recipes for the judges.
5. Participants will set the table for two using provided tableware. They may use any style of meal service that they choose.
6. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. The kitchen must be left clean and ready for use by others. Additional time is allowed for final cleanup after judging, no longer than 30 minutes.
7. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.

**511 604 012** Intermediate Quick Fix Meal

**511 604 013** Senior Quick Fix Meal

**511 604 022** Team Quick Fix Meal (Intermediates or Seniors mixed)

### **4 FOR 6, 8, OR 10 CHALLENGE** **County Only Contest**

The focus of this challenge is to prepare a nutritious meal for low cost. Participants will prepare and serve a nutritious meal for four that costs under \$6 (breakfast), \$8 (lunch), or \$10 (dinner).

The challenge is open to any intermediate or senior 4-H member. Participants may compete as individuals or in teams of 2. A team of an Intermediate and Senior will compete together in the Senior division.

Guidelines of the challenge:

1. Participants should plan and prepare an entire meal (breakfast, lunch or dinner) for four people. Portion sizes served should match those used in the —my pyramid guidelines.
2. Total costs for amounts used of all ingredients must meet the limitations of no more than \$6 for breakfast, \$8 for lunch, or \$10 for dinner.
3. Participants must provide judges with a completed Challenge planning sheet which includes cost and nutrition information for their meal. Recipes for each dish should be attached.
4. Participants will have one hour to prepare and serve their food. Participants must provide all ingredients, place settings (plates, flatware, and glassware) and equipment except range, microwave oven, refrigerator. Serving containers and utensils should be provided by participants. For food safety, no food dishes prepared prior to fair may be served. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
5. Participants will set the table for two using provided tableware. They may use any style of meal service that they choose.
6. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. The kitchen must be left clean and ready for

use by others. Additional time is allowed for final cleanup after judging (TBD by scheduling, but no longer than 30 minutes for final cleanup).

7. The challenge will be judged on taste, creativity, nutrition, presentation, cost-effectiveness, and kitchen safety.

**511 605 112** Intermediate 4 for 6, 8, 10

**511 605 113** Senior 4 for 6, 8, 10

**511 605 122 Team** 4 for 6, 8, 10 (Intermediates or Seniors mixed)

### **“FOODS OF THE PACIFIC NORTHWEST” FOOD PREPARATION CONTEST**

#### **State & County Contest**

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.

2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.

3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.

6. All participants must provide the judge with a “Judges Information Form,” available from the county Extension Office or at,

<http://oregon.4h.oregonstate.edu/node/1859>. The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.

7. All participants must provide a poster (approximately 24” x 30”) of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.

8. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

#### **DIVISIONS**

**511 601 012 Intermediate**, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich,

Grain Product, Yeast Product, Dairy Product, Main Dish

**511 601 013 Senior**, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

### **“CELEBRATE OUR WORLD” FOOD PREPARATION CONTEST**

#### **2018 Celebrate our World: Mexico**

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website:

[http://oregon.4h.oregonstate.edu/sites/default/files/special-events/state-fair/ContestMaterials/Familycons-sci/511-07\\_4h\\_food\\_and\\_nutrition\\_score\\_sheet\\_2014\\_revised.pdf](http://oregon.4h.oregonstate.edu/sites/default/files/special-events/state-fair/ContestMaterials/Familycons-sci/511-07_4h_food_and_nutrition_score_sheet_2014_revised.pdf)

There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.

2. Participants should prepare one recipe, one batch, etc., of the food product focusing on the country or region of celebration. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen.

3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.

6. **All participants must provide a simple poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.**

7. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

## **DIVISION**

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**511 800 012** Intermediate, One food product inspired by the Celebrate our World country or region

**511 800 013** Senior, One food product inspired by the Celebrate our World country or region

**State Fair Date: Sunday, September 2, 2018 10:00 am – 2:00 pm**

## **IRON CHEF**

### **State & County Contest**

In this competition teams compete in head to head battles to find out whose cuisine will reign supreme in a battle involving a secret ingredient. Contestants will be interviewed throughout the competition.

