

# 2026 Morrow County Fair Premium Book

“250 Years of  
Patriotic Dreams Come True”



August 18-22, 2026



*Patients First. Always!*



Thank you to this year's Title Sponsors!

# Premium Book Dedication to Ken Grieb

## “The Voice of Heppner”

As we open the pages of this year’s premium book, we proudly dedicate it to a man whose lifelong support and commitment to our community represent the very definition of deep roots and lasting tradition. To many generations, Ken Grieb will be known as “The Voice of Heppner.”

Whether announcing from the center of town during a parade, under the Friday night lights, or from the middle of the auction ring, Ken’s voice is not only recognized but revered. Any of these events would not feel the same without him. He is the voice of reason when needed, the sound of pure celebration when our teams score, and the final, definitive “Sold!” as a bid comes to a close.

Beyond his iconic voice, Mr. Grieb is a man of action who has devoted countless hours and energy to local organizations. Some may know him for his unique high-fives that greet students each morning during his ten years as an educational assistant at HHS, his guidance over twenty-one years as the JV Boys Basketball coach, and a warm smile that can be recognized a mile away.

Ken’s life began in Condon, Oregon, where he was raised on his grandfather’s wheat and cattle ranch until the age of eight, when his family moved to the farm outside of Lexington, where he still resides today. Following in the footsteps of his parents, who showed cattle across the Northwest, Ken grew up immersed in a proud family tradition centered around a registered Angus herd.

He carried that livestock heritage from his early days as a teenage 4-H camp counselor and a dedicated FFA officer to the state and national stage, exhibiting open class Angus cattle and steers as far east as Denver and Des Moines. Yet, his fondest memories remain rooted right here at home, making lifelong memories with friends at the Morrow County Fair. This includes a legendary year in which his family...

Right (L-R): A young Ken Grieb leans against his car; circa 1981. Ken and his wife, Carri. Ken speaking during the Heppner Town & Country Citizens’ Award Banquet.





Left: Ken & Carri Grieb with their children and significant others. L-R: Ken, Carri, Logan, Claire, Kylene, Paige, and Ryan.

(Continued from inside front cover) ...exhibited twenty-five head of cattle, taking up an entire side of the barn where the sheep and goats are kept today.

That passion came full circle, as an adult, Mr. Grieb has returned to the ring to judge the Round Robin competition, and for the last thirty-seven years has stood at the block as the quintessential voice of the 4-H and FFA youth livestock sale. His dedication has also extended to civic leadership, serving as a Morrow County Commissioner for eight years. During his tenure, he helped champion the fairgrounds' evolution, overseeing the historic paving project and the construction of the Wilkinson Arena.

Through every milestone, Ken's greatest pride remains the family he has built, celebrating thirty years of marriage to his beloved wife, Carri, and their three children: Paige, Logan, and Claire.

From the center of the ring to the Master of Ceremonies at the Heppner Town & Country Banquet, Ken Grieb has given his heart, his time, and his unforgettable voice to his community. We are incredibly fortunate to call him our own. If you pass by him at this year's fair, take a moment to shake his hand to give him a small token of gratitude.

### About Our Cover

This year's cover features vintage red, white, and blue Morrow County Fair ribbons placed together to symbolize our community's rich history and the "250 Years of Patriotic Dreams Come True" that define our nation. More importantly, these vibrant colors serve as a profound tribute to the local veterans of Morrow County. The freedoms we enjoy today, to gather, to compete, and to celebrate our agricultural heritage, were fought for and protected by the brave women and men who wore the uniform. We proudly dedicate this fair to their enduring legacy, their sacrifices, and their unwavering dreams for a free America.

Premium Book cover design by: Tylynn Cimmiyotti

# Morrow County Fair Board



*Top Row: Shelby Schoenfelder; Fair Board Chair. Second Row(L-R): Keira Klein, Joselyn Piper. Third Row: Braxton Adams, Brittany Szasz, Tiffany Bradley. Bottom Row: Jaylene Papineau.*

## Mission Statement

The mission of the Morrow County Fair is to provide the best county fair experience for all residents. It serves as a gathering place where the communities it serves can showcase products and skills, while creating educational, social, cultural and economic opportunities. The fair is dedicated to preserving and promoting the agricultural traditions of Morrow County in its entirety. Furthermore, the Morrow County Fair strives to offer the most valuable and entertaining experience that resources will allow. Beyond the annual event, the fairgrounds facilities operate year-round to serve the community by providing multipurpose spaces for both public and private events in a responsible manner, generating economic stimulation and tourism development within the community. All policies and activities are guided by the rules of both Morrow County and the Morrow County Fair Board.

# Welcome to the Morrow County Fair!

To ensure a smooth, safe and successful week for all participants and guests, please review these important scheduling and policy reminders from your Fair Board.

**The Main Exhibit Hall and 4-H Kitchen Annex are closed to the public ALL DAY Tuesday.** This privacy allows our judges to review exhibits without interruption. The only exception is for 4-H members scheduled for interviews.

**Flowers, fruits and vegetables WILL still be accepted on Tuesday morning from 8:00 AM to 10:00 AM at the fair office.**

Most exhibits, supplies and decorations must remain in place until Sunday.

**Clean-Up and release will be 7:00 AM to 12:00 PM on Sunday.**

Open-class and small animals may be released **Saturday night after 6 PM** with permission from the superintendent overseeing your livestock and group leaders. Anyone releasing animals on Saturday must completely clean out their pens and stall areas before departing.

While the Morrow County Fair strives to maintain clean, safe, and secure facilities, we are not responsible for lost stolen or damaged items. If you misplace an item during the Fair, please visit the Lost & Found located at the Fair Office.

Thank you for your cooperation and continued support of the  
Morrow County Fair!

**For the safety of our guests and display animals, pets and animals are not allowed anywhere on the Fairgrounds property, including the Wilkinson Arena.**

**Registered service animals are always welcome.**

**To keep our walkways safe for pedestrian traffic, skateboards and bicycles are not permitted on the grounds.**

**Bikes and skateboards can be left at the gates while you visit.**

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## MORROW COUNTY FAIRGROUNDS

74473 Hwy 74-LENA

Heppner, OR, 97836

541-676-9474

Office Hours Mon-Fri, 1:00-5:00PM

(Hours are subject to change)

[mcfair@morrowcountyor.gov](mailto:mcfair@morrowcountyor.gov)



*Tylana Comaroff*  
FAIR MANAGER

541-379-2998

*Welcome to the*

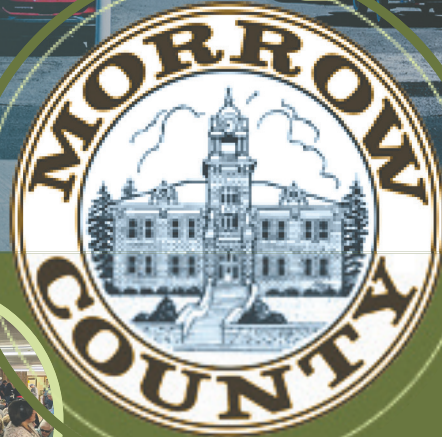
# MORROW COUNTY FAIRGROUNDS

## Facility & Equipment Rentals



### FACILITIES

- RV Park
- Outdoor Arena
- Indoor Arena
- Pens/Stalls
- Dance Hall
- Annex
- Kitchen
- Pavilion



### EQUIPMENT

- Chairs
- Tables
- Tents
- Porta-Coolers
- Bleachers

### **CONTACT INFORMATION**

541-676-9474 or 541-379-2998  
[mcfair@morrowcountyor.gov](mailto:mcfair@morrowcountyor.gov)

Proud Title Sponsor  
of the  
**Morrow County Fair**

A Tradition of Community & Pride



*Patients First. Always!*

Rooted in Community, Growing Together.

For generations the Morrow County Fair has been the heartbeat of our region. At Good Shepherd, we are incredibly proud to celebrate the agricultural roots and family traditions that make our counties thrive.



**Honoring Heritage**

Backing our regional growers & family farms.



**Local Support**

Investing directly in community programs.

Enjoy the Fair, Morrow County!

Good Shepherd Health Care System

610 NW 11th St. , Hermiston, OR 97838 [www.gshealth.org](http://www.gshealth.org)

Proud Title Sponsor  
of the  
**Morrow County Fair**

Nurturing the Leaders of Tomorrow



**Supporting the Hands That Feed Us.**

The future of agriculture lives within our hard-working communities. At Amazon, we are incredibly honored to champion the local youth, 4-H clubs, and FFA leaders who shape Morrow County's tomorrow.



**4-H & FFA Support**  
Backing youth projects and  
auctions.



**Investing in Education**  
Providing pathways for local  
agricultural development.

**We'll See You at the Fairgrounds!**

<https://www.aboutamazon.com/impact/amazon-oregon>

# THANK YOU TO OUR 2026 SPONSORS!

Gate Sponsors  
Helping keep entrance to the fair FREE each year!

## LAMB WESTON & WATT CONSTRUCTION+

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Making sure the participants receive the recognition they deserve!

## BOUTEN CONSTRUCTION, LASER LAND LEVELING INC., AND SILVER CREEK CONTRACTING

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Helping bring our Queen's Welcome & Sponsor Appreciation dinner to  
you!

## THREE MILE CANYON FARMS

Diamond Sponsors  
Continuing to support the Fair each year!

## TILLAMOOK, ROGER'S TOYOTA, AND MCGG

Gold Sponsors  
Couldn't do it without 'em!

## BANK OF EASTERN OREGON & UMATILLA ELECTRIC

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Helping keep the stage on the field!

## S.A.G.E. CENTER

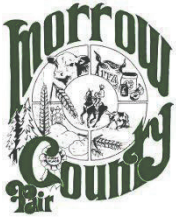
Silver Sponsor  
Support the community in the best way!

## COMMUNITY COUNSELING SOLUTIONS

Department Sponsors  
Keeping the ball rolling on the inside!

## PETTYJOHN'S, MILLER WHEAT INC., COREY MILLER FARMING, WHEATLAND INS., MCHD, AGWESTFC, SPOT ON SEPTIC

# MORROW COUNTY FAIR & OTPR PARADE ENTRY FORM



PARADE DATE: **Saturday, August 22, 2026 @ 10:00 a.m.**  
 SIGN-IN: 8:30 a.m. at Green Feed & Seed Store: HWY 74 Heppner  
 JUDGING: During Parade.  
 MAIL ENTRY BY: **August 7, 2026**

MAIL ENTRY TO: **Parade Committee  
 c/o Heppner Chamber of Commerce  
 PO Box 1232  
 Heppner, OR 97836**

NAME OF ENTRY: \_\_\_\_\_  
 MAILING ADDRESS: \_\_\_\_\_  
 PHONE NUMBER: (\_\_\_\_) \_\_\_\_\_

**PARADE ENTRY RULES:**

1. *A licensed driver must operate all motorized entries.*
2. *An adult must accompany entrants under 12 years of age*
3. *NO persons will be allowed to ride on the outside of autos or wagons.*
4. *All entrants agree to maintain suitable insurance for any injury or damage caused by the entrant.*
5. *The entrant also agrees they are participating in the parade at their own risk and to hold the parade sponsors harmless for any injury or damage which might occur.*
6. *NO candy or other items can be thrown from vehicles or wagons.*

*I have read the rules and certify this entry will comply with parade rules.*

\_\_\_\_\_  
**Signature of Responsible Party**

**INDICATE TYPE OF ENTRY**

- |  |  |
|--|--|
| <input type="checkbox"/> Commercial Float (Business) | <input type="checkbox"/> Family Riding Group   |
| <input type="checkbox"/> Community Float             | <input type="checkbox"/> Individual Horse & Rider                                      |
| <input type="checkbox"/> Musical Entries             | <input type="checkbox"/> Junior Riding Group   |
| <input type="checkbox"/> Antique Autos/Steam         | <input type="checkbox"/> Senior Riding Group   |
| <input type="checkbox"/> Engines/Tractors            | <input type="checkbox"/> Teams, Wagons, Buggies  |
| <input type="checkbox"/> Court & Royalty             | <input type="checkbox"/> "Working" Pooper Scooper (teams of two) required for animals! |

**INDICATE TYPE OF CONVEYANCE**

- |  |   |                                 |
|--|---|---------------------------------|
| <input type="checkbox"/> Car/pickup/antiques vehicle | <input type="checkbox"/> Walking            | <input type="checkbox"/> Horses |
| <input type="checkbox"/> Bicycle, golf cart, ATV     | <input type="checkbox"/> Float being pulled | <input type="checkbox"/> Other  |

Comments about your entry (to be read by the announcer - you may attach another page!)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# 2026 Morrow County Fair Schedule

- June 24th - July 8th** 4-H & FFA Registration OPEN –NO LATE Entries Accepted
- Tuesday, July 15th** ALL Open Class Livestock & Animal Entries Due
- July 22nd & 23rd** Pre-Fair Contests ALL 4-H Live Cooking/Presentations/Table Setting at Fair Grounds Annex Building
- Sunday July 16th**  
7:30 am Horse Show at Morrow County Fairgrounds
- Tuesday, July 28th**  
6:00 pm 4-H Preparation Meeting, Volunteers, Parents & Members @ Sage Center, Boardman
- Saturday, August 8th**  
9:00 am – 12:00 pm Fair Set-Up
- Monday, August 10th** All Open Class Exhibit Written Entries DUE!
- Monday, August 17th**  
9:00 am – 1:00 pm Judged Style Revue at Parish Hall  
1:00 pm – 8:00 pm OPEN Class Exhibits Accepted  
3:00 pm – 7:00 pm 4-H Static/Foods Exhibits Accepted & Floral Design Contest
- Tuesday, August 18th**  
8:00 am – 5:00 pm Main Annex Building CLOSED for Judging  
8:00 am – 9:00 am Sheep & Goat Weigh-In  
10:00 am – 1:00 pm 4-H Dog Show at Football Field  
9:00 am – 1:00 pm Interview & Clothing Construction/Button Sewing  
2:00 pm Dairy Goat Confirmation  
5:00 am – 7:00 pm Sheep & Goat Weight-In
- Wednesday, August 19th**  
6:00 am – 8:00 am Swine Weigh-In  
8:00 am – 10:00 am Beef & Dairy Cattle Weigh-In  
10:00 am – 1:30 pm Dairy Goat Showmanship  
Noon –6:00 pm Tillamook Grilled Cheese Truck – OPEN  
1:30 pm Livestock Exhibitor Meeting at Wilkinson Arena  
2:00 pm Livestock Judging Contest  
3:00 pm – 4:00 pm RDO Pedal Power Contest at Main Stage Grass  
4:00 pm – 6:00 pm Small Animal Show  
5:00 pm – 7:00 pm 4H Public Style Review Following Entertainment  
5:00 pm – 7:00 pm Comedic Short, Presented by HHS Drama Students  
6:30 pm – 10:00 pm Queen's Welcome & Fair Board Appreciation Dinner – GG's Smokehouse Catering, Bucknum's Bar, & Live Music by Olivia Harms at Football Field, Open to the Public

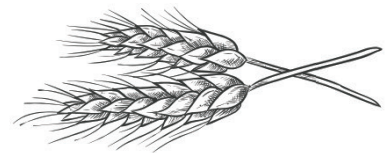
<b>Thursday, August 20th</b>	<b>HONOR THOSE WHO HAVE SERVED BY WEARING RED</b>
8:15 am	Livestock Exhibitor Meeting at Wilkinson Arena
9:00 am – 3:00 pm	Meat Goat & Sheep Conformation
9:00 am – 12:00 pm	Swine Conformation
11:00 am – 3:00 pm	Caricature Artist at Main Pavilion Grassy Area
Noon – 6:00 pm	Tillamook Grilled Cheese Truck
12:00 pm – 1:00 pm	Dairy Cattle Conformation
1:00 pm – 3:00 pm	Beef Conformation
2:30 pm – 4:00 pm	Live Music with Cody Bartels at Main Stage
4:00 pm	Grand Champion Market Animal Drive
5:30 pm – 6:30 pm	Community Highlight Presentation at The Main Stage
6:00 pm – 10:30 pm	M.C. Livestock Grower's Dinner; Live Music by Musically Unstable, Murray's Beer & Wine Tasting
<b>Friday, August 21st</b>	
9:00 am – Noon & 1-5pm	OPEN Class Premiums Paid Out at The Fair Office
8:15 am	Livestock Exhibitor Meeting at Wilkinson Arena
9:00 am – 1:00 pm	Sheep & Meat Goat Showmanship (FFA then 4-H) — Pack Goat to follow
9:00 am – 11:30 am	Swine Showmanship (4-H then FFA)
11:00 am – 3:00 pm	Caricature Artist at Main Pavilion Grassy Area
Noon – 6:00 pm	Tillamook Grilled Cheese Truck - OPEN
11:30 am – 12:30 pm	Dairy Cattle Showmanship (FFA then 4-H)
12:30 pm – 2:30 pm	Live Music by Luke Basile
1:00 pm – 3:00 pm	Beef Showmanship (4-H then FFA)
4:00 pm	Master Showmanship Drive (FFA then 4-H)
5:30 pm – 6:30 pm	Entertainment TBD
7:30 pm – 9:30 pm	LIVE Music by Corey Peterson & Band, Food Trucks, Cardinal Café
<b>Saturday, August 22nd</b>	
10:00 am	Morrow County Fair & Rodeo Parade at Downtown Heppner
11:00 am	Livestock Buyer's Registration Opens
12:00 pm – 1:30 pm	Buyer's Luncheon Provided by Richmond Cut and Wrap LLC, & Live Music by Zac Grooms
1:00 pm – 5:00 pm	OPEN Class Premiums Paid Out at The Fair Office
1:15 pm	FFA Awards Program
2:00 pm	MCLG's Youth Livestock Auction at Wilkinson Arena (Sale Order: Swine, Beef, Goat, Sheep)
7:30 pm – 9:30 pm	LIVE music by Austin Miller, Pappi's Food Truck, Bucknums at The Football Field
7:30 pm – 9:30 pm	TEEN DANCE at The Main Pavilion
<b>Sunday, August 23rd</b>	
6:00 am – 7:00 am	FREE 4-H & FFA Breakfast
7:00 am – 10:00 am	ALL Fair Clean-Up, 4-H, FFA, Open Class, and Vendors Released
9:00 am – 10:00 am	4-H State Fair Entry Check-In – DUE by 10:00 am
10:30 am	FAIR OFFICE AND BUILDING CLOSED



Come share a table with us for two memorable evenings of celebration during Fair week. Enjoy delicious catering and live music from 6:30–10:00 PM. Tickets are \$30 per plate.

## **Wed, Aug 19, 2026**

Queen's Welcome & Sponsor Appreciation Dinner  
Dinner by GG's Smokehouse Catering  
Drinks by **Bucknum's** (No Host)  
Live Music by Olivia Harms



## **Thurs, Aug 20, 2026**

Morrow County Livestock Grower's Dinner  
Dinner By Simply Catering  
Murray's Beer & Wine Tasting  
Live Music by Musically Unstable

# LIVEMUSIC



Wednesday  
August 19  
6:30 PM

**Olivia Harms**



**CODY BARTELS**

THURSDAY  
AUGUST 20  
2:30 PM



**Musically Unstable**

THURSDAY  
AUGUST 20  
6:30 PM



**LUKE BASILE**

FRIDAY  
AUGUST 21  
12:30 PM



**CODY PETERSON  
&  
BAND**

FRIDAY  
AUGUST 21  
7:30 PM



**ZAC GROOMS**

SATURDAY  
AUGUST 22  
12:00 PM



**AUSTIN MILLER**

SATURDAY  
AUGUST 22  
7:30 PM



# Thank You!

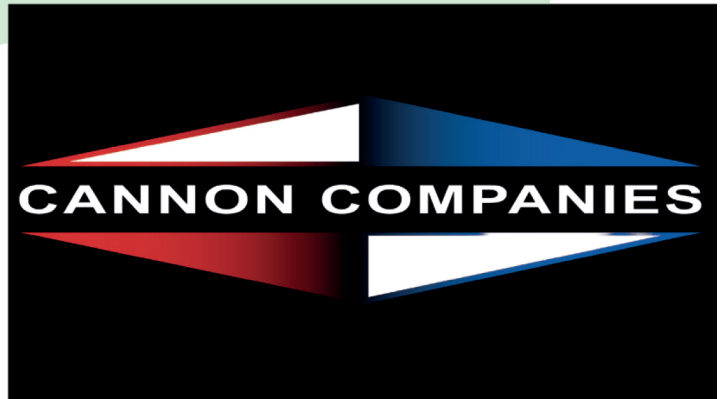
To Silver Creek Contracting and others for making the NEW Mitch & Tag Ashbeck Show Ring Shade Shelter a reality!