1. Participants will have 60 minutes to complete two dishes (i.e. appetizer, soup, salad, main entrée, dessert).
2. The contest kitchen will provide the mystery ingredient, range, microwave oven and refrigerator. Participants must provide all other ingredients, recipes, individual serving dishes for judges and equipment.
3. Each course should emphasize/showcase the mystery ingredient.
4. Team should prepare and plate 4 servings of each dish for the 4 judges. Samples will not be served to the public unless there is extra. Pay special attention to portion sizes; judges will be eating multiple dishes so portions should be petite.
5. Teams must be registered to participate 2 weeks before the contest.
6. The names of two possible mystery ingredients will be given to the team two weeks prior to the contest. The actual mystery ingredient will be announced to the judges and team just prior to entering the kitchen.
7. The food prepared must be plated for the four judges and served to each at the same time. The second

food must be served on a separate plate for each judge.

8. The order in which teams serve the judges will be decided prior to the contest start. It is acceptable (and advisable) for teams serving their dishes second to take measures to preserve the temperature of their creations.
9. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.
10. Each of the four judges will award up to a maximum of 50 points to each team
  - 20 points maximum for taste
  - 15 points maximum for plating (appearance of presentation)
  - 10 points maximum for food safety
  - 5 points maximum for originality

## **DIVISION**

Each county or combined county team may enter a team of 2-3 members. Entries may be limited by contest space. If contest is not full, more than one team from a county may be eligible to participate. This contest is not judged by the Merit Method of judging.

**511 603 022 Iron Chef Teams** (Intermediate/Senior mixed)

## **MINI MEAL CONTEST**

### **State & County Contest**

There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1859>

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of

servings is required.

3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension office, or at, <http://oregon.4h.oregonstate.edu/node/1859>
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
8. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

## DIVISIONS

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

511 602 012      **Mini-Meal (Intermediate)**  
511 602 022      **Mini-Meal (Team, Intermediate)**

511 602 013      **Mini-Meal (Senior)**  
511 602 023      **Mini-Meal (Team, Senior)**

## FOOD PRESERVATION

Members may enter **three** classes in their age division. **Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at:**

<http://extension.oregonstate.edu/fch/food-preservation>  
**Current USDA recommendations can be located on the internet at**  
[http://nchfp.uga.edu/publications/publications\\_home.html](http://nchfp.uga.edu/publications/publications_home.html)  
or <http://nchfp.uga.edu/> The Ball Blue Book copyright 2009 or newer, So Easy to Preserve Book, pectin package inserts, or pectin product websites are also approved sources.

**All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe.**

Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

Include jar rings on all canned products. Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product. Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), and a new 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website:

<http://oregon.4h.oregonstate.edu/node/1855>

Note: Fill in blank in class number (\_\_\_) with corresponding numbers for:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

## Junior Division

**Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (\*) items are suggested as beginning exhibits for first year juniors.**

512 111 01\_ **\*Canned fruit or berries.** One jar of fruit or berries processed in a boiling water canner.

512 111 02\_ **\*Canned tomatoes.** One jar of tomatoes processed in a boiling water canner.

512 111 03\_ **Canned tomato sauce, juice, or ketchup.** One jar of canned tomato sauce (plain or flavored), tomato juice or tomato vegetable juice blend, or ketchup processed in a boiling water canner.

512 111 04\_ **Canned tomato based salsa.** One jar of canned tomato based salsa. Jars must be sealed by processing in a boiling water canner.

512 111 05\_ **Canned fruit based salsa.** One jar of canned fruit based salsa. Jars must be sealed by processing in a boiling water canner.

512 111 06\_ **Relish.** One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.

512 111 07\_ **Relish.** One jar of relish, other than cucumber. Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.

512 111 08\_ **Canned pie filling.** One jar of canned pie filling thickened with Clear-Jel®.

512 111 09\_ **Fruit Sauce.** One jar of canned fruit sauce without a thickener. Examples include applesauce.