Thank you, Stormy Duncan, Kim Coil, Shades of Idaho, Morrow County Planning Dept., Morrow County Building Dept., Columbia River Machinery, United Rentals, SK Fencing, Gorham Welding, Morrow County Fair Board, Morrow County Admin, Fairgrounds Staff, Jay Coil Fabrication, RV McKinnis Engineering, Miller & Sons, and Mid Columbia Concrete.



The Morrow County Fair Board would like thank Allred Land Worx, and Cannon Companies for the generous donations of TWO 8-man Golf Carts to help transport patrons around our fair each day!

*Thank You!*



It's not over yet...

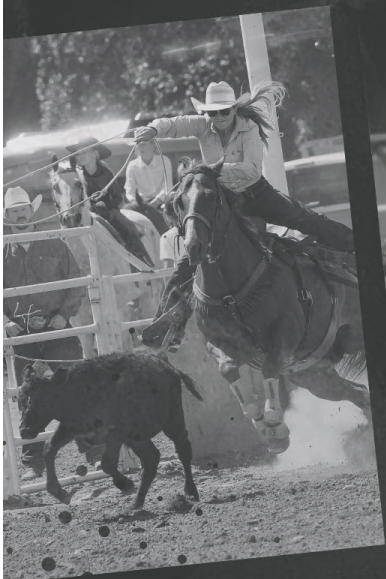


**Come Back Next Weekend  
for the  
Oregon Trail Pro Rodeo  
&  
MoCo Jackpot Rodeo**

Thank you to Elmer's Irrigation for  
providing tickets for all  
4H Participants each year!

# OREGON TRAIL PRO RODEO

**AUGUST 27-30, 2026**



**Heppner, Oregon**

*An event 104 years in the making 1922-2026*



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P.O.Box 601  
424 Linden Way  
Heppner, OR. 97836  
Phone: 541-676-9157  
Fax: 541-676-5001



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Our Bank was founded in 1945 by Farmers and Ranchers who wanted to provide accessible Banking and Loan Services to Rural Areas.



*Have Fun Everyone!*

Member FDIC

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on the go!

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## SAGE CENTER & EVENT CENTER



P: 541-481-7243 | 101 Olson Rd, Boardman

[WWW.VISITSAGE.COM](http://WWW.VISITSAGE.COM)





Amazon Web Services (AWS) is experiencing rapid growth and seeking motivated Trainees to join our expanding Data Center Operations team through our Work-Based Learning Program (WBLP).

AWS offers multiple WBLP trainee positions with start dates throughout the year across various locations. Trainees will participate in a comprehensive **paid** 12-month work and training program within our state-of-the-art Data Centers.

**Upon successful completion of the program, trainees will be eligible for promotion.**



### WHAT ROLES ARE AVAILABLE THROUGHOUT THE YEAR?

At AWS, WBLP hires for the following Data Center roles:

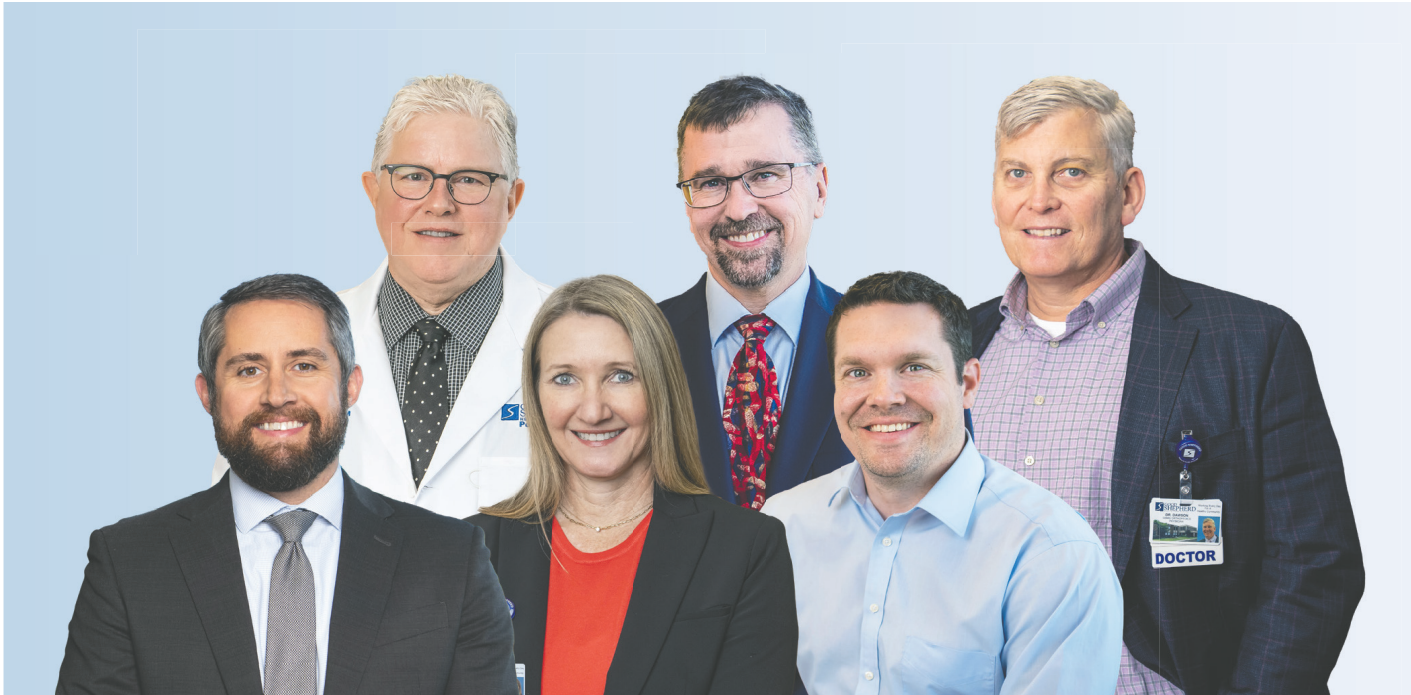
- Data Center Operations (DCO) Technician
- Infra Delivery Installation Technician
- Rack Decommissioning Data Technician
- Logistics Specialist

Interested to learn more?  
Please review the job below  
and apply today!



### BASIC QUALIFICATIONS

- High school diploma or equivalent
- 18 years or older
- Ability to work 40 hours/week



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**541.289.7075**

 **GOOD SHEPHERD**  
HEALTH CARE SYSTEM  
*Patients First. Always!*

## GENERAL RULES

1. All exhibits must have been made or grown by exhibitor unless otherwise noted.
2. All persons (Adults, Teens, Children) are invited to enter exhibits for competition and awards in any department or contest. Age designations for entries shall be listed throughout all departments and contests. All exhibits must not have been entered in any previous State or County Fair.
3. Entries are limited to two (2) entries per class unless otherwise noted.
4. All 4-H, FFA and Open Class exhibits (EXCEPT LIVESTOCK and small animal **registration** are due July 15th 2026) will be accepted on Monday of fair week from 1-8pm. Flowers, fruits & veggies will be accepted Monday from 5-8pm and Tuesday from 8-10am. Small animal and Livestock is accepted on Wednesday. Small animal must be checked in at 8 am and Livestock will check their scheduled times.
5. The Fair does not assume any responsibility for damage or loss of property or personal injury, but will exercise every effort to protect the exhibitor and the exhibitor's property.
6. Exhibitors can start entering all their entries on-line June 23, 2026 by going to [mcfair.fairentry.com](http://mcfair.fairentry.com).
7. Open Class Premiums will be paid as follows unless otherwise noted: First—\$3; Second—\$2; Third—\$1. Judges choice winners (one per department) will receive an additional amount of: Adult \$25, Youth \$15. There is no money awarded to the Superintendent's Choice ribbon unless noted.
8. Judges decisions are final. There can be no ties in premium awards. An exhibit will be judged on its individual merit and will be placed as the judges deem fitting. Unless worthy, no First, Second or Third award will be given. No Open Class departments will be judged on the Danish System.
9. No exhibit shall be turned away because there is not a class for it. Additional classes will be made if there are three or more entries of the same type. Others will be combined into miscellaneous classes, and judged on merit. ANY ITEM THAT CAN BE ENTERED IN A CLASS CANNOT BE ENTERED IN "OTHER" OR "MISCELLANEOUS".
10. Exhibitors or the general public are not allowed to interfere with judges during the time exhibits are being judged. Persons doing so will forfeit their rights to premiums.
11. EXHIBITS WILL BE RELEASED FROM 7-11 A.M. ON SUNDAY. Exhibits are not to be released until the Superintendent is present to release them. The office may be open the week after fair at which time exhibits may also be picked up. Exhibits left after 30 days become the property of the Fair.
12. We will pay OPEN CLASS premium in cash on **Friday 8/21/26 from 9 am-12 noon & 1-5 pm and on Saturday 8/22/2026 from 1-5pm and on Saturday 8/22/2026 from 1-5 pm**. This does not include FFA, 4-H or open class livestock.
13. The Fair Management is not responsible for lost premium checks and will not reissue.
14. When special premiums are offered by various individuals or organizations the donors are responsible for the delivery of the prizes.
15. Premium sheets ONLY will be used as evidence for payment of premiums (ribbons, tags, cards or any other items are not acceptable for payment).
16. All animals exhibited must be the bona-fide property of the exhibitor. Any animal showing symptoms of contagious or infectious disease may be required to be removed from the grounds upon the order of the licensed veterinarian approved by the management. No cattle will be permitted to enter the area unless under halter. It is the responsibility of the exhibitor to keep their animal(s) fed and watered. Exhibitors are also responsible for penning and caring for all baby animals they bring to the Fair (not the Fair Board's responsibility). Superintendents have the authority to withhold an animal from judging if the owner does not provide care. Straw will be furnished for each exhibitor. Exhibitors must provide their own feed and are responsible for the care of their animals.
17. Pile manure and waste in the specified manure tote bins. Manure and waste is to be piled by 8 a.m. each morning so that work crews can have the grounds cleaned before scheduled events of the day.
18. All livestock exhibitors (including small animals) must clean pens before receiving their premium checks.
19. No animals exhibited in 4-H or FFA may be exhibited in Open Class.
20. Vehicles parked in unauthorized areas and fire lanes will be towed away at the owner's expense.
21. NO BIKES WILL BE ALLOWED ON THE GROUNDS.
22. No article exhibited will be allowed to be sold during the fair.
23. NO ANIMALS/PETS (EXCEPT SERVICE ANIMALS) WILL BE ALLOWED ON THE GROUNDS.
24. **No person who attends the Morrow County Fair and Oregon Trail Pro Rodeo shall consume or have in his/her possession, any controlled substance or alcoholic beverage, unless the alcoholic beverage is obtained from the beer garden at the rodeo or fair. Alcoholic beverage includes any substance described in ORS 471.005.**

### **Livestock, Small Animals & Open Class Superintendent Duties**

1. Superintendent will be present for all setup and take down. If unable to attend, will contact fair board to notify them of their replacement.
2. Superintendents will be directing 4-H and FFA members in pre-fair setup and post-fair take down. All leaders must sign off each member and superintendent must sign off each leader. Any problems will be handled by fair board.
3. No exhibits or animals will be released early unless fair board approves.
4. Superintendents will be present on the day of judging. If unable to attend, contact the fair board for a substitute.



# OPEN CLASS SECTION

**SUPERINTENDENT: Jason Schoenfelder****DEPARTMENT BEEF****Sponsored by ...****ALL OPEN CLASS LIVESTOCK MUST BE REGISTERED BY JULY 15TH**

All Livestock exhibitors should read the General Rules in front of the premium book, pertaining to livestock. Exhibitors will be limited to two animals in each class. In order to be shown in group classes, individual animals must have been shown in respective age classes previously. Exhibitors must supply their own food, (serving dishes/bottles) and are responsible for the feeding and watering of their animals. Premium checks will not be mailed until pens are cleaned.

**Dates for cattle are for current year.****Any questions call superintendent.****PREMIUMS:** First – \$10, Second – \$7, Third – \$4; **ENTRY FEE: No Fee****DIVISIONS FOR BEEF:**

101: ANGUS                      102:HEREFORD  
 103: SHORTHORN            104:LIMOUSIN  
 105:SIMMENTAL            106:PINZGAUER  
 107:OTHER BREEDS & CROSS BREEDS  
 108: Pee Wee Showmanship (Ages 6-9)

**CLASS:**

01: Heifers,calved Jan.1-April 30  
 02: Heifers,calved Sept 1-Dec 31  
 03: Heifers, calved May 1- Aug 31  
 04: Two year old cows  
 05: Three year & older  
 06: Bulls, calved Jan 1- April 30  
 07: Bulls, calved Sept 1- Dec 31  
 08: Bulls, calved May 1-Aug 31  
 09: Two year old bulls  
 10: Get of sire-4animals both sexes represented, sired by one bull  
 11: Calf get of sire- three calves by one sire  
 12: Best six head

**DIVISIONS FOR DAIRY CATTLE:**

108:GUERNSEY              109:HOLSTEIN  
 110:JERSEY                    111:OTHER BREEDS

**CLASS:**

01: Heifer  
 02: Heifer, year old  
 03: Non-producing heifer  
 04: Producing Cow  
 05: Cow and Calf  
 06: Bull  
 07: Bull, year old  
 08: Bull, 2 years old

**DEPARTMENT GOATS & SHEEP****SUPERINTENDENTS:****Sheep: Pete Szasz Goat: Julie Sak****Sponsored by...**

Goat & Sheep Superintendent reserves the right to cancel or combine unfilled classes. Exhibitors must supply their own food, (serving dishes/bottles) and are responsible for the feeding and watering of their animals. Premium checks will not be mailed until pens are cleaned.

**PREMIUMS:**First-\$10 Second-\$7 Third-\$4 Champion & Reserve Champion. Doe/Ewe, Ram, and Market**Purebred and grade animals are shown together. All goats must have a scrapies tag in the ear. Dates are based on current year.****201: DIVISION MEAT GOATS****CLASS:**

01: Doe Kid, born April 1-June 30  
 02: Doe Kid, born January 1-March 31  
 03: Yearling doe, born Oct 1-Dec 31  
 04: Yearling doe, born Jan 1-Sept30  
 05: Mature Doe, 2 yrs old  
 06: Mature Doe, 3 yrs. or older

## **DEPARTMENT GOATS & SHEEP**

### **DIVISIONS FOR DAIRY GOATS:**

202:ALPINE  
203:LAMANCHA  
204:NIGERIAN DWARF  
205:NUBIAN  
206:OBER HASLI  
207:SAANEN  
208:SABLE  
209:TOGGENBURG

#### **CLASS:**

01: Junior Doe Kid, Apr 1-June 30  
02: Intermediate Doe Kid, Mar 1- Mar 31  
03: Senior Doe Kid, Jan 1- Feb 28  
04: Dry Yearling Doe  
05: Milking Yearling Doe  
06: Mature two year old Doe  
07: Mature Doe, 3yrs and under 5 yrs  
08: Mature Doe, 5yrs and under 7 yrs  
09: Aged Doe, 7yrs and older

### **210:DIVISION PYGMY GOATS**

#### **CLASS:**

01: Junior doe Kid, Mar 2- June 1  
02: Intermediate Doe Kid, Dec 2-Mar 1 03:  
Senior Doe Kid, Sept 2-Dec1  
04: Yearling Doe, (not in milk)  
05: Yearling Doe, (in milk)  
06: Two Year old Doe  
07: Three year old Doe  
08: Four and Five year old Doe  
09: Over five year old Doe  
10: Prospect Market  
11: Showmanship

### **DIVISIONS FOR SHEEP:**

301:CHEVIOT, BORDER 308:SHETLAND  
302:COLUMBIA 309:SHROPSHIRE  
303:DORSET 310:SOUTHDOWN  
304:HAMPSHIRE 311:SUFFOLK  
305:LINCOLN 312:TUNIS  
306:MONTADALE 313:BLACK SHEEP  
307:OXFORD (NATURAL)

#### **CLASS:**

01: Spring Ewe Lamb, Jan 1-may 31  
02: Fall Ewe, Sept 1-Dec 31  
03: Yearling Ewe, Sept 1-Aug 31  
04: Producing Ewe, (must have raised a lamb)  
05: Ram  
06: Ram, yearling  
07: Ram, 2 yr. old  
08: Prospect Market  
09: Showmanship

### **314:DIVISION PEE-WEE**

#### **CLASS:**

01: Pee Wee Showmanship-Sheep/Goats for boys and girls who own or can borrow a sheep/goat to show. No members of 4-H/FFA. \*\*Ages 6-9 (ribbon only)\*\*

## **DEPARTMENT SWINE**

**SUPERINTENDENT: Alita Nelson**

### **Sponsored by ...**

**PREMIUMS:** First-\$10 Second-\$7 Third-\$4

Champion & Reserve Champion awarded to each breed in breeding classes. Premium checks will not be mailed until pens are cleaned. Exhibitors must supply their own food, (serving dishes/bottles) and are responsible for the feeding and watering of their animals.

**ENTRY FEE: No fee Dates are based on current year**

### **DIVISIONS FOR SWINE:**

401:Berkshire and Berkshire Crosses  
402:Duroc and Duroc crosses  
403:Hampshire and Hampshire Crosses  
404:Landrace and Landrace Crosses  
405:Yorkshire and Yorkshire Crosses  
406:All Other Breeds  
407: Pee Wee Showmanship (ages 6-9)

#### **CLASS:**

01: Prospect Market Hog  
02:Pen of 3 prospect market hogs  
03: Single Feed Pig  
04: Pen of 3 feeder pigs  
05: Gilt  
06: Gilt, yearling  
07: Producing Sow  
08: Sow and litter  
09: Boar

**SUPERINTENDENT:** Annie Philpott

**PREMIUMS:** First-\$3 Second-\$2 Third-\$1

**Exhibitors must notify the Fair Office by July 15th of the number and type of cages requested for their entries.**

**ENTRY FEE: No fee**

Recognized breed will be judged separately if numbers warrant. **Make name of breed and variety on entry tag for all exhibits.** Rabbits will be judged by the STANDARD OF PERFECTION established by the American Rabbit Breeders Assn. (ARBA)

Exhibitors must supply their own food, (serving dishes/bottles) and are responsible for the feeding and watering of their animals. Cages must be cleaned by 8 am. daily for viewing by the public and for judging. Rabbit and Cavy exhibitors must be present to show their animals. You are responsible for feeding, watering and cleaning your animal daily. Premium checks will not be mailed until pens are cleaned.

If unable to be present, exhibitor must make pre-arrangements for them to be shown, as the animals will not be judged in the cage. Exhibitors need to be present to show their birds.

\* Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled Standards of Perfection.\*

\*\*The non-APA Standard Bred large fowl class would include birds found in standards other than APA, like the British and Japanese Standards.

\*\*\*The Crossbred large fowl class would include known backyard crosses, and commercial lines such as sex links.

**DIVISIONS FOR CHICKENS**

- 501: APA Standard Bred Large Fowl\*
- 502: Non-Standard Bred Large Fowl\*\*
- 503: Cross-Bred Large Fowl
- 504: APA and ABA Standard Bred-Bantam
- 505: Non-Standard Bred-Bantam
- 506: Cross-Bred Bantam

**CLASS**

- 01: Pullet-hatched this year
- 02: Cockerel-hatched this year
- 03: Hen-over one year
- 04: Cock-over one year
- 05: Hen and chicks of same breed over two weeks
- 06: Pen-one cock and two hens
- 07: Pen-one cockerel and two pullets

**DEPARTMENT POULTRY**

**DIVISION FOR OTHER POULTRY**

- 507:APA Standard Bred Duck
- 508:Non-Standard Bred and/or Cross-bred Duck
- 509:APA Standard Bred Goose
- 510:Non-Standard Bred and/or Cross-bred Goose
- 511:APA Standard Bred Turkey
- 512:Non-Standard Bred and/or Cross-bred Turkey
- 513:Other

**CLASS**

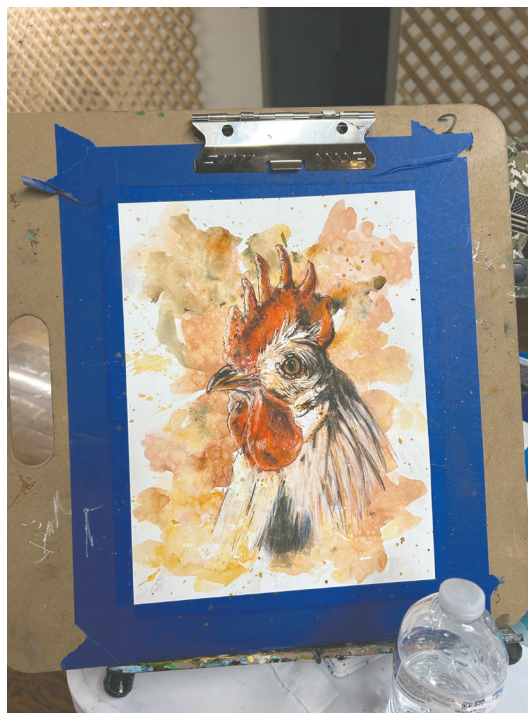
- 01: Young Female, hatched this year
- 02: Young Male, hatched this year
- 03: Old Female, prior to this year's hatch
- 04: Old Male, prior to this year's hatch

**DIVISION FOR PIGEONS**

- 514:Homer
- 515:Performing
- 516:Fancy
- 517:Utility
- 518:Doves

**CLASS**

- 01: Young Female, hatched this year
- 02: Young Cock, hatched this year
- 03: Old Hen, prior to this year's hatch
- 04: Old Cock, prior to this year's hatch



**SUPERINTENDENT:**Annie Philpott

**PREMIUMS:**First-\$3 Second-\$2 Third-\$1

**Exhibitors must notify the Fair Office by July 15th of the number and type of cages requested for their entries.**

**ENTRY FEE: No Fee**

Recognized breed will be judged separately if numbers warrant. **Mark the name of breed and variety on entry tag for all exhibits.** Rabbits will be judged by the STANDARD OF PERFECTION established by the American Rabbit Breeders Assn. (ARBA)

Exhibitors must supply their own food, (serving dishes/bottles) and are responsible for the feeding and watering of their animals. Cages must be cleaned by 8 a.m. daily for viewing by the public and for judging. Rabbit and Cavy exhibitors must be present to show their animals. You are responsible for feeding, watering and cleaning your animal daily. Premium checks will not be mailed until pens are cleaned.

If unable to be present, exhibitor must make pre-arrangements for them to be shown, as the animals will not be judged in the cage.

### **DIVISION FOR CAVIES (guinea pigs)**

- 601: American
- 602: Abyssinian
- 603: Peruvian
- 604: Teddy
- 605: Other Breeds

#### **CLASS**

- 01: Junior Sow, born after May 1
- 02: Junior Boar, born after May 1
- 03: Intermediate Sow, born 3/1-5/1
- 04: Intermediate Boar, born 3/1-5/1
- 05: Senior Sow, born after March 1
- 06: Senior Boar, born after March 1

### **DIVISION FOR RABBITS**

- 701: Large Breed\*
- 702: Small Breed\*\*
- 703: Cross Breeds/Pets
- 704: Fur Animals\*\*\*

#### **CLASS**

- 01: Senior Buck
- 02: Junior Buck
- 03: Senior Doe
- 04: Junior Doe
- 05: Doe and litter of same breed
- 06: Pen of three market rabbits

## **DEPARTMENT SMALL ANIMALS**

**\*Division 701\*:-Large Breed (6 3/4 lbs & up)**

(American, American Sable, English Angora, French Angora, Giant Angora, Satin Angora, Belgian Hare, Beveren, Californian, Champagne D'Argent, Check-ered Giant, American Chinchilla, Giant Chinchilla, Standard Chinchilla, Cinnamon, Crème D'Argent, English Spot, Flemish Giant, Harlequin, Hotot, Lilac, English Lop, French Lop, New Zealand, Palomino, Rex, Rhinelander, Satin, Silver, Silver Fox, Silver Marten)

**\*\*Division 702\*\*:-Small Breed (6 1/2 lbs and Under)** (American Fuzzy Lop, Britannia Petite, Dutch, Dwarf Hotot, Florida White, Havana, Himalayan, Holland Lop, Jersey Woolly, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Tan)

**\*\*\*Division 704\*\*\*:-Fur Animals**

All rabbits entered in fur must be entered in open class.

# **DEPARTMENT HORTICULTURE LAND PRODUCTS**

## **SUPERINTENDENT:**

Entries will be accepted Monday of fair week from 5-8 p.m. and Tuesday of fair week from 8-10 a.m. Material used in any sheaf or arrangement does not have to be grown by the exhibitor for entry into the Morrow County Fair.

### **DIVISION GRAINS 801**

Exhibit needs to be cleaned and brought to the fair in a 1 gallon zip lock bag.

#### **CLASS:**

- 01: Barley
- 02: Oats
- 03: Wheat DIRECT from Combing
- 04: Wheat, Common White Spring
- 05: Wheat, Hard Red Winter
- 06: Wheat, Soft White Winter bearded head
- 07: Wheat, Soft White Winter club head
- 08: Wheat, Soft White Winter common head
- 09: Wheat, Other

## **DIVISION SHEAVES 802**

#### **CLASS:**

- 01: Wheat, Common White Spring
- 02: Wheat, Hard Red Winter
- 03: Wheat, Soft White Winter bearded head
- 04: Wheat, Soft White Winter club head
- 05: Wheat, Soft White Winter common head
- 06: Barley
- 07: Oats
- 08: Artistic Arrangement Using Grain
- 09: Collection of grain 5 different varieties
- 10: Corn
- 11: Field Seed

### **DIVISION HAY 803:**

#### **CLASS:**

- 01: Alfalfa Hay
- 02: Grain Hay
- 03: Grass Hay, legume mix
- 04: Grass Hay, Not Timothy
- 05: Legum Hay
- 06: Timothy

## ***DEPARTMENT HORTICULTURE-COMMERCIAL***

### **DIVISION POTATOES 901:**

#### **CLASS:**

- 01: Norgold Russets
- 02: Netted Gem Russets
- 03: Other

*10lbs of potatoes constitute an exhibit*

### **DIVISION MELONS 902:**

#### **CLASS:**

- 01: Watermelon-1 specimen
- 02: Muskmelon-2 specimens
- 03: "Hales" type cantaloupe- 2 specimens
- 04: Any Other-2 specimens

### **DIVISION TREE FRUITS 903:**

#### **CLASS:**

- 01: Apples-5
- 02: Peaches-5
- 03: Pears-5
- 04: Apricots-10
- 05: Plums-5

### **DIVISION SMALL FRUITS 904:**

#### **CLASS:**

- 01: Grapes-3 clusters
- 02: Blackberries-1 pint
- 03: Any other berry-1 pint

## ***DEPARTMENT HORTICULTURE-GARDEN***

For home gardens only. No commercial fruits or vegetables in this department. List names of the variety of fruit or vegetable. If you have an item which is not listed, bring it and a new class can be created as long as there are 3 or more of the same item (see general rule No. 8). This department is judged with only a 1st, 2nd, and 3rd in each lot. Tip: Do not use preservatives on displays.

### **DIVISION SMALL FRUITS**

- 1001: ADULTS
- 1002: YOUTH 14-17
- 1003: YOUTH 7-13

#### **CLASS:**

- 01: Grapes, 1 bunch
- 02: Berries, 12
- 03: Rhubarb, 4 stems with one inch tops
- 04: Other

### **DIVISION TREE FRUITS**

- 1004: ADULTS
- 1005: YOUTH 14-17
- 1006: YOUTH 7-13

#### **CLASS:**

- 01: Apples, 4
- 02: Apricots, 5
- 03: Peaches, 3
- 04: Pears, 4
- 05: Plums, 5
- 06: Prunes, 5
- 07: Other

### **DIVISION MELONS**

- 1007: ADULT
- 1008: YOUTH 14-17
- 1009: YOUTH 7-13

#### **CLASS**

- 01: Melons, 1 large
- 02: Melons, 2 small

### **DIVISION SPECIALTY EXHIBIT 1010**

5 or more varieties of fruit arranged in attractive manner

#### **CLASS:**

- 01: Garden Exhibit Adult
- 02: Garden Exhibit Youth 14-17
- 03: Garden Exhibit Youth 7-13

# **DEPARTMENT HORTICULTURE-GARDEN**

## **DIVISION VEGETABLES**

1011: ADULT

1012: YOUTH 14-17

1013: YOUTH 7-13

CLASS:

- 01: Beans, Dry 6 pods
- 02: Beans, Yellow Wax 6 pods
- 03: Beans, Green 6 pods
- 04: Beets, 5 with 1" tops
- 05: Cabbage, Red 1 head
- 06: Cabbage, Green 1 head
- 07: Carrots, 5 with 1" tops
- 08: Corn, 3 ears
- 09: Cucumbers, Pickling 3
- 10: Cucumbers, Slicing 3
- 11: Cucumbers, Lemon 3
- 12: Eggplant, 1" top
- 13: Garlic, Regular 2
- 14: Garlic, Elephant 2
- 15: Kohlrabi, 3 with 1" tops
- 16: Lettuce, 1 head
- 17: Okra, 3 with 1/2" top
- 18: Onions, Green 4 with outer skin
- 19: Onions, Red 4 with outer skin
- 20: Onions, Sweet 4 with outer skin
- 21: Onions, White 4 with outer skin
- 22: Onions, Yellow 4 with outer skin
- 23: Peas, 6 pods
- 24: Peppers, Hot 2
- 25: Peppers, Sweet 2
- 26: Peppers, Bell 2
- 27: Potatoes, Red 3
- 28: Potatoes, White 3
- 29: Pumpkins, 1 with 1" stem
- 30: Radishes, 3 with 1" tops
- 31: Squash, Summer Yellow 2 commercial sized with 1" stems
- 32: Squash, Summer Zucchini 2 commercial sized with 1" stems
- 33: Squash, Summer Other 2 with 1" stems
- 34: Squash, Winter Large 1 with 1" stem
- 35: Squash, Winter Small 2 with 1" stem
- 36: Sunflower, 1 head
- 37: Tomatoes, Ripe 4 large
- 38: Tomatoes, Green 4 large
- 39: Tomatoes, Small 10
- 40: Tomatoes, Grape green 12 fruits
- 41: Tomatoes, Grape red 12 fruits

## **DIVISION HERBS**

1014: ADULT

1015: YOUTH 14-17

1016: YOUTH 7-13

CLASS:

- 01: Herbs, Chives 5 stalks
- 02: Herbs, Dill 5 stalks
- 03: Herbs, Mint 5 stalks
- 04: Herbs, Parsley 5 stalks
- 05: Herbs, Sage 5 stalks
- 06: Herbs, Collection of Herbs 5 stalks
- 07: Herbs, Other 5 stalks

## **DIVISION NOVELTY**

1017: ADULT

1018: YOUTH 14-17

1019: YOUTH 7-13

CLASS

- 01: Special Garden Exhibit, consisting of 5 or more
- 02: Freak
- 03: Animal/people made from veggies/fruit from your garden
- 04: Largest/Biggest Vegetable Grown

## **DIVISION HONEY**

Entries should be presented in a clear quart jar, labeled as to where it was collected and what kind of field it came from.

**Classes (01-04):**

- 01 Honey, extracted white
- 02 Honey, extracted light amber
- 03 Honey, extracted dark amber
- 04 Honey, extracted other

## **DEPARTMENT-FLORICULTURE**

**SUPERINTENDENT:** Karen Wolff and Volunteers

### Entries accepted

Monday of fair week from 5-8 pm Tuesday of fair week from 8-10 am

### **TIPS:**

1. Cut flowers in evening of the day before or morning of entering, placing stems immediately into lukewarm, clean water. Can briefly submerge entire flower later to cleanse off any dust, bugs, etc.
2. If keeping overnight before entering, store in a cool, dark place.
3. Re-cut stem at an angle before putting into display container. Be sure to remove enough lower leaves so that leaves will NOT be submerged in container water.
4. Remove any "dead headed flowers" and remove any imperfect leaves.
5. Optional: plastic wrap may be placed over opening to hold flower(s) upright.
6. Exhibits may be refreshed with replacement stems throughout the week.

### **RULES**

1. Containers of various sizes are available at the fair entry table, except for arrangements.
2. Flowers and plants, except those used artistic arrangements, must be grown by the exhibitor.
3. House plants must have been in the exhibitor's possession for at least a month.
4. Attached foliage of plant is required on all specimens that bear foliage on the bloom-stem or stalk.
5. Only one entry will be permitted per exhibitor for each class number, except for:  
Division 1100~Class 102 & 103  
Division 1103~Class 14  
Division 1105~Class 12  
Division 1106~Class 12
6. No artificial fruit, flowers, or foliage will be permitted.
7. Volunteers at entry table will help with any questions or may need to reclassify an exhibit.

**Special Awards - Superintendents choice Award from Wheatland Ins.**

**\$50 Value. Any floriculture entry**

**Judges choice award \$25**

**Peoples Choice – Ribbon – Everyone is invited to vote once.**

### **DIVISION CUT FLOWERS:1100**

- 01: Aster, annual, a stem
- 02: Aster, perennial, 1 stem
- 03: Canna, 1 stem
- 04: Carnation, 3 blooms
- 05: Chrysanthemum, spoon, 1 stem/spray
- 06: Chrysanthemum, quill, 3 stems
- 07: Chrysanthemum, large 2" or more, 1 bloom
- 08: Chrysanthemum, cushion, 1 spray
- 09: Cockscomb
- 10: Coneflower, 3 stems
- 11: Cosmos, 3 stems

### **DAHLIAS**

no foliage or buds required.

- 13: Dahlias, cactus, 8" or over, 1 bloom
- 14: Dahlias, cactus, 6" to 8", 1 bloom
- 15: Dahlias, cactus, 4" to 6", 1 bloom
- 16: Dahlias, cactus, under 4", 1 bloom
- 17: Dahlias, formal decorative, 8" or over, 1 bloom
- 18: Dahlias, informal, 1 bloom
- 19: Dahlias, pompom or ball, under 2", 3 blooms
- 20: Dahlias, single, 3 blooms
- 21: Dahlias, other
- 22: Daisy, Shasta, 3 blooms
- 23: Delphinium, 2 stems
- 24: Dried flowers, 3 stems
- 25: Feverfew, 1 spray
- 26: Geranium (pelargonium), 1 stem
- 27: Geranium (pelargonium), Martha Washington, 1 stem



## **DEPARTMENT-FLORICULTURE**

### **SPECIAL ARRANGEMENT AWARDS**

**Timeless Beauty** - Winner will receive a rosebush certificate of their choice from MCGG/Green Feed & Seed, sponsors of this award.

**Just Imagine** - Winner will receive a floral arrangement from Country Rose/Murray Drugs, Heppner, sponsors of this award.

### **DIVISION ARTISTIC ARRANGEMENTS: 1104**

Use fresh flowers & foliage only, unless otherwise specified. Flowers do NOT need to be grown by exhibitor. Accessories permitted. Exhibitors may set up their arrangements in space provided.

- 01: Fair Theme: "250 Years of Patriotic Dreams Come True"
- 02: "Summertime" using flowers in a variety of colors
- 03: "Herbs, Herbs, Herbs" using only flowers and foliage of popular herbs.
- 04: "Up There" arranged in a compote (footed container)
- 05: "Timeless Beauty" using roses - Special award-
- 06: "Wee Ones" under 8", horizontally or vertically
- 07: "Monochrome" showing flowers in shades and tints of the same color.
- 08: "Rustic" celebrating our rural surroundings
- 09: "Around the World" representing a country or culture.
- 10: "Yesterday, Today" dried flowers and plant materials only.
- 11: "Wreath-ful" made from any plant material, fresh or dried.
- 12: "Still Life" a collection of related items including flowers, but not focused on.
- 13: "Just Imagine" arranger's choice.
- 14: "Pretty Weedy" no noxious weeds please.



### **DIVISION CUT FLOWERS**

**1105: YOUTH 14-17**

**1106: YOUTH 7-13**

*must be grown by Exhibitor*

#### **CLASS**

- 01: Cosmos, 3 stems
- 02: Dahlias, 1 bloom
- 03: Gladioli, 1 spike
- 04: Marigolds, dwarf, 1 spray
- 05: Marigolds, giant, 1 spray
- 06: Petunias, 1 spray
- 07: Roses, 1 bloom
- 08: Snapdragons, 1 spike
- 09: Sunflower, small, 2 blooms
- 10: Sunflower, giant, 1 bloom
- 11: Zinnias, 1 to 3 blooms
- 12: Other (may have more than 1 entry)

### **DIVISION POTTED PLANTS**

**1107: YOUTH 14-17**

**1108: YOUTH 7-13**

*must be grown by exhibitor*

#### **CLASS**

- 01: Miniature Garden
- 02: Indoor
- 03: Outdoor

### **DIVISION ARTISTIC ARRANGEMENTS**

Use fresh flowers & foliage only, unless otherwise specified. Flowers do NOT need to be grown by exhibitor. Accessories permitted. Exhibitors may set up their arrangements in space provided.

**1109: YOUTH 14-17**

**1110: YOUTH 7-13**

#### **CLASS**

- 01: "In Grandma's Day", using timeless containers and/or accessories
- 02: "Small, but Mighty" under 8"
- 03: "Look what I picked!" using weeds no noxious weeds, please
- 04: "Anything Goes" arranger's choice
- 05: "Toys & Flowers: Pretty fun!"

## **DEPARTMENT-FLORICULTURE**

### **DIVISION CUT FLOWERS: 1100**

#### **GLADIOLI**

*Exhibit gladiolus with one-third of the flower full open, one-third showing and one-third in tight buds. NO foliage required.*

- 28: Gladiolus, white or cream, 1 spike
- 29: Gladiolus, lavender, 1 spike
- 30: Gladiolus, pink, 1 spike
- 31: Gladiolus, red, 1 spike
- 32: Gladiolus, green, 1 spike
- 33: Gladiolus, yellow, 1 spike
- 34: Gladiolus, wine, 1 spike
- 35: Gladiolus, orange, 1 spike
- 36: Gladiolus, other, 1 spike
- 37: Gladiolus, miniature, 16" to 22", 1 spike
- 38: Lavender, 3 stems
- 39: Lily, hybrid, 1 stem
- 40: Lily, other, 1 stem
- 41: Marigold, dwarf double, solid color, 1 spray
- 42: Marigold, dwarf double, variegated, 1 spray
- 43: Marigold, dwarf single, 1 spray
- 44: Marigold, giant, 3 full stems
- 45: Nasturtium, 5 blooms
- 46: Petunia, white, 1 spray single
- 47: Petunia, white, 1 spray double
- 48: Petunia, pink or red shades, 1 spray single
- 49: Petunia, pink or red shades, 1 spray double
- 50: Petunia, lavender or purple shades, 1 spray single
- 51: Petunia, lavender or purple shades, 1 spray double
- 52: Petunia, pink or red with white, 1 spray single
- 53: Petunia, pink or red with white, 1 spray double
- 54: Petunia, lavender/purple with white, 1 spray single
- 55: Petunia, lavender/purple with white, 1 spray double
- 56: Petunia, any other, 1 spray
- 57: Phlox, annual, 1 stem
- 58: Phlox, perennial, 1 stem

### **DIVISION CUT FLOWERS: 1100**

#### **ROSES**

*Exhibit roses with foliage on healthy stems.*

- 59: Rose, hybrid tea, white, near white, or blends, 1 bloom, FULL
- 60: Rose, hybrid tea, white, near white, or blends, 1 bloom, BUD W/  
COLOR
- 61: Rose, hybrid tea, medium to dark yellow, 1 bloom, FULL
- 62: Rose, hybrid tea, medium to dark yellow, 1 bloom, BUD W/  
COLOR
- 63: Rose, hybrid tea, yellow blends, 1 bloom, FULL
- 64: Rose, hybrid tea, yellow blends, 1 bloom, BUD W/COLOR
- 65: Rose, hybrid tea, orange, or orange/red blends, 1 bloom, FULL
- 66: Rose, hybrid tea, orange, or orange/red blends, 1 bloom, BUD  
W/COLOR
- 67: Rose, hybrid tea, apricot, or apricot blends, 1 bloom, FULL
- 68: Rose, hybrid tea, apricot, or apricot blends, 1 bloom, BUD W/  
COLOR
- 69: Rose, hybrid tea, pink, 1 bloom, FULL
- 70: Rose, hybrid tea, pink, 1 bloom, BUD W/COLOR
- 71: Rose, hybrid, tea, pink blends, 1 bloom FULL
- 72: Rose, hybrid, tea, pink blends, 1 bloom BUD W/COLOR
- 73: Rose, hybrid tea, reds, 1 bloom FULL
- 74: Rose, hybrid tea, reds, 1 bloom BUD W/COLOR
- 75: Rose, hybrid tea, red blends, 1 bloom FULL
- 76: Rose, hybrid tea, red blends, 1 bloom BUD W/COLOR
- 77: Rose, hybrid tea, mauve, blue, or blends, 1 bloom, FULL
- 78: Rose, hybrid tea, mauve, blue, or blends, 1 bloom, BUD W/  
COLOR
- 79: Rose, floribunda, white, pink, or blends, 1 spray
- 80: Rose, floribunda, yellow, orange, or blends, 1 spray
- 81: Rose, floribunda, red, or blends, 1 spray
- 82: Rose, floribunda, mauve, blue, or blends, 1 spray
- 83: Rose, miniature, white, pink, or blends, 1 spray
- 84: Rose, miniature, yellow, orange, or blends, 1 spray
- 85: Rose, miniature, red, or blends, 1 spray
- 86: Rose, miniature, mauve, blue, or blends, 1 spray
- 87: Rose, climber
- 88: Rose, other, 1 bloom or spray

## **DEPARTMENT-FLORICULTURE**

### **DIVISION CUT FLOWERS: 1100**

- 89: Rudbeckia hirta, Blackeyed Susan
- 90: Rudbeckia hirta, Gloriosa Daisy
- 91: Rudbeckia laciniata hortensia, Goldenglow
- 92: Snapdragon, 1 spike
- 93: Sunflower, small, 2 blooms
- 94: Sunflower, giant, 1 bloom
- 95: Viola, 1 spray
- 96: Yarrow, 1 spray
- 97: Zinnia, cactus, 1 bloom
- 98: Zinnia, giant dahlia flowered, 1 bloom
- 99: Zinnia, single, 1 bloom
- 100: Zinnia, pompom, 3 blooms
- 101: Zinnia, miniature, 3 blooms
- 102: Other, annuals may have more than 1 entry
- 103: Other, perennials may have more than 1 entry

### **DIVISION COLLECTION OF CUT FLOWERS: 1101**

Each exhibit must show at least 5 varieties may include more than one of each variety. Identify varieties if possible and attach list.