512 111 10\_ **\*Cooked jam.** One jar of cooked jam using

commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 11\_ \*Cooked jelly.** One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 12\_ Quick cucumber pickles.** One jar of cucumber quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

**512 111 13\_ Quick pickles other than cucumbers.** One jar of canned fruit or vegetable quick pickles. Examples include crab apple, watermelon, dilled green beans, etc. Jars must be sealed by processing in a boiling water canner.

**512 111 14\_ \*Fruit leather.** Four rolled pieces (about one inch wide) of one flavor of fruit leather.

**512 111 15\_ \*Dried fruit.** About one-half cup of dried pieces of fruit (not leather).

**512 111 16\_ \*Dried vegetable.** About one-quarter cup of dried pieces of vegetable.

**512 111 17\_ \*Dried herbs.** About ¼ - ½ cup of dried herbs.

**512 111 18\_ \*Dried herb seasoning combination.** About 1 tablespoon of dried herb seasoning combination.

**512 111 301 \*Gift pack.** One gift package including **two** different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

### Intermediate and Senior Division

**Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.**

**512 111 21\_ Cooked jelly.** One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 22\_ Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

**512 111 23\_ Syrup or juice.** One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

**512 111 24\_ Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

**512 111 25\_ Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

**512 111 26\_ Canned meat or poultry.** One jar of canned meat or poultry processed in a pressure canner.

**512 111 27\_ Canned fish.** One jar of canned fish processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.

**512 111 28\_ Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

**512 111 29\_ Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

**512 111 302 Intermediate Gift pack.** One gift package including three different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

**512 111 303 Senior Gift pack.** One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

## **DEPARTMENT 10: HORTICULTURE**

### **CONTAINER GARDENING**

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (Ziploc) to keep the card dry.** Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference.

It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335>. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your

area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1856> **Container exhibits will be cared for by 4-H volunteers at Oregon State Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

#### **Container Gardening, Junior**

- 716 115 011 Terrarium (closed container)
- 716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 031 Houseplant (1 plant)
- 716 113 041 Patio Plant (1 or more outdoor plants in a container)
- 716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 051 Potted Vegetable
- 716 116 001 Potted Herbs (must include 2 herbs)
- 716 117 061 Other, for exhibits that do not fit in above classes.

#### **Container Gardening, Intermediate**

- 716 115 012 Terrarium (closed container)
- 716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032 Houseplant (1 plant)
- 716 113 042 Patio Plant (1 or more outdoor plants in a container)
- 716 113 142 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 Potted Vegetable
- 716 116 002 Potted Herbs (must include 3 herbs)
- 716 117 062 Other-for exhibits that do not fit in above classes
- 716 200 012 Display-an experiment with plants in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display no to exceed 30" wide x 24" deep x 36" high

#### **Container Gardening, Senior**

- 716 115 013 Terrarium (closed container)
- 716 115 023 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033 House Plant (1 plant)
- 716 113 043 Patio Plant (1 or more outdoor plants in a container)
- 716 113 143 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053 Potted Vegetable
- 716 116 003 Potted Herbs (must include 4 herbs)

- 716 117 063 Other- for exhibits that do not fit in above classes
- 716 200 013 Display-an experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high
- 716 300 013 Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred and suggested retail pricing.

#### **2018 Celebrate our World: Mexico**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 716 800 001 Junior Celebrate our World inspired Container Garden (county only)
- 716 800 002 Intermediate Celebrate our World inspired Container Garden
- 716 800 003 Senior Celebrate our World inspired Container Garden

### **FLOWERS AND ORNAMENTALS**

For cut flower exhibits **DO NOT BRING OR LEAVE YOUR OWN VASE. THE FAIR WILL PROVIDE VASES.**

Arrangement exhibits will be displayed in the container provided by the exhibitor.