- 01: Chrysanthemums
- 02: Dahlias
- 03: Gladiolus
- 04: Marigolds
- 05: Roses, miniature
- 06: Zinnias
- 07: Mixed bouquet, any and all types
- 08: Foliage suitable for use in flower arrangements, identify varieties



### **DIVISION OUTDOOR PLANTS: 1102**

*Since this is a newer category, examples are given, but not limited to those mentioned*

- 01: Berried Shrubs, 1 cutting, i.e. Snowberry, Serviceberry, etc.
- 02: Blooming shrubs, 1 cutting, i.e. Butterfly bush, Russian Sage, Rose of Sharon, Hydrangea, etc.
- 03: Evergreen Shrub, 1 cutting
- 04: Evergreen Tree, 1 cutting
- 05: Foliage, 3 cuttings, i.e. yucca, sedums, etc.
- 06: Grasses, 3 cuttings, i.e. ribbon, fountain, etc.
- 07: Ornamental Trees, 1 cutting, i.e. contorted Filbert, curly leafed willow, ginkgo, etc.
- 08: Ornamental Fruited Tree, 1 cutting, i.e. flowering crabapple, flowering pear, flowering plum, Pauls Scarlet Hawthorne, etc.
- 09: Vines, 1 cutting, i.e. ivy, honeysuckle, trumpet vine, etc.
- 10: Other

### **DIVISION POTTED PLANTS: 1103**

- 01: Blooming plant, indoor or outdoor
- 02: Blooming plants, indoor or outdoor, mixed
- 03: Blooming plant, trailing, indoor or outdoor
- 04: Blooming plants, trailing, indoor or outdoor, mixed
- 05: Blooming plant, seasonal
- 06: Blooming plants, seasonal, mixed
- 07: Bonsai
- 08: Cactus
- 09: Cacti mixed
- 10: Cactus and Succulents in one container, mixed
- 11: Fern
- 12: Floor plants, over 3 feet high
- 13: Foliage plant, indoor or outdoor
- 14: Foliage plant, trailing, indoor or outdoor
- 15: Grass, 1 specimen
- 16: Grasses, mixed
- 17: Herbs
- 18: Herbs, mixed
- 19: Miniature Garden
- 20: Succulent, indoor or outdoor
- 21: Succulents, indoor or outdoor, mixed
- 22: Other, may have more than 1 entry

## **DEPARTMENT-CLOTHING & TEXTILES**

### **SUPERINTENDENTS:**

**Rachel Hughes & Anna McElligott**

*ENTRIES MUST BE CLEAN, ANY SOILED ITEM WILL NOT BE JUDGED.*

Items for "EXHIBIT ONLY" are welcome.

All entries must be the work of the entrant.

### **DIVISION CLOTHING**

**1200: ADULT**

**1201: YOUTH 14-17**

**1202: YOUTH 7-13**

**1203: PROFESSIONAL**

**1204: 70 AND OVER**

**1205: BEGINNER ADULT**

### **CLASS**

01: Suit, multi-piece outfit with skirt, pants, shorts or skorts, any fabric.

02: Coat or Jacket, any fabric, lined

03: Coat or Jacket, any fabric, unlined

04: Tailored Jacket, any fabric, lined or unlined

05: Blouse/Shirt, long or short sleeves, any fabric.

06: Vest, lined or unlined, any fabric

07: Dress, any fabric

08: Special Occasion Dress, any fabric, (Prom, Holiday, etc.)

09: Wedding Dress

10: Nightgown, Nights Shirts, Pajamas

11: Undergarments (slips, long underwear, etc.)

12: Denim Jeans

13: Shorts, any fabric

14: Slacks, any fabric

15: Sweat Pants

16: Skirts, Skorts, Culottes, any fabric

17: Sweatshirts

18: T-Shirts

19: Sweat-suits, Jogging Suits

20: Any garment not listed

### **DIVISION CHILDRENS CLOTHING**

**1206: ADULT**

**1207: YOUTH 14-17**

**1208: YOUTH 7-13**

**1209: PROFESSIONAL**

**1210: 70 AND OVER**

**1211: BEGINNER ADULT**

### **CLASS**

01: Coat or Jacket, any fabric lined

02: Coat or Jacket, any fabric unlined

03: Sweat-Suit, Jogging Suit, any fabric

04: Multi-piece outfit INFANT/TODDLER

05: Multi-piece outfit 3T & UP

06: Dress, any fabric INFANT/TODDLER

07: Dress, any fabric 3T & UP

08: Special Occasion dress INFANT/TODDLER

09: Special Occasion dress 3T & UP

10: Special Occasion Boys outfit INFANT/TODDLER

11: Special Occasion Boys outfit 3T & UP

12: Skirt, Skorts

13: Shirt, long or short sleeve INFANT/TODDLER

14: Shirt, long or short sleeve 3T & UP

15: T-Shirt

16: Sweatshirt

17: Denim jeans w/zipper closure INFANT/TODDLER

18: Denim jeans 3T & UP

19: Shorts INFANT/TODDLER

20: Shorts 3T & UP

21: Sweatpants

22: Other pants

23: Vest

24: Robe

25: Rompers

26: Sleepers

27: Nightgowns, Nightshirts, Pajamas

28: Undergarments INFANT/TODDLER

29: Undergarments 3T & UP

30: Any not listed

## **DEPARTMENT-CLOTHING & TEXTILES**

### **DIVISION MISC. SEWING**

- 1212: ADULT
- 1213: YOUTH 14-17
- 1214: YOUTH 7-13
- 1215: PROFESSIONAL
- 1216: 70 AND OVER
- 1217: BEGINNER ADULTS

#### **CLASS Misc. Sewing Projects (not Clothing)**

- 01: Infant Layette Items (not previously listed)
- 02: Aprons
- 03: Napkins, Table Runners, Table Cloths
- 04: Pillow, Pillowcases, Blankets
- 05: Bags-Backpacks, Laundry, Purses, etc.
- 06: Wall Hangings, Flags, Windsocks, Banners
- 07: Appliance Covers, Computer Covers
- 08: Dishcloth, Dishtowel, Pot Lifter, Towel
- 09: Tortilla Warmer
- 10: Other

### **DIVISION WEARABLE ART**

- 1218: ADULT
- 1219: YOUTH 14-17
- 1220: YOUTH 7-13
- 1221: PROFESSIONAL
- 1222: 70 AND OVER
- 1223: BEGINNER ADULTS

**CLASS Wearable Art-** specially handmade garments. May include: hand beading, sequins, patchwork, appliqué, fabric painting, and other creative clothing articles.

- 01: Any special garment such as Halloween Costume, Santa Suit, etc.
- 02: Women's Decorated Garment
- 03: Men's Decorated Garment
- 04: Child's Decorated Garment
- 05: Infant, Toddler Decorated Garment
- 06: Enhanced Clothing Using Machine Embroidery. The clothing article is store bought, but enhanced by the exhibitor.

### **DIVISION DOLL CLOTHES**

- 1224: ADULT
- 1225: YOUTH 14-17
- 1226: YOUTH 7-13
- 1227: PROFESSIONAL
- 1228: 70 AND OVER
- 1229: BEGINNER ADULTS

#### **CLASS**

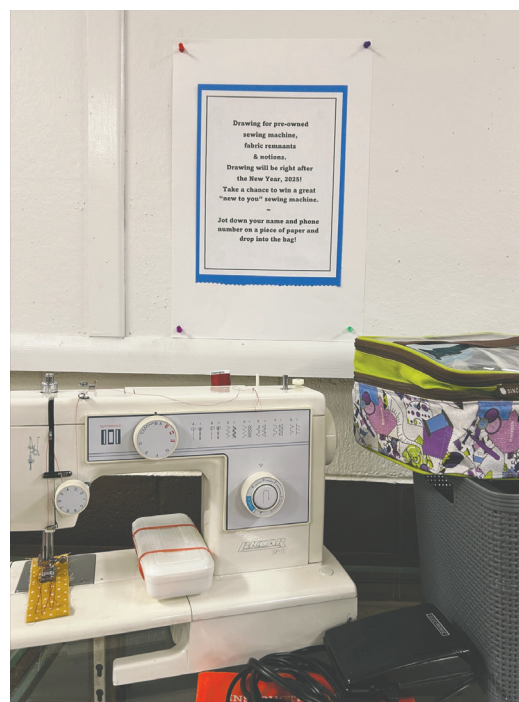
- 01: Large Doll
- 02: Small Doll (Barbie, small fashion)

### **DIVISION NEW FROM OLD**

- 1230: ADULT
- 1231: YOUTH 14-17
- 1232: YOUTH 7-13
- 1233: PROFESSIONAL
- 1234: 70 AND OVER
- 1235 BEGINNER ADULTS

#### **CLASS (can be store bought originally)**

- 01: Recycled Article Remade Into Something New (i.e. pants made into a bag or apron) Please indicate what it was before and is now. (A before picture of your item would be a bonus.)
- 02: Made Over Clothing (i.e. resized and or significantly changed clothing, to make it wearable.)
- 03: Repair Article of Clothing or Cloth Article REQUIRED: Please indicate the area of repair.



**SUPERINTENDENT:**

**DIVISION DOLLS**

- 1266: ADULTS
- 1267: YOUTH 14-17
- 1268: YOUTH 7-13
- 1269: PROFESSIONAL
- 1270: 70 AND OVER
- 1271: BEGINNER ADULTS

**CLASS**

- 01: Bride
- 02: Pairs
- 03: Other than Classified (describe article)

**DIVISION HAND EMBROIDERY**

- 1272: ADULTS
- 1273: YOUTH 14-17
- 1274: YOUTH 7-13
- 1275: PROFESSIONAL
- 1276: 70 AND OVER
- 1277: BEGINNER ADULTS

**CLASS**

- 01: Brazilian Embroidered (any article)
- 02: Cutwork
- 03: Hardanger (any article)
- 04: Placemats
- 05: Pillow
- 06: Pillowcases
- 07: Tablecloth
- 08: Towel
- 09: Other than Classified (describe article)

***DEPARTMENT-NEEDLEWORK***

**DIVISION HAND KNITTED ARTICLES**

- 1278: ADULTS
- 1279: YOUTH 14-17
- 1280: YOUTH 7-13
- 1281: PROFESSIONAL
- 1282: 70 AND OVER
- 1283: BEGINNER ADULTS

**CLASS**

- 01: Blouses or Shell
- 02: Children's Cap
- 03: Children's Mittens
- 04: Children's Scarf
- 05: Children's Sets 2-5 pieces
- 06: Children's Slippers
- 07: Gloves or Mittens
- 08: Set of Hats, Caps, Scarves
- 09: Single Hat, Cap, Scarf
- 10: Slippers
- 11: Argyle Socks
- 12: Cable Socks
- 13: Plain Socks
- 14: Stole, Shawl, Cape
- 15: Child's Sweater
- 16: Child's Colored Design Sweater
- 17: Men's Sweater
- 18: Men's Colored Design Sweater
- 19: Women's Sweater
- 20: Women's Cable Design Sweater
- 21: Women's Colored Design Sweater 2
- 22: Weskit or Vest
- 23: Other than classified (describe article)

## ***DEPARTMENT-NEEDLEWORK***

### **DIVISION HAND SPUN YARN**

- 1284: ADULTS
- 1285: YOUTH 14-17
- 1286: YOUTH 7-13
- 1287: PROFESSIONAL
- 1288: 70 AND OVER
- 1289: BEGINNER ADULTS

#### **CLASS**

- 01: Blouses or Shell
- 02: Children's Cap
- 03: Children's Mittens
- 04: Children's Scarf
- 05: Children's Sets 2-5 pieces
- 06: Children's Slippers
- 07: Gloves or Mittens
- 08: Set of Hats, Caps, Scarves
- 09: Single Hat, Cap, Scarf
- 10: Slippers
- 11: Argyle Socks
- 12: Cable Socks
- 13: Plain Socks
- 14: Stole, Shawl, Cape
- 15: Child's Sweater
- 16: Child's Colored Design Sweater
- 17: Men's Sweater
- 18: Men's Colored Design Sweater
- 19: Women's Sweater
- 20: Women's Cable Design Sweater
- 21: Women's Colored Design Sweater
- 22: Weskit or Vest
- 23: Other than classified (describe article)

### **DIVISION MACHINE EMBROIDERY**

- 1290: ADULTS
- 1291: YOUTH 14-17
- 1292: YOUTH 7-13
- 1293: PROFESSIONAL
- 1294: 70 AND OVER
- 1295: BEGINNER ADULTS

#### **CLASS**

- 01: Lace Making SELF DIGITIZED OR PROGRAMMED
- 02: Lace Making PROFESSIONALLY DIGITIZED OR PROGRAMMED
- 03: Multimedia-hand painted background with thread enhancement, stamping, dying, etc. SELF DIGITIZED OR PROGRAMMED
- 04: Multimedia-hand painted background with thread enhancement, stamping, dying, etc. PROFESSIONALLY DIGITIZED OR PROGRAMMED

### **DIVISION MACHINE EMBROIDERY**

- 1290: ADULTS
- 1291: YOUTH 14-17
- 1292: YOUTH 7-13
- 1293: PROFESSIONAL
- 1294: 70 AND OVER
- 1295: BEGINNER ADULTS

#### **CLASS**

- 05: Portrait Technique SELF DIGITIZED OR PROGRAMMED
- 06: Portrait Technique PROFESSIONALLY DIGITIZED OR PROGRAMMED
- 07: Other Technique-stitching through metal, roving, tea bags, other unusual objects SELF DIGITIZED OR PROGRAMMED
- 08: Other Technique-stitching through metal, roving, tea bags, other unusual objects PROFESSIONALLY DIGITIZED OR PROGRAMMED

### **DIVISION MACHINE KNITTING**

- 1296: ADULTS
- 1297: YOUTH 14-17
- 1298: YOUTH 7-13
- 1299: PROFESSIONAL
- 1300: 70 AND OVER
- 1301: BEGINNER ADULTS

#### **CLASS**

- 01: Accessory
- 02: Baby Article, any
- 03: Man's Article, any
- 04: Woman's Article, any
- 05: Other than Classified (describe article)

### **DIVISION NEEDLEPOINT PETIT POINT**

- 1302: ADULTS
- 1303: YOUTH 14-17
- 1304: YOUTH 7-13
- 1305: PROFESSIONAL
- 1306: 70 AND OVER
- 1307: BEGINNER ADULTS

#### **CLASS**

- 01: Canvas-graph or chart
- 02: Canvas-kit
- 03: Canvas-painted
- 04: Original Design or Canvas
- 05: Other than Classified (describe article)

What is petit needlepoint? It is a type of needlepoint work that utilizes small uniform stitches and finer canvas to create highly detailed and intricate designs.

## ***DEPARTMENT-NEEDLEWORK***

### **HAND SPINNING & WEAVING**

#### **DIVISION BASKETRY**

- 1308: ADULTS
- 1309: YOUTH 14-17
- 1310: YOUTH 7-13
- 1311: PROFESSIONAL
- 1312: 70 AND OVER
- 1313: BEGINNER ADULTS

#### **CLASS**

- 01: Bark Basket
- 02: Coiled or Sewn Basket Pine Needle
- 03: Coiled or Sewn Basket All Other Material
- 04: Handled Basket
- 05: Nantucket Basket
- 06: Non Handled Basket
- 07: Ribbed Basket
- 08: Wicker Basket Wooden Base
- 09: Wicker Basket Woven Base
- 10: Woven or Plaited Basket Commercial Reed
- 11: Woven or Plaited Basket Natural Materials

#### **DIVISION FELTING**

- 1314: ADULTS
- 1315: YOUTH 14-17
- 1316: YOUTH 7-13
- 1317: PROFESSIONAL
- 1318: 70 AND OVER
- 1319: BEGINNER ADULTS

#### **CLASS**

- 01: 3-D Hand Felt
- 02: 3-D Machine Fulled
- 03: Flat Pieces Hand Felted
- 04: Flat Pieces Machine Fulled
- 05: Garment Hand Felted
- 06: Garment Machine Fulled
- 07: Needle Felt
- 08: Other than Classified (describe article)

#### **DIVISION HAND SPUN NATUAL FIBERS**

- 1320: ADULTS
- 1321: YOUTH 14-17
- 1322: YOUTH 7-13
- 1323: PROFESSIONAL
- 1324: 70 AND OVER
- 1325: BEGINNER ADULTS

#### **CLASS**

- 01: Skein, Art (anything you can spin qualifies-commercial binder ok)
- 02: Skein, Blended Fibers (specify fibers used with a tag)
- 03: Skein, Cellulose Fibers (cotton, flax, ramie, etc.)
- 04: Skein, Exotic Fibers, Plied (silk, angora, cashmere, etc.)
- 05: Skein, Exotic Fibers, Single (silk, angora, cashmere, etc.)
- 06: Skein, Natural Dyes (specify mordant and dye source, not commercially purchased)

#### **DIVISION HAND SPUN NATURAL FIBERS**

- 1320: ADULTS
- 1321: YOUTH 14-17
- 1322: YOUTH 7-13
- 1323: PROFESSIONAL
- 1324: 70 AND OVER
- 1325: BEGINNER ADULTS

#### **CLASS**

- 07: Skein, Plied, Dyed, Wool Only
- 08: Skein, Plied, Natural Colored Wool Only
- 09: Skein, Singles, Dyed, Wool Only
- 10: Skein, Natural Colored (undyed), Wool only
- 11: Skein, Any Other

#### **DIVISION HAND SPUN YARN ARTICLES**

- 1326: ADULTS
- 1327: YOUTH 14-17
- 1328: YOUTH 7-13
- 1329: PROFESSIONAL
- 1330: 70 AND OVER
- 1331: BEGINNER ADULTS

#### **CLASS**

- 01: Afghan, Lap Throw
- 02: Baby or Children's Items
- 03: Clothing
- 04: Fashion Accessories
- 05: Household Accessories
- 06: Off-Loom
- 07: Stole, Shawl, Scarf
- 08: Sweater
- 09: Other than Classified (describe article)

#### **DIVISION RUGS**

- 1332: ADULTS
- 1333: YOUTH 14-17
- 1334: YOUTH 7-13
- 1335: PROFESSIONAL
- 1336: 70 AND OVER
- 1337: BEGINNER ADULTS

#### **CLASS**

- 01: Braided Rug
- 02: Crocheted Rug
- 03: Hooked Rug Original Design
- 04: Hooked Rug Wool
- 05: Hooked Rug Other
- 06: Latch Hook Rug
- 07: Needle Point Rug
- 08: Punch Needle Rug
- 09: Rug From Wool Strips
- 10: Other than Classified (describe article)

1. Only one entry per exhibitor, per lot is allowed.
2. Wall hanging must have a hanging loop.
3. All entries must be properly cleaned and prepared

**DIVISION FLANNEL QUILTS**

- 1429: ADULTS
- 1430: YOUTH 14-17
- 1431: YOUTH 7-13
- 1432: PROFESSIONAL
- 1433: 70 AND OVER
- 1434: PHYSICALLY CHALLENGED

**CLASS**

- 01: Hand Pieced
- 02: Machine Pieced
- 03: Other Pieced
- 04: Rag Style

**DIVISION HAND QUILTS**

- 1435: ADULTS
- 1436: YOUTH 14-17
- 1437: YOUTH 7-13
- 1438: PROFESSIONAL
- 1439: 70 AND OVER
- 1440: PHYSICALLY CHALLENGED

**CLASS**

- 01: Combination of Techniques-piecing, appliqué, embroidery, embellished
- 02: Embroidered
- 03: Hand Pieced-Hand Quilted
- 04: Hand Pieced-Professionally Quilted
- 05: Machine Pieced-Hand Quilted
- 06: Other than Classified (describe article)

**DIVISION KIT MADE QUILTS**

- 1441: ADULTS
- 1442: YOUTH 14-17
- 1443: YOUTH 7-13
- 1444: PROFESSIONAL
- 1445: 70 AND OVER
- 1446: PHYSICALLY CHALLENGED

**CLASS**

- 01: Hand Applique
- 02: Machine Applique
- 03: Other Applique
- 04: Hand Pieced
- 05: Machine Pieced
- 06: Other Pieced

**DIVISION LAP QUILTS**

- 1447: ADULTS
- 1448: YOUTH 14-17
- 1449: YOUTH 7-13
- 1450: PROFESSIONAL
- 1451: 70 AND OVER
- 1452: PHYSICALLY CHALLENGED

**CLASS**

- 01: All Hand Applique
- 02: All Machine Applique
- 03: All Hand Pieced
- 04: All Machine Pieced

**DIVISION MACHINE QUILTS**

- 1453: ADULTS
- 1454: YOUTH 14-17
- 1455: YOUTH 7-13
- 1456: PROFESSIONAL
- 1457: 70 AND OVER
- 1458: PHYSICALLY CHALLENGED

**CLASS**

- 01: Combination of Techniques-piecing, appliqué, embroidery, embellished
- 02: Hand Pieced, Machine Quilted by self
- 03: Machine Pieced, Professionally quilted.
- 04: Machine Pieced, Machine Quilted by Self.
- 05: Other than classified (describe article)

# **DEPARTMENT-QUILTS**

## **Judges Tips for Quilts:**

1. Stitches per inch are usually not counted. Even and straight stitches are noted.
2. All quilts should have even, full and straight binding.
3. Quilts are sized for evenness
4. Quilts should be in clean and good condition, no loose threads, stains, etc.
5. Also state how the quilting was done; hand or machine, and either yourself or a professionally paid quilter.

**Special awards:** Grand Champion Award donated by Mama Bear's Quilt Shop - Quilting basket

\*Judges Choice - \$25

\*Patriotic table runner - donated by Babette Wall and Donna Rietmann

## **DIVISION APPLIQUE QUILTS**

**1400: ADULTS**

**1401: YOUTH 14-17**

**1402: YOUTH 7-13**

**1403: PROFESSIONAL**

**1404: 70 AND OVER**

**1405: PHYSICALLY CHALLENGED**

### **CLASS**

- 01: All Hand Piece, appliqué and hand quilted.
- 02: All Machine Piece, appliqué and machine quilted.
- 03: Machine Pieced, hand appliqué and machine quilted.
- 04: Other than Classified (describe article)

## **DIVISION ARTISTIC QUILTS**

These quilts are highly decorated, embellished quilting using flowers, buttons, ribbons, colored threads, paints, etc.

**1406: ADULTS**

**1407: YOUTH 14-17**

**1408: YOUTH 7-13**

**1409: PROFESSIONAL**

**1410: 70 AND OVER**

**1411: PHYSICALLY CHALLENGED**

### **CLASS**

- 01: Art Quilt
- 02: Embroidered
- 03: Dyed Fabrics by yourself
- 04: Painted
- 05: Wall Hanging

## **DIVISION BABY QUILTS**

**1412: ADULTS**

**1413: YOUTH 14-17**

**1414: YOUTH 7-13**

**1415: PROFESSIONAL**

**1416: 70 AND OVER**

**1417: PHYSICALLY CHALLENGED  
CLASS**

- 01: Hand Quilted
- 02: Machine Quilted
- 03: Tied
- 04: Other than Classified (describe article)

## **DIVISION BEGINNER QUILTS**

*For all 1st time quilters or for one who has not been quilting long.*

**1418: ADULTS**

**1419: YOUTH 14-17**

**1420: YOUTH 7-13**

**1421: 70 AND OVER**

**1422: PHYSICALLY CHALLENGED  
CLASS**

- 01: Hand Appliquéd
- 02: Machine Appliqued
- 03: Hand Pieced, Hand Quilted
- 04: Machine Pieced-Hand Quilted
- 05: Machine Pieced-Machine Quilted

## **DIVISION COMFORTER OR TIED QUILTS**

**1423: ADULTS**

**1424: YOUTH 14-17**

**1425: YOUTH 7-13**

**1426: PROFESSIONAL**

**1427: 70 AND OVER**

**1428: PHYSICALLY CHALLENGED**

### **CLASS**

- 01: Combination of Techniques-piecing, appliqué, embroidery, embellished
- 02: Group-made by two or more people
- 03: Hand Appliqué
- 04: Hand Pieced
- 05: Machine Appliqué
- 06: Machine Pieced
- 07: Novelty-cathedral, puff, or biscuit
- 08: Other than Classified (describe article)

# DEPARTMENT-QUILTS

## DIVISION NOVELTY ITEMS & ACCESSORIES

- 1459: ADULTS
- 1460: YOUTH 14-17
- 1461: YOUTH 7-13
- 1462: PROFESSIONAL
- 1463: 70 AND OVER
- 1464: PHYSICALLY CHALLENGED

### CLASS

- 01: Christmas Ornaments
- 02: Pillow
- 03: Placemats in a set
- 04: Tablecloth
- 05: Table Runner
- 06: Other than Classified (describe article)

## DIVISION PANEL QUILTS

A quilt that uses a pre printed panel in the quilt or blocks

- 1465: ADULTS
- 1466: YOUTH 14-17
- 1467: YOUTH 7-13
- 1468: PROFESSIONAL
- 1469: 70 AND OVER
- 1470: PHYSICALLY CHALLENGED

### CLASS

- 01: Machine Pieced-Appliqué-Machine Quilted
- 02: Machine Pieced-Hand Quilted
- 03: Machine Pieced-Machine Quilted
- 04: Mini Quilt
- 05: Other than Classified (describe article)

## DIVISION PHOTO QUILTS

- 1471: ADULTS
- 1472: YOUTH 14-17
- 1473: YOUTH 7-13
- 1474: PROFESSIONAL
- 1475: 70 AND OVER
- 1476: PHYSICALLY CHALLENGED

### CLASS

- 01: Hand Pieced, Machine Quilted
- 02: Machine Pieced, Machine Quilted
- 03: Other than Classified (describe article)

## DIVISION WALL HANGINGS

*(quilted or tied)* MUST HAVE HANGING LOOPS

- 1477: ADULTS
- 1478: YOUTH 14-17
- 1479: YOUTH 7-13
- 1480: PROFESSIONAL
- 1481: 70 AND OVER
- 1482: PHYSICALLY CHALLENGED

### CLASS

- 01: Appliqué
- 02: Hand Quilted
- 03: Machine Quilted Large
- 04: Machine Quilted Medium
- 05: Machine Quilted Small
- 06: Miniature
- 07: Paper Piecing
- 08: Other than classified (described article)

## DIVISION CHRISTMAS QUILTS

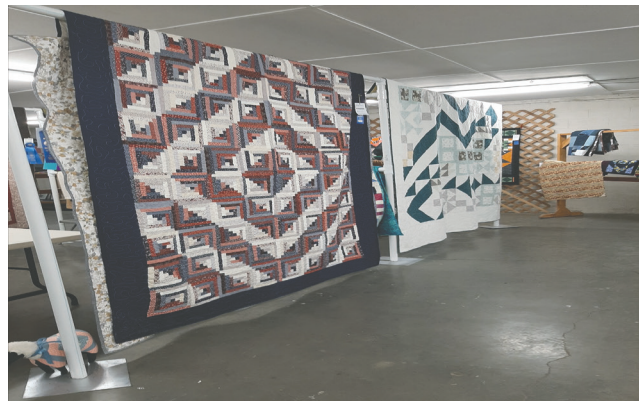
- 1483: ADULTS
- 1484: YOUTH 14-17
- 1485: YOUTH 7-13
- 1486: PROFESSIONAL
- 1487: 70 AND OVER
- 1488: PHYSICALLY CHALLENGED

### CLASS

- 01: Hand Stitched
- 02: Machine Stitched

### Special Contest for Patriotic Table Runner

Hand or machine quilted.  
All ages can enter



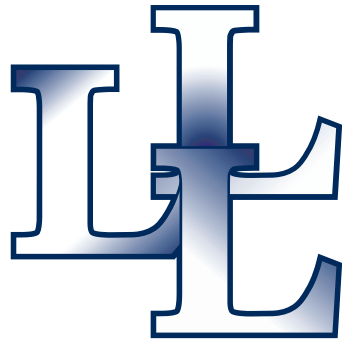
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Foods must have been preserved after the 2025 fair. One jar per entry, only except if two different types could be entered in OTHER categories or as noted. All entries must be canned in standard jars made for home canning. \*\*The correct head-space is very important! Check National Center for Home Food Preservation or the Oregon State Extension Service to insure canned items have the correct amount of head-space.

**Remove rings from jars before bringing exhibits to the Fair.**

No paraffin

Jars must be labeled with date of canning, method of preserving and length of time, and pounds of pressure, as needed. The judge reserves the right to open all jars.

**PLEASE PICK UP JAR LABELS AT FAIR OFFICE.**

See special canning awards following canning section

**DIVISION CANNED FRUITS**

1500: ADULTS

1501: YOUTH 14-17

1502: YOUTH 7-13

**CLASS**

- 01: Applesauce
- 02: Apricots
- 03: Berries
- 04: Cherries Maraschino
- 05: Cherries Light
- 06: Cherries Dark
- 07: Cherries Pie
- 08: Fruit Cocktails
- 09: Nectarines
- 10: Peaches
- 11: Pears
- 12: Pie Mix-Clear Jel must be used (may enter more than one variety)
- 13: Plums
- 14: Rhubarb
- 15: Other

**DIVISION CANNED VEGETABLES**

1503: ADULTS

1504: YOUTH 14-17

1505: YOUTH 7-13

**CLASS**

- 01: Asparagus
- 02: Beets
- 03: Carrots
- 04: Corn
- 05: Green Beans
- 06: Peas
- 07: Pinto Beans
- 08: Sauerkraut
- 09: Stewed Tomatoes
- 10: Tomatoes
- 11: Vegetable Mix
- 12: Other

**DIVISION CANNED MEATS**

1506: ADULTS

1507: YOUTH 14-17

1508: YOUTH 7-13

**CLASS**

- 01: Beef
- 02: Chicken
- 03: Fish
- 04: Game Meat
- 05: Lamb
- 06: Pork
- 07: Other



## **DEPARTMENT-CANNING**

### **DIVISION JAMS**

1509: ADULTS  
1510: YOUTH 14-17  
1511: YOUTH 7-13

#### **CLASS**

01: Apricot  
02: Apricot & Pineapple  
03: Black, Logan or Marionberry  
(may enter more than one variety)

04: Blueberry  
05: Huckleberry  
06: Nectarine  
07: Peach  
08: Pear  
09: Plum  
10: Raspberry  
11: Rhubarb  
12: Strawberry  
13: Other

### **DIVISION JELLIES**

1512: Adults  
1513: Youth 14-17  
1514: Youth 7-13

#### **CLASS**

01: Apple 02:  
Blackberry 03:  
Crabapple  
04: Currant  
05: Grape  
06: Huckleberry  
07: Plum  
08: Raspberry  
09: Strawberry  
10: Wine  
11: Other

### **DIVISION FRUIT BUTTERS**

1515: ADULTS  
1516: YOUTH 14-17  
1517: YOUTH 7-13

#### **CLASS**

01: Apple Butter  
02: Other

### **DIVISION MARMALADE**

1518: ADULTS  
1519: YOUTH 14-17  
1520: YOUTH 7-13

#### **CLASS**

01: Orange  
02: Other

### **DIVISION OTHER SPREADS**

1521: ADULTS  
1522: YOUTH 14-17  
1523: YOUTH 7-13

#### **CLASS**

May enter more than one variety of each

01: Conserves  
02: Chutney  
03: Preserves  
04: Syrup

### **DIVISION JUICES**

1524: ADULTS  
1525: YOUTH 14-17  
1526: YOUTH 7-13

#### **CLASS**

01: Fruit  
02: Vegetable

### **DIVISION SAUCES**

1527: ADULTS  
1528: YOUTH 14-17  
1529: YOUTH 7-13

#### **CLASS**

01: Fruit  
02: Ketchup  
03: Fruit Salsa  
04: Vegetable Salsa  
05: Vegetable  
06: Mustard

### **DIVISION PICKLES**

1530: ADULTS  
1531: YOUTH 14-17  
1532: YOUTH 7-13

#### **CLASS**

01: Asparagus  
02: Beans  
03: Beets  
04: Bread & Butter  
05: Cauliflower  
06: Dill  
07: Dill Tomatoes  
08: Fruit, Pickled  
09: Sweet  
10: Sweet Dill  
11: Other

### **DIVISION RELISHES**

1533: ADULTS  
1534: YOUTH 14-17  
1535: YOUTH 7-13

#### **CLASS**

01: Cucumber  
02: Tomato  
03: Zucchini  
04: Other

### **DIVISION HOMECRAFTS**

1536: ADULTS  
1537: YOUTH 14-17  
1538: YOUTH 7-13

#### **CLASS**

01: Dried Fruits  
02: Dried Vegetables  
03: Fruit Leathers  
04: Herbs, dried  
05: Homemade Vinegar  
06: Jerky  
07: Smoked Fish  
  
08: Honey

### **DIVISION NUTS**

1539: ADULTS  
1540: YOUTH 14-17  
1541: YOUTH 7-13

#### **CLASS**

01: Nuts

## ***DEPARTMENT-CANNING***

### **DIVISION FREEZER JAM**

Please use Standard freezing containers

**1542: ADULTS**

**1543: YOUTH 14-17**

**1544: YOUTH 7-13**

#### **CLASS**

- 01: Apricot
- 02: Apricot & Pineapple
- 03: Blackberry
- 04: Blueberry
- 05: Grape
- 06: Huckleberry
- 07: Nectarines
- 08: Peach
- 09: Pear
- 10: Plum
- 11: Raspberry
- 12: Rhubarb
- 13: Strawberry
- 14: Other

### **DIVISION FREEZER JELLIES**

Please use Standard freezing containers

**1545: ADULTS**

**1546: YOUTH 14-17**

**1547: YOUTH 7-13**

#### **CLASS**

- 01: Apple
- 02: Blackberry
- 03: Grape
- 04: Huckleberry
- 05: Plum
- 06: Raspberry
- 07: Strawberry
- 08: Wine
- 09: Other

### **DIVISION REFRIGERATED PICKLES**

**1548: ADULTS**

**1549: YOUTH 14-17**

**1550: YOUTH 7-13**

#### **CLASS**

- 01: Asparagus
- 02: Beans
- 03: Beets
- 04: Bread & Butter
- 05: Cauliflower
- 06: Dill
- 07: Dill Tomatoes
- 08: Fruit, Pickled
- 09: Sweet
- 10: Sweet Dill
- 11: Other

### **DIVISION SOUPS**

**1551: ADULTS**

**1552: YOUTH 14-17**

**1553: YOUTH 7-13**

#### **CLASS**

- 01: Broth
- 02: Meat
- 03: Vegetable
- 04: Stew
- 05: Other

Freezer Jams must be thawed not frozen for judging.  
KEEP REFRIGERATED.

**Superintendents: Karen Smith-Griffith & Karen Clough**

**Only one** item per class.

Place food items on a paper plate and in a plastic bag or plastic wrap.

All bread should be one (1) loaf.

Muffins, biscuits, cupcakes, rolls, cookies, doughnuts should consist of three (3), Eggs should consist of 1/2 dozen (6).

*Judges tip: no Pam.*

All cake pans used should be 9" in size or cakes may be disqualified (except for decorated cakes).

**ALLFOODSMUSTBEEEDIBLE.**

**"NOBOXMIXES"**

Judge's Choice Award: \$25 Morrow County and Sponsored by Hinton Creek Bakery -Award certificate

### **DIVISION QUICK BREADS**

**1600: ADULTS**

**1601: YOUTH 14-17**

**1602: YOUTH 7-13**

**1603: YOUTH UNDER 7**

**1604: PROFESSIONAL**

#### **CLASS**

- 01: Baking Powder Biscuits
- 02: Bread, fruit type
- 03: Bread, nut
- 04: Bread, vegetable type
- 05: Bread, other (coffee cake, etc.)
- 06: Muffins
- 07: Scones

### **DIVISION YEAST BREADS**

**1605: ADULTS**

**1606: YOUTH 14-17**

**1607: YOUTH 7-13**

**1608: YOUTH UNDER 7**

**1609: PROFESSIONAL**

#### **CLASS**

- 01: Biscuits
- 02: Fancy, sweet
- 03: French Bread, 1 loaf
- 04: Rolls, Dinner
- 05: Rye of Bran Bread or Flax seed
- 06: White Bread
- 07: Whole Wheat (100%)
- 08: Whole Wheat (not 100%)
- 09: other

## ***DEPARTMENT-FOODS***

### **DIVISION BREAD MACHINE BREADS**

**1610: ADULTS**

**1611: YOUTH 14-17**

**1612: YOUTH 7-13**

**1613: YOUTH UNDER 7**

**1614: PROFESSIONAL**

#### **CLASS**

- 01: Cinnamon Rolls
- 02: White
- 03: Whole Wheat

### **DIVISION POTATO BREAD**

**1615: ADULTS**

**1616: YOUTH 14-17**

**1617: YOUTH 7-13**

**1618: YOUTH UNDER 7**

**1619: PROFESSIONAL**

#### **CLASS**

- 01: Bread
- 02: Rolls

### **DIVISION SOUR DOUGH BREAD**

**1620: ADULTS**

**1621: YOUTH 14-17**

**1622: YOUTH 7-13**

**1623: YOUTH UNDER 7**

**1624: PROFESSIONAL**

#### **CLASS**

- 01: Bread
- 02: Rolls
- 03: other

## **DEPARTMENT-FOODS**

### **DIVISION CANDY**

*CONSISTS OF 5 PIECES*

- 1645: ADULTS
- 1646: YOUTH 14-17
- 1647: YOUTH 7-13
- 1648: YOUTH UNDER 7
- 1649: PROFESSIONAL CLASS

- 01: Brittles
- 02: Chocolate Covered Confections
- 03: Divinity
- 04: Fudge, old fashioned
- 05: Fudge, marshmallow
- 06: Fudge, any other
- 07: Microwave, any kind
- 08: Any Other Candy

### **DIVISION DOUGHNUTS**

- 1650: ADULTS
- 1651: YOUTH 14-17
- 1652: YOUTH 7-13
- 1653: YOUTH UNDER 7
- 1654: PROFESSIONAL CLASS

- 01: Cake
- 02: Raised

### **DIVISION BAKING WITH HONEY**

- 1655: ADULTS
- 1656: YOUTH 14-17
- 1657: YOUTH 7-13
- 1658: YOUTH UNDER 7
- 1659: PROFESSIONAL CLASS

- 01: Bread
- 02: Cakes
- 03: Cookies
- 04: Pies
- 05: Other

### **DIVISION EGGS**

**1/2 dozen**

- 1660: ADULTS
- 1661: YOUTH 14-17
- 1662: YOUTH 7-13
- 1663: YOUTH UNDER 7
- 1664: PROFESSIONAL CLASS

- 01: Brown
- 02: Mottle
- 03: White
- 04: Other

### **DIVISION GIFT BASKET**

A combination of 5 or more different homemade items, with at least 3 items from the food department, displayed in a decorative container or basket.