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon. Containers will be furnished for cut flowers. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website at <http://oregon.4h.oregonstate.edu/node/1856>

#### **Types - Number of stems required in parentheses.**

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms
- Calendulas (3) Blooms
- Chrysanthemums (1) Spray

Cosmos (3) Blooms  
 Dahlias, under 3" disbudded (3)  
 Dahlias, 3-6" dia. disbudded (1)  
 Dahlias, 6" & over disbudded (1)  
 Gladiolus (1) Spike  
 Gloriosa Daisy (3) Blooms  
 Lilies (1) Stalk  
 Marigold, African (1) Bloom  
 Marigold, French (3) Stems  
 Nasturtiums (3) Blooms  
 Petunia, (3) Stems  
 Roses, Miniature (1) Spray  
 Roses, grown in clusters (more than three blooms) (1) Spray  
 Roses, hybrid tea disbudded (1) Bloom  
 Roses, other (1) Bloom  
 Snapdragons (3) Spikes  
 Statice (1) Spray  
 Straw Flowers (1) Stem  
 Zinnias (3) Blooms  
 Other, Perennial Cut Flowers  
 Other, Annual Cut Flowers

#### DEFINITIONS:

Bloom: an individual flower, one blossom to a stem.

Spike: a stalk carrying many stemless or nearly stemless flowers.

Spray: a portion of a plant with a number of flowers on one.

Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower

#### CUT FLOWERS

**713 100 011** Juniors, Exhibitors limited to 3 separate flower types.

**713 110 012** Intermediates, Exhibitors limited to 4 flower types.

**713 100 013** Seniors, Exhibitors limited to 5 separate flower types.

#### ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor.

**713 420 011** Juniors, Arrangements of fresh flowers in a suitable container.

**713 420 012** Intermediates, Arrangements of fresh flowers, any choice design

**713 420 013** Seniors, Arrangements of fresh flowers, any choice design

**713 420 023** Seniors, Arrangement of fresh flowers with the theme — 2017 “**A Celestial Phenomenon**”

**713 420 033** Seniors, Miniature arrangement using dried or fresh materials, no longer than 8" x 8" x 8.

#### 2018 CELEBRATE OUR WORLD: Mexico

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special focus allows members to focus on learning skills and techniques unique to that culture.

**713 800 011** Junior Celebrate Our World inspired arrangement

**713 800 012** Intermediate Celebrate Our World inspired arrangement

**713 800 013** Senior Celebrate Our World inspired arrangement

#### DRIED MATERIALS

Materials may be grown or purchased by the exhibitor.

**713 130 041** Juniors, arrangement of dried materials

**713 130 042** Intermediates, arrangement of dried materials.

**713 130 043** Seniors, arrangement of dried materials.

#### HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1856>

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335> Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

#### HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes

**712 117 001** Herbs, Fresh Cut, Junior (one bunch with stems one inch in diameter)

**712 117 011** Cut Herb Collection, Junior (include 3 different herbs in same amounts as fresh cut exhibit)

**712 117 002** Herbs, Fresh Cut, Intermediate (one bunch with stems one inch in diameter)

**712 117 012** Cut Herb Collection, Intermediate (Include 4 different herbs in same amounts as fresh cut exhibit one that is new this year)

**712 117 003** Herbs, Fresh Cut, Senior (one bunch with stems one inch in diameter)

**712 117 013** Cut Herb Collection, Senior (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

## **HERB EXHIBITS, DRIED**

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 001** Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 011** Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

**712 118 002** Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 012** Herbs, Dried Collection Intermediate, (4 herbs in same amounts as dried herb exhibit)

**712 118 003** Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 013** Herbs, Dried Collection, Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

### **Potted Herbs (See container gardening)**

#### **Awards**

- ♣ *Best 4-H Horticulture Exhibit*

## **VEGETABLES**

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1856> Note that exhibitors can enter only one exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

## **Classes**

**Number of vegetables required in parentheses.**

**Fill in blank ( ) in class number with one of the corresponding vegetables:**

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (Dry, Horticulture, Limas, Purple) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water
- Onions, Bulb (3)
- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or Sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)
- Other, # (refer to 4-H 2334)

### **Vegetable Exhibits, Junior**

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712 100 011** Plate exhibit of one type. Limit 3 entries.

**712 100 021** Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

### **Vegetable Exhibits, Intermediate**

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012** Plate Exhibit of One Type. Limit four entries.

**712 100 022** Vegetable Collection Exhibit: Include 4 different vegetables in same amounts required as in plate collections.