- 1665 ADULTS
- 1666: YOUTH 14-17
- 1667: YOUTH 7-13
- 1668: YOUTH UNDER 7
- 1669: PROFESSIONAL CLASS

- 01: Birthday, Anniversary
- 02: Fair Theme
- 03: Holiday (Christmas, Easter, etc.)
- 04: International
- 05: Mother's Day, Father's Day
- 06: Showers

Scoring for judging Gift Basket:

Distinctive Packaging	50
Appearance of Products	35
Originality	<u>15</u>
Total Points	100

### **Division Oregon Wheat Foundation**

**Baking Contest** - Sponsored by The Oregon Wheat Foundation. See recipe for Awards following food department, pg. 49-51

1677: Adult - (See Recipe)

1678: youth 7-13 ( see Recipe)

### **DIVISION HONEY & HIVE RELATED PRODUCTS**

- 1679: Adults
- 1680: Youth 14-17
- 1681: Youth 7-13
- 1682: Youth Under 7

CLASS

- 001: From Your Home Hive
- 002: Flavored Honey

## **DEPARTMENT-FOODS**

### **DIVISION CAKES**

- 1625: ADULTS
- 1626: YOUTH 14-17
- 1627: YOUTH 7-13
- 1628: YOUTH UNDER 7
- 1629: PROFESSIONAL

#### **CLASS**

- 01: Angel Food
- 02: Carrot Cake, frosted
- 03: Chiffon or Sponge, unfrosted
- 04: Cupcakes
- 05: Layer Cake, chocolate, frosted
- 06: Layer Cake, any other flavor, frosted
- 07: Pound Cake
- 08: Any other not listed

### **DIVISION DECORATED CAKES**

- 1630: ADULTS
- 1631: YOUTH 14-17
- 1632: YOUTH 7-13
- 1633: YOUTH UNDER 7
- 1634: PROFESSIONAL

#### **CLASS**

- 01: Birthday
- 02: Fair Theme
- 03: Holiday
- 04: Wedding or Anniversary
- 05: Other



### **DIVISION COOKIES**

Cannot use a cookie dough scooper for drop cookies, belong in molded category.

- 1635: ADULTS
- 1636: YOUTH 14-17
- 1637: YOUTH 7-13
- 1638: YOUTH UNDER 7
- 1639: PROFESSIONAL

#### **CLASS**

- 01: Bar Type, brownies
- 02: Bar Type, fruit
- 03: Bar Type, nut
- 04: Bar Type, any other
- 05: Biscotti
- 06: Drop, Chocolate
- 07: Drop, chocolate chip
- 08: Drop, fruit
- 09: Drop, peanut butter
- 10: Drop, oatmeal
- 11: Drop, any other
- 12: Filled Cookies
- 13: Molded, (shaped by hand), ginger
- 14: Molded, nut
- 15: Molded, peanut butter
- 16: Molded, snicker doodle
- 17: Molded, any other
- 18: Pressed Cookies
- 19: Refrigerator Cookie
- 20: Rolled, (with rolling pin), sugar
- 21: Rolled, any other
- 22: Any Other Cookies

### **DIVISION PIES**

Pies may be taken home after judging, one slice will be cut for display.

- 1640: ADULTS
- 1641: YOUTH 14-17
- 1642: YOUTH 7-13
- 1643: YOUTH UNDER 7
- 1644: PROFESSIONAL

#### **CLASS**

- 01: One Crust, cheesecake
- 02: One Crust, lemon
- 03: One Crust, nut
- 04: One Crust, pumpkin
- 05: One Crust, any other
- 06: Two Crust, apple
- 07: Two Crust, berry
- 08: Two Crust, blueberry
- 09: Two Crust, cherry
- 10: Two Crust, any other

## Rules for the 2026 Oregon Wheat Foundation Baking Contests

In 2025, the Oregon Wheat Foundation brought back the former Oregon Wheat Growers League baking contests. For this year (2026) the contests will be in seven selected counties: Gilliam, Morrow, Sherman, Umatilla, Wasco, Union and Wallowa.

The junior division is for ages 7-13. This year the juniors will be baking Oreo Cookies and Cream Cupcakes. Three cupcakes need to be submitted with paper liners on the cupcakes. Place food items on a paper plate and in a plastic bag or plastic wrap.

The adult division is for ages 14 and up. No professional bakers are allowed to enter. This year the adults will be baking an Almond Butter Cake with Chocolate Frosting. This cake was featured in the 1977 Oregon Wheat Growers contest. One whole cake on a paper plate, covered with plastic wrap or other covering, is to be submitted as the entry. The standard practice after the cakes are judged is to leave about 1/3 of the cake on display and send the rest home with the owner to eat.

Prizes are as follows:

### Adults

1 <sup>st</sup>	\$100
2 <sup>nd</sup>	\$75
3 <sup>rd</sup>	\$50

### Juniors

1 <sup>st</sup>	\$50
2 <sup>nd</sup>	\$35
3 <sup>rd</sup>	\$25



Winners may have their names and or pictures of their entries displayed in the Oregon Wheat magazine.

For more information on any other aspect of the contests, contact Bill or Nancy Jepsen.

Email: [jepsenfarm@gmail.com](mailto:jepsenfarm@gmail.com)

Nancy Cell: 541-571-4937

Bill Cell: 541-571-2380

Source: Oregon Wheat Foundation

## Oreo Cookies and Cream Cupcakes

(Youth Recipe)

Servings: 12 - 16 cupcakes

### Ingredients:

1 3/4 cups all-purpose flour  
 1/4 cup corn starch  
 3/4 teaspoon baking powder  
 1/4 teaspoon baking soda  
 1/2 cup butter, softened to room temperature  
 1 cup granulated sugar  
 3 large egg whites, at room temperature  
 2 teaspoons pure vanilla extract  
 1/2 cup full-fat sour cream, at room temperature  
 1/2 cup whole milk, at room temperature  
 1 1/2 cups chopped traditional flavored Oreo cookies (about 12 Oreos)

### Vanilla Buttercream Frosting:

1 cup butter, softened to room temperature  
 3 1/2 cups powdered sugar  
 4 Tablespoons cream, whole milk, or half & half  
 2 teaspoon pure vanilla extract

### For decoration:

1/3 cup or so of finely crushed Oreo cookies  
 6 -8 Oreo cookies cut in half

**Note:** You can use a knife, spoon, or spatula to frost the cupcakes. However, no piping is allowed. The frosting recipe makes more than needed. The extra can be frozen for later use.

### Directions:

1. Preheat the oven to 350 degrees.
2. Line a muffin pan(s) with 16 -17 liners. Set aside.
3. Sift dry ingredients: flour, corn starch, baking powder and baking soda thoroughly together, set aside.
4. Using a handheld or stand mixer fitted with a paddle attachment, beat the butter and sugar on medium speed until creamed together – about 3 minutes – scraping down sides of bowl as needed.
5. Add egg whites and beat at high speed until smooth and combined, about 2 minutes.
6. Add the sour cream and vanilla and beat on medium high speed until combined, about 1 minute.
7. Add the dry ingredients - with the mixer at a low speed and then slowly pour in the milk. Beat just until combined, do not over-mix. Scrape the sides and bottom of the bowl to make sure there are no lumps. Fold in the chopped Oreos.
8. Spoon the batter into the liners – fill about 2/3 full to avoid spilling over the sides.
9. Bake for 17-20 minutes, or until a toothpick inserted in the center comes out clean. Cool the cupcakes in the pan for 20 minutes and then remove them to cool completely on a rack before frosting.
10. **To make the frosting:** beat the butter on medium speed until creamy, about 2 minutes. Add the powdered sugar, cream and vanilla. Beat at low speed for 30 seconds. Then increase to medium-high speed and beat for 2 full minutes.
11. Add 1/4 cup or so of powdered sugar or another Tablespoon of cream if the frosting is too thin or too thick to spread easily.
12. Frost cupcakes, then sprinkle Oreo cookie crumbs on top and add half of an Oreo cookie for a finishing touch.
13. Store in an airtight container or cover with plastic wrap.

**Source:** Oregon Wheat Growers League  
1977 official cake recipe

## Almond Butter Cake with Chocolate Frosting (Adult Recipe)

### Ingredients:

2/3 cup soft butter  
1 3/4 cup granulated sugar  
2 eggs  
1 teaspoon vanilla extract  
1 teaspoon almond extract

3 cups cake flour  
1 teaspoon salt  
2 1/2 teaspoons baking powder  
1 1/4 cup of milk

### Frosting:

1/3 cup melted butter  
3/4 cup unsweetened cocoa powder  
1 teaspoon vanilla extract  
1/2 teaspoon almond extract  
3 1/2 cups powdered sugar  
1/3 – 1/2 cup milk

**Note:** You can use a knife, spoon, or spatula to apply your frosting. No piping or other decorative frosting is allowed.

### Directions:

1. Using a handheld or stand mixer with a paddle attachment, in a large bowl, blend the butter, sugar, eggs, and flavorings together.
2. Then beat at high speed for 5 minutes until fluffy, scraping sides of bowl as needed.
3. In a separate bowl, sift the dry ingredients together.
4. On low speed, add dry ingredients and milk to creamed mixture alternately (beginning and ending with dry ingredients) until well blended.
5. Pour batter into two 9" round cake pans which have been greased and floured or lined with parchment paper.
6. Bake at 350 degrees for 20 -25 minutes, or until done. Allow cake to cool completely in the pans set on a wire rack before frosting.
7. **To make the frosting:** in a large bowl, gradually add cocoa to the melted butter until combined.
8. Slowly add milk and vanilla; beat until smooth.
9. Gradually beat in powdered sugar until desired consistency is achieved. Adjust with more milk or sugar if necessary. Whip at high speed for about 2 – 3 minutes until frosting is smooth and glossy.
10. Spread chocolate frosting between layers and on sides and top of cool cake.
11. Store cake in an air-tight container or cover with plastic wrap.

**SUPERINTENDENT:** Andrea Nelson

PLEASE bring your items in and we will help you.  
Entry is Monday 1:00pm to 8:00pm

Special Ribbon Awards

**Judges Choice:** Ribbon Morrow County Fair

**Superintendent's Choice : Ribbon**

**Most Points Award** presented by the *Morrow County Creative Art Club* points earned by a Morrow County resident are accumulated with the following placing: Blue-3 pts.; Red-2 pts.; and White-1 pt.

**Viewer's Choice** (determined by fair attendee votes)

All General Rules Apply

- Artwork must be an original expression of the artist. No commercial pattern, kit, mold or mechanical reproduction (laser or giclee) is allowed.
- All artwork must be suitable framed or matted, with hanger or free standing.
- All artwork must have been completed within the last two years.
- Artwork previously exhibited is ineligible for entry.
- The superintendent's reserve the right to reclassify pictures or combine classifications as needed according to the total number of entries.
- The superintendent's have the right to refuse anything that might be deemed distasteful.

**ADULT ART DIVISIONS:**

**1700: Water color paint**

**1701: Acrylic Paint**

**1702: Oil Paint**

**1703: Mixed Media**

*CLASSES AVAILABLE FOR EACH DIVISION:*

- 01: wildlife/animals
- 02: landscape/seascape
- 03: still life
- 04: portrait
- 05: abstract
- 06: class work/copy

**1704: Drawing**

**Class:**

- 01: graphite/pencil
- 02: colored pencil
- 03: pastel
- 04: charcoal
- 05: ink
- 06: mixed media
- 07: class work/copy

**1705: Sculpture**

Class 01: sculpture

**1706: Scratch Board**

Class: 01: traditional  
02: class work/copy

**1707: Printmaking**

Class: 01: silk screen  
02: relief prints  
03: other

**1708: Professional**

Class: 01: display  
02: for sale

## **DEPARTMENT-ART**

**YOUTH ART DIVISIONS:**  
*PAINTINGS and ARTWORK*  
*AGES 14-17 YEARS*

**1709: Water color paint**  
**1710: Acrylic Paint**  
**1711: Oil Paint**  
**1712: Mixed Media**

*CLASSES AVAILABLE FOR EACH DIVISION:*

01: wildlife/animals  
02: landscape/seascape  
03: still life  
04: portrait  
05: abstract  
06: class work/copy

**1713: Drawing**

**Class:**

01: graphite/pencil  
02: colored pencil  
03: pastel  
04: charcoal  
05: ink  
06: mixed media  
07: class work/copy  
08: scratch board

**1714: Sculpture**

Class: 01: sculpture

**1715: Computer Art**

Class: 01: computer art

**1716: Printmaking**

**Class:**

01: silk screen  
02: relief prints  
03: other

### **DIVISION CREATIVE WRITING: 1800**

**CLASS**

**01: Adults**  
**02: Youth 14-17**  
**03: Youth 9-13**  
**04: Youth 6-8**

**Rules**

1. This competition is for works that reflect imagination, creativity, insight, originality, sparkle, humor, depth and clarity.
2. Written work may be as short as one sentence or a two-line poem, but no longer than 500 words. Excerpts will be accepted. All literary work must be submitted type written. Unless kids are 6-8 years old. It is the entrant's responsibility to check for spelling, capitalization, punctuation and line arrangements (if critical).
3. All submissions should be final, finished form. NO first drafts, please.
4. The Judge will make the final selection according to the Oregon Writing Assessment Traits.
5. A Manuscript Submission Form must be completely filled out and clipped to each piece of work being considered for submission. These are available at the Fair Office or from the superintendents. The entrant's name must not appear on the entry.
6. The deadline for submission is Sunday of fair week at 8:00 p.m.

# **DEPARTMENT-PHOTOGRAPHY**

## **SUPERINTENDENTS: Tina Palmer, Hallie Palmer**

Photos must be taken by exhibitor. Prints may be commercially processed. A maximum of two prints may be entered in each CLASS. Prints must be at least 5" X 7", but not larger than 8" X 10" (recommended). All photos must be in framing mats. Hangers will be provided.

**Absolutely no framed prints will be accepted for judging.** Superintendents reserve the right to reclassify prints, or to combine classifications as needed. It is advised to show the whole picture.

Photo paper is recommended.

### **DIVISION COLOR 35MM & DIGITAL PRINTS**

**1900: ADULTS**  
**1901: YOUTH 14-17**  
**1902: YOUTH 7-13**  
**1903: PROFESSIONAL**

#### **CLASS**

01: Abstract  
02: Action  
03: Agriculture  
04: Birds  
05: Domestic Animals  
06: Human Interest  
07: Inanimate Objects  
08: Insects  
09: Single person-informal  
10: Two or more people-informal  
11: People with Animals  
12: Plant Life  
13: Portraits-posed  
14: Rainbows  
15: Scenery  
16: Scenery with Water  
17: Series/Story (3-5 pics. only, individually matted)  
ANIMALS  
18: Series/Story (3-5 pics. Only, individually matted)  
PEOPLE  
19: Series/Story (3-5 pics. Only, individually matted)  
SCENERY  
20. scenery  
21: Special Effects  
22: Structure  
23: Sunrise or Sunset  
24: Weather  
25: Wildlife

### **DIVISION MONOCHROME**

**1904: ADULTS**  
**1905: YOUTH 14-17**  
**1906: YOUTH 7-13**  
**1907: PROFESSIONAL**

#### **CLASS**

01: Abstract  
02: Action  
03: Agriculture  
04: Birds  
05: Domestic Animals  
06: Human Interest  
07: Inanimate Objects  
08: Insects  
09: Single person-informal  
10: Two or more people-informal  
11: People with Animals  
12: Plant Life  
13: Portraits-posed  
14: Rainbows  
15: Scenery  
16: Scenery with Water  
17: Series/Story (3-5 pics. only, individually matted)  
ANIMALS  
18: Series/Story (3-5 pics. Only, individually matted)  
PEOPLE  
19: Series/Story (3-5 pics. Only, individually matted)  
SCENERY  
20: Scenery  
21: Special Effects  
22: Structure  
23: Sunrise or Sunset  
24: Weather  
25: Wildlife

## **Special Contest: Harvest Photo**

A photo of harvest in Morrow County, one that has never been entered in the Fair before. The photo may be from the past or the present. Please provide as much information as possible about the subject

**\$25**

**Sponsored by: Morrow County Wheat League  
President, Jake Lindsay**

## **DEPARTMENT-CRAFTS**

**SUPERINTENDENTS: Andrea Nelson**

### **LIMIT 2 ITEMS PER CLASS**

#### **DIVISION CERAMICS, PORCELAIN, POTTERY & GLASS, SLATE**

**2000: ADULTS**  
**2001: YOUTH 14-17**  
**2002: 70 AND OVER**  
**2003: PHYSICALLY CHALLENGED**  
**2004: PROFESSIONAL**

##### **CLASS**

01: Dishes (plates, cups, etc.)  
02: Free Standing  
03: Hanging  
04: Yard Décor  
05: Christmas  
06: Other Holiday  
07: Other

#### **DIVISION GOURDS**

**2005: ADULTS**  
**2006: YOUTH 14-17**  
**2007: 70 AND OVER**  
**2008: PHYSICALLY CHALLENGED**  
**2009: PROFESSIONAL**

##### **CLASS**

01: Dishes  
02: Free Standing  
03: Hanging  
04: Yard Décor  
05: Christmas  
06: Other Holiday  
07: Other

#### **DIVISION TOYS**

**2010: ADULTS**  
**2011: YOUTH 14-17**  
**2012: 70 AND OVER**  
**2013: PHYSICALLY CHALLENGED**  
**2014: PROFESSIONAL**

##### **CLASS**

01: Crochet  
02: Knit  
03: Fabric  
04: Yarn  
05: Stuffed  
06: Wood  
07: Plastic  
08: Other

#### **DIVISION WOOD**

**2015: ADULTS**  
**2016: YOUTH 14-17**  
**2017: 70 AND OVER**  
**2018: PHYSICALLY CHALLENGED**  
**2019: PROFESSIONAL**

##### **CLASS**

01: Animal  
02: Sign  
03: Wall hanging  
04: Free Standing  
05: Yard Decor  
06: Christmas  
07: Other Holiday  
08: Other

#### **DIVISION GENERAL CRAFT**

**2020: ADULTS**  
**2021: YOUTH 14-17**  
**2022: 70 AND OVER**  
**2023: PHYSICALLY CHALLENGED**  
**2024: PROFESSIONAL**

##### **CLASS**

01: Cloth  
02: Wood  
03: Metals  
04: Glass  
05: Christmas  
06: Other Holiday  
07: Yard Decor  
08: Cards  
09: Scrapbooks  
10: Leather  
11: Soap  
12: Beeswax candles

#### **DIVISION RECYCLE (upcycle)**

**2025: ADULTS**  
**2026: YOUTH 14-17**  
**2027: 70 AND OVER**  
**2028: PHYSICALLY CHALLENGED**  
**2029: PROFESSIONAL**

##### **CLASS**

01: Recycled  
02: Glass  
03: Metals  
04: Organic  
05: Wood  
06: Fabric  
07: Other

**DEPARTMENT-CRAFTS**

**DIVISION HOLIDAYS**

- 2030: ADULTS**
- 2031: YOUTH 14-17**
- 2032: 70 AND OVER**
- 2033: PHYSICALLY CHALLENGED**
- 2034: PROFESSIONAL CLASS**

- 01: Beads
- 02: Crochet
- 03: Fabric
- 04: Glass
- 05: Knit
- 06: Needlework
- 07: Other
- 08: Wood
- 09: Animal
- 10: Wall Hanging
- 11: Cards & Scrapbooks

**DIVISION ANTIQUES & COLLECTABLES**

- 2035: ADULTS**
- 2036: YOUTH 14-17**
- 2037: 70 AND OVER**
- 2038: PHYSICALLY CHALLENGED**
- 2039: PROFESSIONAL CLASS**

- 01: Under 50 Yrs. old
- 02: Over 50 Yrs old
- 03: Over 100 Yrs. Old
- 04: Morrow County
- 05: Difficult Collecting
- 06: Glass
- 07: Photos
- 08: Pottery
- 09: Travel



Proud Department Sponsor for Creative Kids

## DEPARTMENT- CREATIVE KIDS AGES 3-13

Department: Creative Kids  
(OPEN TO CHILDREN AGES 3-13)

### **SUPERINTENDENTS:**

**CJ Johnson**

Only two entries per class.

Children must do the work themselves; to the extent they are capable.

All exhibits must be hand made with the exception of kits and collections.

All artwork must be clean. Soiled exhibits will not be judged.

NO RELEASE PRIOR TO 7:00 AM ON SUNDAY.

NO EXCEPTIONS!