**712 100 032** Poster or Display describing results of 4-H member's experimental garden. Display not to exceed 30 wide x 24 deep x 36 high.

### **Vegetable Exhibits, Senior**

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

- 712 100 013 Plate Exhibit of One Type. Limit five entries.
- 712 100 023 Vegetable Collection Exhibit, include five different vegetables in amounts required as in plate exhibits.
- 712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.
- 712 200 043 Educational Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30 wide x 24 deep x 36 high.

**Calling all 4-H Alumni!**  
**Look for your chance to Raise Your Hand and register as a 4-H alumni at the Morrow County Fair! You will be entered to win prizes, and also help your local, state, and national 4-H communities!**



**4-H/FFA FAT STOCK SALE**  
**Sponsored by the Morrow County Livestock Growers Association,**  
**Saturday at 2 PM**

Market animals are shown as one breed and classes are divided by weight.

Rotation of sale order for 2018: Swine-Beef-Sheep-Goat

**RULES:**

1. All market animals must be on the fairgrounds and weighed at their appropriate times on Wednesday of fair:
  - a. Swine: 7 – 10 am
  - b. Beef: 8 – 10 am
  - c. Sheep/Goat: 7 – 10 am
2. All market animals will remain the responsibility of the respective exhibitors, that includes feeding their animals and for the cleanliness of their stalls, from the time of the sale until exhibits are released on Sunday, 7 – 11 am.
3. All sheep and swine must be owned and in possession of 4-H/FFA member for at least 60 days. All steers must be in possession of the club member by spring weigh-in. All beef members must have a "E-Certificate" or a brand inspection slip before crossing the scales at the spring weigh-in. It is the responsibility of the member to get the "E-Certificate" or a brand inspection slip from the seller at the time of purchase.
4. **NO STEER MAY BE SOLD WITHOUT A "E" CERTIFICATE.**

**~The Morrow County Fair Board, 4-H & FFA programs would like to thank the Morrow County Livestock Growers for their sponsorship and continued support all year and especially during the fair. The youth in the 4-H and FFA programs wouldn't be able to have such a successful sale if it weren't for the hard work of the men and women of the Morrow County Livestock Growers. ~**

**THANK YOU!!!**

5. All livestock exhibitors must have a Market Health Record filled out and turned in for **each** market animal they are exhibiting before weighing in Wednesday of fair. Market Health Records will be made available to exhibitors and can also be obtained through the Extension Office.
6. All steers and lambs must be judged to grade USDA select, choice or better to sell. All swine must be judged to grade USDA NO. 3 or better to sell. White ribbon market animals will not be permitted to sell through the livestock auction.
7. Animals will not be permitted in the sale if underweight or overweight. All weights are AFTER pencil shrink. Steers must weigh 1000 pounds or above after shrink. We strongly encourage 4-H members to bring their steers to spring weigh-in less than 825 pounds. If they make that cut-off, there will be no upper weight limit at fair. If the steer is over 825 pounds at spring weigh-in, they must come into fair less than 1450 pounds, after two (2%) percent shrink. Lambs must weigh 110 to 160 pounds, after two (2%) percent shrink. Swine must weigh 230 to 300 pounds, after two (2%) percent shrink. Goats must weigh 66-120 lbs before the two (2%) percent shrink. All fair weights are final after shrink.

Species	Live Weight at Fair Weigh-in	Live Weight at Fair Weigh-in	2% Shrink Weight (Auction Purposes Only)	2% Shrink Weight (Auction Purposes Only)
	(Min) lbs	(Max) lbs	(Min) lbs	(Max) lbs
Beef	1020	1480	1000	1450*
Sheep	112	164	110	160
Swine	234	306	230	300
Goats	76	122	65	120