### **\*\*CLASS PREFIX REQUIRED FOR CREATIVE KIDS:\*\***

(21-) KIDS (Ages 3-6)

(22-) SUPER KIDS (Ages 7-9)

(23-) JUNIORS Ages (10-13)

Division ARTWORK 00:

01: Bleach Picture: Abstract  
02: Bleach Picture: Animal  
03: Bleach Picture: Landscape  
04: Bleach Picture: Portrait  
05: Bleach Picture: Still Life  
06: Blow Pen Art: Abstract  
07: Blow Pen Art: Animal  
08: Blow Pen Art: Landscape  
09: Blow Pen Art: Portrait  
10: Blow Pen Art: Still Life  
11: Charcoal Drawing: Abstract  
12: Charcoal Drawing: Animal  
13: Charcoal Drawing: Landscape  
14: Charcoal Drawing: Portrait  
15: Charcoal Drawing: Still Life

16: Color Book Prints: Abstract  
17: Color Book Prints: Animal  
18: Color Book Prints: Landscape  
19: Color Book Prints: Portrait  
20: Color Book Prints: Still Life  
21: Color by Number: Abstract  
22: Color by Number: Animal  
23: Color by Number: Landscape  
24: Color by Number: Portrait  
25: Color by Number: Still Life  
26: Colored Ink: Abstract  
27: Colored Ink: Animal  
28: Colored Ink: Landscape  
29: Colored Ink: Portrait  
30: Colored Ink: Still Life  
31: Colored Pencil: Abstract  
32: Colored Pencil: Animal  
33: Colored Pencil: Landscape  
34: Colored Pencil: Portrait  
35: Colored Pencil: Still Life  
36: Computer Art: Abstract  
37: Computer Art: Animal  
38: Computer Art: Landscape  
39: Computer Art: Portrait  
40: Computer Art: Still Life  
41: Crayon Drawing: Abstract  
42: Crayon Drawing: Animal  
43: Crayon Drawing: Landscape  
44: Crayon Drawing: Portrait  
45: Crayon Drawing: Still Life  
46: Felt Picture: Abstract  
47: Felt Picture: Animal  
48: Felt Picture: Landscape  
49: Felt Picture: Portrait  
50: Felt Picture: Still Life  
51: Hand Print Paintings: Abstract  
52: Hand Print Paintings: Animal  
53: Hand Print Paintings: Landscape  
54: Hand Print Paintings: Portrait  
55: Hand Print Paintings: Still Life  
56: Marker Drawing: Abstract  
57: Marker Drawing: Animal

## DEPARTMENT- CREATIVE KIDS AGES 3-13

- 58: Marker Drawing: Landscape
  - 59: Marker Drawing: Portrait
  - 60: Marker Drawing: Still Life
  - 61: Mixed Media: Abstract
  - 62: Mixed Media: Animal
  - 63: Mixed Media: Landscape
  - 64: Mixed Media: Portrait
  - 65: Mixed Media: Still Life
  - 66: Oil Paint: Abstract
  - 67: Oil Paint: Animal
  - 68: Oil Paint: Landscape
  - 69: Oil Paint: Portrait
  - 70: Oil Paint: Still Life
  - 71: Paint by Number: Abstract
  - 72: Paint by Number: Animal
  - 73: Paint by Number: Landscape
  - 74: Paint by Number: Portrait
  - 75: Paint by Number: Still Life
  - 76: Painting with Objects: Feathers
  - 77: Painting with Objects: Fingers
  - 78: Painting with Objects: Marbles
  - 79: Painting with Objects: Q-Tips
  - 80: Painting with Objects: Sponge
  - 81: Painting with Objects: OTHER
  - 82: Pencil Drawing: Abstract
  - 83: Pencil Drawing: Animal
  - 84: Pencil Drawing: Landscape
  - 85: Pencil Drawing: Portrait
  - 86: Pencil Drawing: Still Life
  - 87: Poster: Educational
  - 88: Poster: OTHER
  - 89: Puff Paint
  - 90: Splatter Paint
  - 91: Stamp Art
  - 92: Sticker Art
  - 93: Toll Painting: Abstract
  - 94: Toll Painting: Animal
  - 95: Toll Painting: Landscape
  - 96: Toll Painting: Portrait
  - 97: Toll Painting: Still Life
  - 98: Water Color: Abstract
  - 99: Water Color: Animal
  - 100: Water Color: Landscape
  - 101: Water Color: Portrait
  - 102: Water Color: Still Life
  - 103: FAIR THEMED ART: "250 of Patriotic Dreams Come True"
  - 104: OTHER
- DIVISION CERAMICS 01:
- 01: Animal
  - 02: Dish
  - 03: Figurine
  - 04: Hand Molded
  - 05: Holiday
  - 06: Object
  - 07: OTHER
- DIVISION CLASS PROJECT 02:
- 01: Class Project
  - 02: OTHER
- DIVISION COLLECTIONS 03:
- One Entry per person.  
Collections must contain 5 items.  
LARGE items will be limited to 3 per collection.
- 01: Insects
  - 02: Notebook: Cards
  - 03: Notebook: Coins
  - 04: Rocks
  - 05: Shells
  - 06: Toys
  - 07: OTHER
- DIVISION CRAFTS 04:
- 01: Artificial Flower Arrangement
  - 02: Bead Craft: Animal/Person Design
  - 03: Bead Craft: Key Chain

## DEPARTMENT- CREATIVE KIDS AGES 3-13

- 04: Bead Craft: OTHER
- 05: Book: Educational
- 06: Book: For Fun
- 07: Book: Reading
- 08: Book: Recipes
- 09: Book: OTHER
- 10: Craft Foam: Animal
- 11: Craft Foam: Floral
- 12: Craft Foam: Frames
- 13: Craft Foam: Holiday
- 14: Craft Foam: Magnet
- 15: Craft Foam: Mosaic
- 16: Craft Foam: People
- 17: Craft Foam: Symbols
- 18: Craft Foam: OTHER
- 19: Cut Paper Construction: Animal
- 20: Cut Paper Construction: Floral
- 21: Cut Paper Construction: Holiday
- 22: Cut Paper Construction: People
- 23: Cut Paper Construction: Symbol
- 24: Cut Paper Construction: Frame
- 25: Cut Paper Construction: OTHER
- 26: Diorama: Environment
- 27: Diorama: Historical
- 28: Diorama: Scene
- 29: Diorama: OTHER
- 30: Dough Art: Abstract
- 31: Dough Art: Animal
- 32: Dough Art: Floral
- 33: Dough Art: Holiday
- 34: Dough Art: People
- 35: Dough Art: OTHER
- 36: Egg Carton: Animal
- 37: Egg Carton: Mixed Media
- 38: Egg Carton: Painted
- 39: Egg Carton Person
- 40: Egg Carton: OTHER
- 41: Jewelry: Belt
- 42: Jewelry: Bracelet
- 43: Jewelry: Earrings
- 44: Jewelry: Necklace
- 45: Jewelry: Set
- 46: Jewelry: OTHER
- 47: Leather Craft: Belt
- 48: Leather Craft: Jewelry
- 49: Leather Craft: Wallet
- 50: Leather Craft: OTHER
- 51: Letter to Santa
- 52: Mosaic/Collage: Glitter
- 53: Mosaic/Collage: Paper
- 54: Mosaic/Collage: Rock
- 55: Mosaic/Collage: Seed
- 56: Mosaic/Collage: Tile
- 57: Mosaic/Collage: OTHER
- 58: Noodle Art: Jewelry
- 59: Noodle Art: Mobile
- 60: Noodle Art: Mosaic
- 61: Noodle Art: OTHER
- 62: Novelty: Candles
- 63: Novelty: Cotton
- 64: Novelty: Glass
- 65: Novelty: Milk Carton
- 66: Novelty: Mod Podge
- 67: Novelty: Pompoms
- 68: Novelty: Sequins
- 69: Novelty: String Art
- 70: Novelty: Styrofoam
- 71: Origami
- 72: Paper Mache: Animal
- 73: Paper Mache: Floral
- 74: Paper Mache: Object
- 75: Paper Mache: Person
- 76: Paper Mache: OTHER
- 77: Paper Plate: Animal
- 78: Paper Plate: Character/Person
- 79: Paper Plate: Holiday
- 80: Paper Plate: Symbol
- 81: Paper Plate: OTHER
- 82: Perler Beads: Animal
- 83: Perler Beads: Character/Person
- 84: Perler Beads: Floral/Plants
- 85: Perler Beads: Holiday
- 86: Perler Beads: Words
- 87: Perler Beads: OTHER

## DEPARTMENT- CREATIVE KIDS AGES 3-13

- 88: Pipe Cleaner: Animal
  - 89: Pipe Cleaner: Beaded
  - 90: Pipe Cleaner: Holiday
  - 91: Pipe Cleaner: Jewelry
  - 92: Pipe Cleaner: OTHER
  - 93: Recycled Material: Diorama
  - 94: Recycled Material: Frame
  - 95: Recycled Material: Mobile
  - 96: Recycled Material: Mosaic/Collage
  - 97: Recycled Material: OTHER
  - 98: Rock Painting: Abstract
  - 99: Rock Painting: Animal
  - 100: Rock Painting: Character/Person
  - 101: Rock Painting: Food
  - 102: Sand Art: Abstract
  - 103: Sand Art: Animal
  - 104: Sand Art: In Container
  - 105: Sand Art: Person
  - 106: Sand Art: Scenery
  - 107: Sand Art: OTHER
  - 108: Shrinky Dinks
  - 109: Sun Catchers: Plastic, Painted
  - 110: Sun Catchers: Made from Materials
  - 111: Tissue Paper: Animal
  - 112: Tissue Paper: Floral/Plants
  - 113: Tissue Paper: Mosaics
  - 114: Tissue Paper: Person
  - 115: Tissue Paper: OTHER
  - 116: Wreath: Holiday
  - 117: Wreath: Home Decor
  - 118: Wreath: OTHER
  - 119: Fair Themed Craft: "250 Year of Patriotic Dreams Come True"
  - 120: OTHER
- DIVISION FABRIC/STRING CRAFTS 05:  
**Ages 3-6 Only**  
**All other age groups can be entered on the other side. See:**  
**Department Needlework for ages 7-13**
- 01: Counted Cross Stitch: 3-6 ONLY**

- 02: Needlepoint Project: 3-6 ONLY**
- 03: Sewing Project: 3-6 ONLY**

(All age groups included below.)

- 04: Holiday Decoration
- 05: Latch Hook: Pillow
- 06: Latch Hook: Rug
- 07: Latch Hook: OTHER
- 08: Macrame: Wall Hanging
- 09: Macrame: Plant Holder
- 10: Macrame: OTHER
- 11: T-Shirt: Beaded
- 12: T-Shirt: Decal Design
- 13: T-Shirt: Painted
- 14: T-Shirt: Puff Paint
- 15: T-Shirt: Screen Printing
- 16: T-Shirt: Tie Dye
- 17: T-Shirt: OTHER
- 18: Textile Painting: Bag
- 19: Textile Painting: OTHER
- 20: Tied Fleece: Baby Blanket
- 21: Tied Fleece: Blanket
- 22: Tied Fleece: Pillow
- 23: Tied Fleece: OTHER
- 24: Weaving: Fabric/Cloth/Etc
- 25: OTHER

DIVISION HOBBIES 06:

- 01: Kits & Models: Cars/Trucks
- 02: Kits & Models: Planes
- 03: Kits & Models: OTHER
- 04: Stained Glass
- 05: Soap: Free Mold
- 06: Soap: Molded
- 07: Weaving: Basket
- 08: Weaving: Mat, small
- 09: Weaving: Rug, Large
- 10: Weaving: OTHER
- 11: Wood: Bird House
- 12: Wood: Car
- 13: Wood: OTHER

## DEPARTMENT- CREATIVE KIDS AGES 3-13

- 14: LEGO Kit: Car
- 15: LEGO Kit: Character/Person
- 16: LEGO Kit: Floral
- 17: LEGO Kit: Structure
- 18: LEGO Kit: OTHER
- 19: LEGO Original: Car
- 20: LEGO Original: Character/Person
- 21: LEGO Original: Floral
- 22: LEGO Original: Structure
- 23: LEGO Original: OTHER
- 24: OTHER

### DIVISION HOME GROWN FLOWERS 07:

#### AGES 3-6 ONLY

All other age groups can be entered on the other side. See:

**Department Floriculture for ages 7-13**

- 01: Bud Vase**
- 02: Flower Arrangement: Container**
- 03: Flower Arrangement: Vase**
- 04: OTHER**

### DIVISION PHOTOGRAPHY 08:

#### AGES 3-6 ONLY

All other age groups can be entered on the other side. See:

**Department Photography for ages 7-13**

- 01: Abstract**
- 02: Action**
- 03: Agriculture**
- 04: Birds**
- 05: Black & White**
- 06: Domestic Animals**
- 07: Informal: Single Person**
- 08: Informal: Two or More People**
- 09: Insects**
- 10: Landscape**
- 11: People with Animals**
- 12: Plant Life**
- 13: Portrait Posed: Single Person**
- 14: Portrait Posed: Two or More People**
- 15: Rainbows**

- 16: Structures**
- 17: Sunrise or Sunset**
- 18: Weather**
- 19: Wildlife**
- 20: OTHER**

### DIVISION SCRAPBOOKING 09:

- 01: Educational
- 02: For Fun
- 03: Photos
- 04: OTHER

### DIVISION TOYS 10:

- 01: Doll: Holiday Decoration
- 02: Doll Stuffed
- 03: Doll: OTHER
- 04: Musical Instruments
- 05: My Favorite Toy
- 06: Noise Makers
- 07: Painted
- 08: Puppet: Animal
- 09: Puppet: Character/Person
- 10: Stuffed Animal
- 11: Toy Made From Yarn
- 12: Two-Player Game
- 13: Wooden Toy
- 14: OTHER

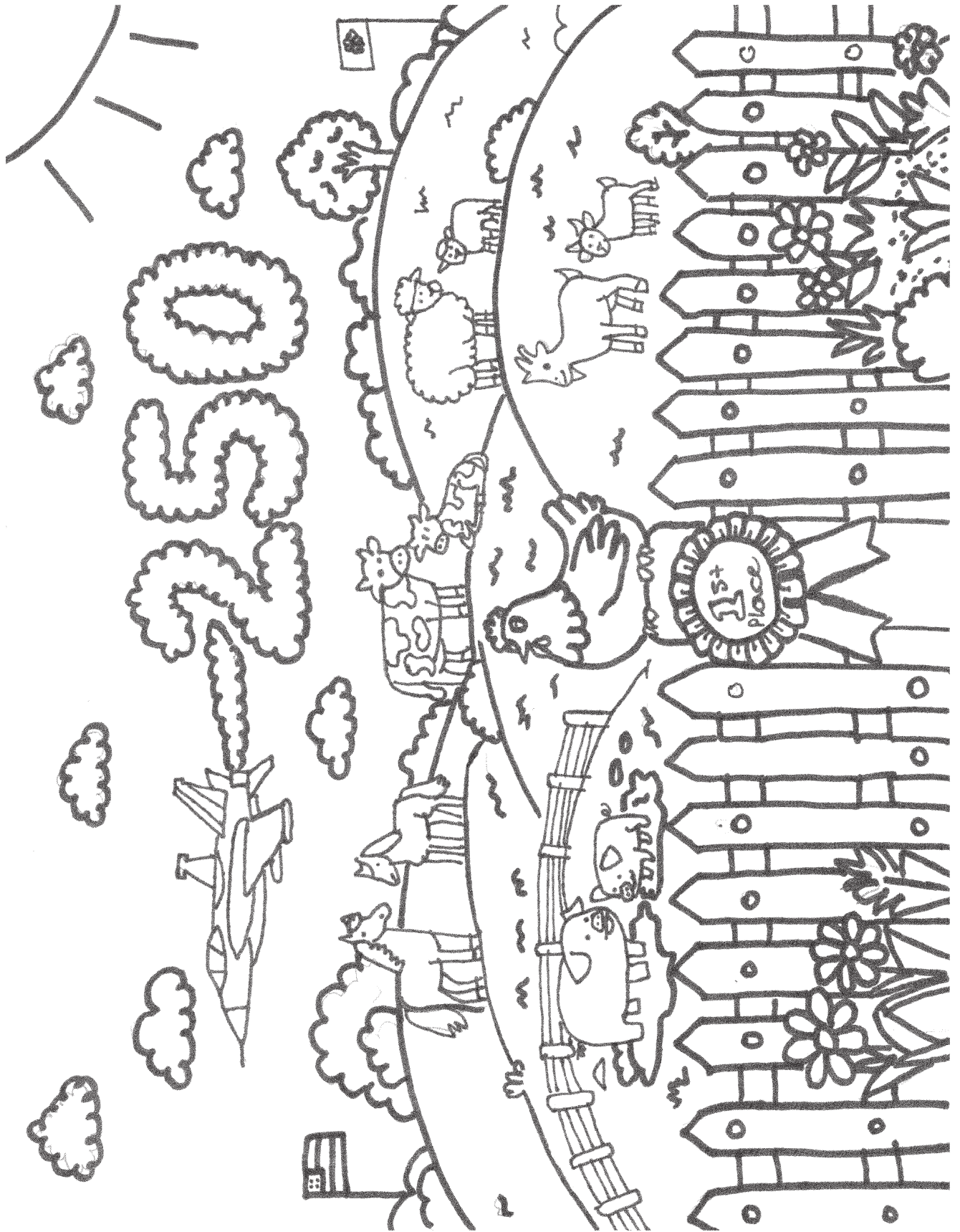
### DIVISION VEGETABLES 11:

#### Ages 3-6 ONLY

All other age groups can be entered on the other side. See:

**Department Horticulture-Garden for ages 7-13**

- 01: Grow your own vegetable (Must be brought in a container: baggie, cup, pot, etc.)**
- 02: "Ma & Pa Kettle" (Animal and/or people made from vegetables and/or fruit.)**
- 03: OTHER**



# Morrow County Fair & Rodeo Queen KC Anderson



Hello, I am honored to represent Morrow County as the 2026 Fair and Rodeo Queen. The opportunity to once again promote Morrow County, the sport of rodeo, and the spirit of the county fair is a job I take very seriously.

My main riding partner is a 10 year old sorrel gelding named Tonka. I have owned him for 3 years and he loves being the center of attention.

This fall I will begin my junior year at Heppner Jr/Sr High School where I participate in FFA, volleyball, and National Honor Society.

I am an active member of the Morrow County Horse 4-H Club. In 2025 I am proud to say I received the title of round robin Grand Master Showman after I won Horse Grand Showman and Dairy Cattle Grand Showman competitions.

In my spare time I enjoy junior rodeo competitions, Wranglers Riding Club, snow skiing, and hanging out with my friends.

I have aspirations of attending Washington State University and becoming a bovine reproductive veterinarian.

I'd like to thank my parents Colin and Erin Anderson, my sister Harley, and my twin brother Olson for their encouragement, unwavering support, and always being my biggest cheerleaders. I'd also like to thank my grandparents Charlie and Marcia Anderson for sparking my love for horses.

I love calling Morrow County home and I am honored to serve as your ambassador for our 104th rodeo and county fair. I am thankful to be surrounded by a supportive community rooted in western tradition and culture. I look forward to seeing you all at the 2026 Oregon Trail Pro Rodeo and Morrow County Fair celebrating "250 Years of Patriotic Dreams Come True".





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*250 Years & Cheers*

## **MURRAY'S ANNUAL BEER & WINE TASTING**

★ **THURSDAY NIGHT OF FAIR** ★  
★ **AUGUST 20, 2026** ★  
★ **6PM-10:30PM** ★

Join us for a family-friendly gathering featuring live entertainment, a great selection of beer and wine, good company, and patriotic summer vibes. Bring your lawn chairs and your friends for a night full of music, laughter, and cheers to 250 years of America!



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**FREE Pre-Trip Safety Check**



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## MORROW COUNTY FAIR 4-H GUIDELINES

4-H OVERALL RESPONSIBILITY, Makenzi Evans 4-H Program Coordinator

Brett Milligan; Educational Program Assistant - 4-H

***“Hands are for helping”** – County Fair is a time for youth to exhibit their projects. It allows them to showcase their hard work, demonstrate their knowledge and skills. The work is to be that of the youth’s. We encourage support and adult involvement in preparation for County Fair. When the need for help arises, please prioritize safety, promote education, keep assistance to a minimum and allow our youth the opportunity to shine!*

**ONLINE REGISTRATION PROCESS:** Open to all regularly enrolled Morrow County 4-H members, enrolled in 4-H by January 15th.

1. **Fair registration OPENS June 24<sup>th</sup> and CLOSES July 8<sup>th</sup>, 2026 by 11:59pm, NO LATE ENTRIES ACCEPTED**
2. All approved members will receive an email with the ShoWorks entry link. If you do not receive an email, please contact the 4-H office, at 541-676-9642 or a club volunteer for assistance.
3. If you need assistance with your online registration, contact the 4-H Office at 541-676-9642.
4. All 4-H members who met participation deadlines are in the ShoWorks database. Please refer to your enrollment email for details and passwords or contact the 4-H Office.