8. Livestock members can sell one animal at the auction.
  - a. They can show two market animals of any species in one project area (i.e. 4-H or FFA); not in both.
  - b. If they show two animals of the same species, they must sell the highest placing animal in the sale. If member has two (2) animals in the same color placing (for example: two blues) member must sell whichever animal placed highest in its class (member would be required to sell the animal that placed second in its class, rather than the animal that placed fourth in its class). No exceptions will be made for female market animals! **Participants must notify the 4-H office by 9 am Friday which animal they want to sell. Otherwise, the 4-H office will decide, no decisions can be changed.**
  - c. If they show two animals in different species, they can pick the one they will sell. If one of the animals is the Grand Champion or Reserve Grand Champion market animal for the species, they must sell this animal in the livestock auction. This decision **MUST** be made **IMMEDIATELY** following the conformation show.
  - d. 4-H/FFA members are solely responsible for the sale, contacting the slaughter house with correct ear tag numbers, and coordination of their second animal.
  - e. The Morrow County Livestock Growers or OSU Extension Personnel are not responsible for the sale or delivery of any animals not sold through the auction.
9. Shrinkage: All sale animals will be weighed Wednesday at fair. A two (2%) percent shrink will be taken to determine auction sale weight.
10. All animal weight limitations will be evaluated by the respective species' superintendents at the scales. Qualified judges will evaluate the animals and estimate if beef and lambs will grade select, choice or better and if swine will grade U.S. No. 1, No. 2, or No. 3. The judges' estimates will be based on exterior finish and conformation. The judges' determination **WILL BE** final. Actual grade of beef and swine will be determined on the rail.
11. All market animals are consigned to the sale unless excused by the Morrow County Livestock Growers and OSU Extension Agent/FFA Advisor.
12. All sale animals will be returned to exhibitors stalls following the sale. Individual exhibitors will remain responsible for feeding their animals and for the cleanliness of their stalls until exhibits are released. Failure to care for your project after the sale will result in forfeiture of any premium money for that project. Sale checks will be mailed to exhibitors as soon as possible. **DO NOT CALL THE BANK TO ASK FOR YOUR CHECK!**
13. The use of drugs, off label or illegal, on market animals is not allowed. Evidence of such will disqualify the exhibitor from the show, sale, and premiums. Any carcasses found positive for drug residues will be the responsibility of the exhibitor and they must forfeit market sale receipts back to the sale committee. Drug testing of any animal may occur at the discretion of the sale committee.
14. Any animal that has participated in any other market shows will not be allowed in the market classes of the Morrow County Fair, excluding non-terminal prospect shows.
15. An animal that has been shown in a market class at the Morrow County Fair will not be allowed to participate in any other market animal events.
16. Replacement of market animals:
  - a. No market animal may be replaced just to upgrade quality.
  - b. No animal may be replaced because they do not make weight.
  - c. If a 4-H/FFA member's market animal is hurt or dies, and the 4-H/FFA member is not at fault, their 4-H leader/ FFA Advisor, the Morrow County Livestock Growers and the 4-H Extension Agent/FFA Advisor will decide if the animal should be replaced. Members with family back-up declared animals will be required to use one of those declared animals.
17. Any individual add-ons during the sale must be paid directly to the exhibitor. No add-ons will go through the sale committee.
18. Extension Agents and 4-H Leaders should discourage youth from trying to pressure "sale buyers" into buying animals not in sale (especially with prices related to any sale price).
19. Any paint, glitter, ribbons, etc that are applied to your market animal before the sale, **MUST be completely removed and washed from the animal directly after the sale.** All animals being shipped to slaughterhouses are to be free of any of this extra debris that an animal wouldn't usually have on its body. Those who fail to comply with this rule will be required to pay an additional fee.
20. Youth are to be present to sell their animal in the livestock auction. If a circumstance arises and the youth would not be present to sell their animal at the livestock auction, the youth member **MUST** come present their situation to the Morrow County Livestock Growers at least two weeks prior to the fair, and will receive either approval or disapproval on their request.
21. 4-H/FFA Market Steer Carcass Contest: All steers that data can be obtained for will be automatically entered into the carcass contest. 4-H/FFA Carcass Awards will be given at the 4-H Achievement Night in the Fall. More information and complete details will be made available to all beef members, leaders and advisors. This contest is sponsored by the Morrow County Livestock Growers.