**4-H ENTRIES: Please read all entry information and procedures in the Exhibitors Guide carefully prior to entering.**

1. Pre-entry information required for all 4-H entries must be completed by **July 8<sup>th</sup>, 2026 by 11:59pm**
2. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year’s project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year.
3. All exhibits must be picked up on Sunday of Fair. Livestock will be released by species superintendent. **All livestock exhibitors must conduct a final cleanup of the livestock area by 10 a.m.** All other exhibits will be released from 8:00 a.m. – 11:00 a.m. All exhibits must be picked up by 10:30 a.m. on Sunday. **The Extension Office will not transport exhibits. If you cannot meet this deadline, send a representative to pick up your exhibits.**
4. All 4-H youth exhibitors must comply with all Morrow County Fair General Rules, regulations, and policies noted in the front section of the County Fair Exhibitors Guide.
5. All exhibits for Communications, Expressive Arts, Family and Consumer Science, Horticulture, Industrial Arts, Natural Science, and STEM must be properly labeled with name, county, age division, and skill level on each exhibit item.
6. If required, an explanation card must be fully completed and securely attached to each exhibit. (See class requirements to know if a card is needed.) These cards should be completed by the member and must match the exhibit being entered. Exhibits without required explanation cards, labeling, or other specific class requirements will be dropped a ribbon color.
7. Static Exhibits & Interview Judging: Interview judging is an opportunity for the judge to talk to the exhibitor on a one-to-one basis to learn more about their project & exhibit. We encourage members to complete this interview process on their own. The best education takes place when the members feel free to talk about their project openly between the member & the judge and without input from others.

**4-H ELIGIBILITY:** Exhibiting in the 4-H Division of the fair is restricted to members enrolled in 4-H club work in Morrow County by January 15 of the current year.



1. Members must enter their proper phase or skill level according to their age division and advancements. Members are only eligible for one skill level in each project area.
2. All exhibits shall be the member's own 4-H project for the current club year.
3. Age groups for all contests and exhibitors shall be as follows unless noted in the appropriate section:
  - CLOVERBUDS:** Ages 5-8 on Sept. 1, 2025. *Limited exhibit areas. No livestock, horse, dog, or shooting sports*
  - BEGINNER:** First-year participating between the ages of 9-11 on Sep. 1, 2025; Horse and Shooting Sports: First-year participating any age.
  - JUNIOR:** member age 9-11 on Sept. 1, 2025 Horse and Shooting Sports - First-year horse or shooting sports project member regardless of age Dog - First-year dog project JUNIOR member age 9-11 on Sept. 1, 2025. (Obedience classes are based on the level of the dog.) JUNIOR: ages 9-11 on Sept. 1, 2025
  - INTERMEDIATE:** ages 12-14 on Sept. 1, 2025
  - SENIOR:** ages 15-19 on Sept. 1, 2025
4. No static exhibit can be entered in more than one class.
5. The same exhibit may not be entered in 4-H, FFA and/or Open Class unless it follows the Oregon 4-H and FFA Memorandum of Understanding (MOU).
6. Exhibitors must own all animals no later than June 1, except for those other specific ownership dates mentioned in the Exhibitors Guide.
7. When participating in 4-H activities, exhibitors are representing themselves, their club and the county 4-H program. Clothing is to be neat, clean and appropriate for the activity. At no time are low-cut tops, t-shirts with offensive language or inappropriate material, short skirts or short tops appropriate.

#### **4-H ADMINISTRATION:**

1. All 4-H exhibitors are to abide by the "General Rules and Regulations" of the fair, except where such rules are superseded by 4-H State Guidelines.
2. The individual member must do all preparation and care of exhibits and necessary preparation for contests.
3. Exhibitors must allow fair management to use animals or exhibits in judging contests unless excused by the Superintendent.
4. Failure to comply with fair rules and cooperate with fair management will result in forfeiture of premiums.
5. It will be the responsibility of each Superintendent to turn in completed results from their division to the onsite 4-H Office as soon as the clerk sheets are completed, no later than 24 hours after end of judging.

#### **4-H PREMIUMS:**

4-H premiums will be awarded according to the following point system. Champion and Reserve Champions will receive no additional points. Points will be awarded at each age level, except Cloverbuds. In the case that there is no competition or entries are deemed unworthy of the prize offered, the points will be awarded at the discretion of the judge. No champion ribbons will be awarded to class winners unless they are blue ribbon or first premium quality.

##### **Premium points will be determined by ribbon placing as follows:**

Blue – 10   Red – 8   White – 6

The numbers represent points, not dollars. The value of a point will be determined after the show, based on total points awarded and monies allocated for premiums.

#### **4-H RIBBONS:**

4-H judging will take place with the Danish Merit System awarding class entries a blue, red, or white ribbon. Champions and Reserve Champions may be selected when the judge deems there are entries of championship quality. Champions and Reserve Champions will be selected from blue ribbon winners only. Ribbons and their relative standing are:

**Champion:** Best in the class



**Reserve Champion:** Second best in the class

**Blue Ribbon:** an exhibit that is excellent and meets the established standards for the class.

**Red Ribbon:** an exhibit that is good but has room for improvement.

**White Ribbon:** an exhibit that meets the requirements of the class but shows need for considerable improvement.

**Participation Ribbon:** given when an exhibit does not meet the requirements of the class. (Display only)

**Cloverbuds:** recognition of participation

#### STATE FAIR ENTRIES:

1. The judge will designate exhibits of State Fair quality at the time the exhibits are judged.
2. Only Intermediate and Seniors are eligible for State Fair entries which require their attendance to participate. Juniors are eligible to send exhibits for judging. Juniors cannot participate in any in-person contests such as food preparation contests, judging contests, livestock exhibits, etc.
3. For those members eligible to participate in the State Fair Horse Show, the deadline for State Fair Horse Show entries is Wednesday of County Fair by 5 p.m.
4. All other static entries qualifying for the State Fair must be registered through the onsite 4-H Office by Friday, August 15th at 11:00 a.m.
5. State Fair Transport Procedure: Exhibit items may be left onsite at the designated State Fair Entry Table after all needed forms, paperwork, and identification are complete. This must be completed by 10:30am on Sunday of Fair Week.

#### 4-H County Awards:

**4-H County Awards will be awarded at Achievement Awards on Sunday, October 19<sup>th</sup>, 2026, at the SAGE Center in Boardman, Oregon.**

## Record Books

An up-to-date and complete record book will be **due Friday, September 18<sup>th</sup>, 2026** to the 4-H office for **all** 4-H members. This includes a permanent record, project records, and any other supplements for the current 4-H project year. ***If the record book is not completed and submitted by Friday, September 18<sup>th</sup>, 2026 the 4-H member forfeits any eligibility to exhibit at the Morrow County Fair the following year.*** Electronic submissions will not be accepted.

#### County Awards: Outstanding Record Books (1<sup>st</sup>-3<sup>rd</sup>, All Age Divisions)

## All Around Achievement Award

All 4-H members are eligible for this award. Awards will be given to each level – Beginner, Junior, Intermediate and Senior. To be eligible for this award you must;

- 1.) Participate in a fair Presentation
- 2.) Exhibit your project(s) at fair
- 3.) Turn in a completed record book after fair,
- 4.) Participate in an Exit Interview in the fall, following fair.

***Evaluation for this award will be in four areas:***

Area Points: Total, **500 Total Points**

Fair Presentation, 100; Fair Project(s), 175; Project Record Book, 100; Exit Interview, 125

#### County Awards: All Around Achievement Award (Beginner-Senior)

## All Around Livestock Award

All 4-H members are eligible for this award. Awards will be given to each level – Beginner, Junior, Intermediate and Senior. To be eligible for this award you must;

- 1.) Exhibit a Livestock Project at MCF
- 2.) Complete an Educational Display pertaining to your project species
- 3.) Turn in a completed record book after fair
- 4.) Participate in an Exit Interview in the fall following fair
- 5.) Complete and submit an Exit Essay (500 word minimum) describing your experience and what you learned

**Evaluation for this award will be in four areas:**

Area Points: Total, **500 Total Points**

Livestock Project, 100; Educational Display, 150; Record Book, 100; Exit Interview, 75; Essay, 75

**County Awards: All Around Livestock Award (Beginner-Senior)**

## Becky Smith Memorial Award

### Most Enthusiastic 4-H'er

Members are nominated by leaders/volunteers at the post fair leaders meeting using the nomination form. The member is voted on by members of the leader's association, 4-H Agent, and award sponsors. Award winners will receive a buckle, provided by sponsors Karl and Pat Smith, which will be presented at Achievement Night.

#### **Guidelines:**

1. One winner is selected from each 4-H age division: Beginner, Junior, Intermediate, Senior
2. Livestock members for sheep, goat, beef, and swine are all eligible
3. Member does not required to have a 4-H market project at fair
4. Member must participate year-round in 4-H and display qualities outlined in award guidelines
5. Members are only eligible to win award once during their 4-H career
6. Class placement is not considered
7. Member exudes enthusiasm for 4-H, their project, and other members, with a positive attitude year-round.
8. Member is willing to help others.
9. Member takes good care of their animals.
10. Member shares their enthusiasm for animal with public as they walk through the barns. *Becky would ask young children passing by if they would like to pet her sheep and she would talk to them about her sheep and answer questions.*

## County Medals

County medals are available to recognize 4-H members in project or activity areas who have demonstrated advanced accomplishments in a 4-H project, as well as in leadership and citizenship activities. Intermediate and Senior members are eligible to receive County Medals. Members may receive only one project medal per year.

A complete list of project areas and an application to apply is available on the County 4-H website. Please submit your application with your Record Book. County Medals will be awarded at Achievement Awards.

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***For all state fair contests, please refer to 2026 Oregon State Fair Handbook.***



## Morrow County Youth Livestock Show & Sale: Guidelines

Auction Sponsored by Morrow County Livestock Growers Association

Saturday, August 22, 2026 at 2:00 PM

Market animals are shown as one breed and classes are divided by weight.

**Rotation of sale order for 2026: Swine-Beef-Goat-Sheep**

1. All market animals must be on the fairgrounds and weighed at their appropriate times **on Tuesday, August 18<sup>th</sup>: Sheep & Meat Goat 8-9am or 5-7pm, Wednesday, August 19<sup>th</sup>, 2026: Swine: 6-8 am Beef: 8-9 am**
2. All animals will remain the responsibility of the respective exhibitors, including feeding their animals and cleaning of their stalls, until released. Official release time will be determined and announced by species superintendent. All sale animals will be returned to exhibitor's stalls following the sale. Failure to care for your project after the sale will result in forfeiture of any premium money for that project.
3. All market animals need to be owned and in the possession of 4-H/FFA member by their designated spring weigh-in.
4. **NO BRANDED STEER MAY BE SOLD WITHOUT A "E" CERTIFICATE.** "E"-Certificates are ONLY required for steers that are branded, unless the youth is the owner of the brand. "E"-Certificate are to be submitted at Fair Weigh-in. *E-Slips for animals not included in the sale will be available to be returned to the exhibitor once the sale order is established.*
5. All sheep, goats and steers must be judged to grade USDA select, choice or better to sell. All swine must be judged to grade USDA NO. 3 or better to sell. White ribbon market animals will not be permitted to sell through the livestock auction.
6. This is a **terminal sale, no exceptions**. When an animal goes through the auction, it is terminal. All auctioned animals go to processing.
7. All male market animals must be castrated prior to spring weigh-in.
8. **Weigh In's:**
  - a. **Spring Weigh In:** If you are unable to attend spring weigh-in, the 4-H Agent must be notified ahead of time. The market animal(s) can be weighed one week prior to or one week after the scheduled spring weigh-in. **All market livestock must be tagged with a visual tag and an EID at spring weigh-in. If a tag is lost, the exhibitor has 24 hours to notify the 4-H office, or otherwise that animal will be ineligible to sell at fair.** The lost tag must be provided if possible. Any market animal that is not weighed in at the designated spring weigh-in times will not be eligible for the rate of gain contest or carcass contest. All market animals must be weighed at spring weigh in unless other weigh in arrangements have been made with the 4-H agent. Species superintendent will record weights unless another individual is designated by the superintendent and approved by the OSU Extension Agent. All animals must be weighed in on designated scales.
  - b. **Fair Weigh In:** All exhibitors must provide a health form for each animal they plan to weigh in. All exhibitors must present a signed Livestock Exhibitor Agreement Form and C.O.O.L. Affidavit **to the designated volunteer at the scale prior to unloading animals**. Documents may be found on the Morrow County 4-H website: <https://extension.oregonstate.edu/4h/morrow/morrow-county-fair>
  - c. **Fair Weigh In and Shrinkage:** All sale animals will be weighed Wednesday at fair on the USDA Certified Scale. No animals are to be delivered or brought to the grounds Tuesday evening. A 2% shrink will be taken.



Species	Live Weight at Fair Weigh-in <i>(Min) lbs.</i>	Live Weight at Fair Weigh-in <i>(Max) lbs.</i>	2% Shrink Weight (Auction Purposes Only) <b>(Min) lbs.</b>	2% Shrink Weight (Auction Purposes Only) <b>(Max) lbs.</b>
Beef	1173	NO MAX	1150	NO MAX
Sheep	112	164	110	160
Swine	234	306	230	300
Goats	76	122	75	120

- **Market Steers:** Steers must weigh 1173 pounds, or above, when they cross the scale on Wednesday at fair weigh-in for a 2% shrink; steers will be listed as weighing 1150 pounds. Steers will be less than 21 months of age at fair.
- **Market Lambs:** Lambs must weigh 112 to 164 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight. Market Lambs are required to gain at least 0.3 lbs./day between spring weigh in and fair weigh in. All sheep will have a federal scrapie's identification tag prior to arrival at fair. Sheep will be under one year of age and will be shorn before arriving at fair.
- **Market Goats:** Goats must weigh 76 to 122 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight. Market goats must weigh a minimum of 35 pounds at spring weigh in to be eligible for fair weigh in. All goats will have a federal scrapie's identification tag prior to arrival at fair. Goats will be under one year of age.
- **Market Swine:** Swine must weigh 234 to 306 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight. Market swine are required to gain at least 1.0 lbs./day between spring and fair weigh in. 1/2" or longer hair clip is required by processing anything less and the exhibitor may forfeit the opportunity to sell at fair. Swine will be under one year of age. It is at the discretion of the Extension Agent and Superintendent if animals that do not meet this criteria can remain on grounds for the shows and sale.

**9. Livestock members can sell one animal at the auction.**

- a. They can show two market animals in different species in 4-H and FFA. For example, one market hog in 4-H and one market steer in FFA. In the event that an exhibitor has two swine, for example, and wants to show in both organizations; one will be designated breeding and one designated market. Exhibitor choice on designation. Designation will occur at spring weigh in and tagged appropriately.
  - b. If they show two animals in different species, the animal that scores the highest in conformation will sell. If one of the animals is the Grand Champion or Reserve Grand Champion market animal for the species, they must sell this animal in the livestock auction.
  - c. 4-H/FFA members are solely responsible for the sale, contacting the slaughterhouse with correct ear tag numbers, and coordination of their **second animal**.
  - d. The Morrow County Livestock Growers or OSU Extension Personnel are not responsible for the sale or delivery of any animals not sold through the auction.
10. All market animals are consigned to the sale unless excused by the Morrow County Livestock Growers and OSU Extension Agent/FFA Advisor.
11. All livestock exhibitors are required to exhibit in a showmanship class for their species in order to be eligible to sell.
12. Sale checks will be mailed to exhibitors as soon as possible. **DO NOT CALL THE BANK TO ASK FOR YOUR CHECK!**



### 13. Animal Health Policy:

The Morrow County Fair Board and the Morrow County Livestock Growers are concerned that all meat and milk products marketed from fair animals be free from illegal and unethical drugs and chemicals. The following rules are adopted to prevent drug residues and pertain to **all livestock, horses, and small animals** exhibited at fair.

- a. No drug, chemical, or feed additive shall be administered to any animal at the Fairgrounds during the Morrow County Fair without prior approval from the division superintendent, a Fair Board member, a Morrow County Livestock Grower, and a licensed veterinarian. Administration of any drugs or chemicals on the fairgrounds must be witnessed by the superintendent of the division. The animal's ability to continue to participate will be determined by the superintendent, a Fair Board member, a Morrow County Livestock Grower, and a licensed veterinarian.
- b. Zero tolerance for the drug ractopamine hydrochloride found commonly in Paylean, a feed supplement for hogs. If hogs are tested positive for ractopamine hydrochloride at the time of processing the exhibitor will forfeit all sale monies back to the Morrow County Livestock Growers Association.
- c. All market animals and producing dairy animal exhibitors and their parent/guardian **are required** to sign a disclosure statement on the Market Health Record disclosing all drugs, chemicals, and feed additives used in or on the animal for the entire feeding period.
- d. **All market animals must meet all withdrawal requirements to enter the sale.** Market animals shall not contain any identifiable or unidentifiable foreign substance including drugs, steroids, herbs or chemicals greater than those allowed by the United States Department of Agriculture (USDA) and the Food and Drug Administration (FDA) for the consumption as human food during the time the animals is on the fairgrounds. Test samples collected from 4-H and FFA animals shall be free of any unauthorized foreign substance, including but not limited to steroids, drugs, or chemicals affecting the central nervous systems (for example: stimulants, depressants, or painkillers).
- e. **All exhibitors** (open, 4-H, and FFA) must complete a —Market Animal Health Record for **each animal exhibited**. Exhibitor and parent/guardian (if exhibitor is under the age of 18) must agree to permit animals to be tested for drugs, chemicals, and feed additives.
- f. The Morrow County Fair Board and the Morrow County Livestock Growers (MCLG) reserve the right to test any animal exhibit for tampering, altering, misrepresentation, unethical fitting, natural or foreign substance, to include drugs, blood, oil, steroids, or chemicals. The submission of any 4-H, open class, or FFA entry into the Morrow County Fair expressly grants the Fair Board & MCLG the right to conduct such tests. Such tests may include laboratory analysis of saliva, urine, blood, or other substances. Refusing tests will result in disqualification, forfeiture of awards, and possibly expulsion.
- g. Violation of the above rules will result in disqualification and forfeiture of any awards, and may result in expulsion from the fairgrounds and violator ineligibility to participate in the animal division in future fairs.
- h. If a market animal tests positive, the exhibitor pays all fees associated with the tests. Even if one of an exhibitor's market animals tests positive, that exhibitor forfeits any premium money and any market sale receipts back to the Morrow County Livestock Growers and they are no longer eligible to exhibit or sell at the Morrow County Fair.
- i. **An unmanageable animal may be requested to leave the show.** Exhibitors of questionable beef and dairy animals will be required to lead their animals to a prescribed distance. The Department superintendent and a MCLG member will make any control decisions. Any excused animal is disqualified from the show and sale.



14. Any animal that has participated in any other market shows will not be allowed in the market classes of the Morrow County Fair, excluding non-terminal prospect shows.
  15. Individual Add-On's for livestock exhibitors will be through the online platform VIA ShoWorks. Links to ShoWorks will be available during the week of county fair and extended past the live in-person auction. Members must sell an animal through the sale to be eligible for Individual Add-On's.
  16. **Replacement Market Animal Policy:** If a tagged market animal of a 4-H or FFA member should die or become sick/injured and the student does not have a back-up animal, the following steps are required for replacement and submitted to the extension office and Morrow County Livestock Grower's Association.  
**Members with a family backup animal declared will be required to use the declared animal.**
    - a. A vet statement on the dead, sick, or injured animal prepared by a veterinarian.
    - b. A statement of support by 4-H leader/FFA advisor regarding replacement.
    - c. A summary of events that lead to the death of the animal.
    - d. No replacement requests will be granted within 14 days of the Morrow County Fair.***Upon approval of replacement by Extension Office and Livestock Growers Association;*
    1. The replacement animal must have been weighed in at the Morrow County spring weigh in and be tagged.
    2. Extension agent must re-tag the animal.
    3. **Replacement animals do not qualify for rate of gain contest and will sell last in sale order for their ribbon placement** (if received a blue ribbon, the animal would sell last blue, etc.)
  17. **Backup Animals:** A market animal may be declared a family back-up, but must still account for one of the member's two market animals weighed-in at spring weigh-in. Family back-up animals are specifically limited to household members where legal guardianship has been established. To declare a family back-up animal, a family back-up animal must be declared at spring weigh-in.
  18. There will **NOT** be any paint, glitter, ribbons, etc. applied to your market animal before the sale auction. Those who fail to comply with this rule will forfeit premium money.
  19. Youth are to be present to sell their animal in the livestock auction. If a circumstance arises and the youth would not be present to sell their animal at the livestock auction, the youth member **MUST** come present their situation to the Morrow County Livestock Growers prior to fair, and will receive either approval or disapproval for their request.
  20. No animals may be purchased from the resale floor buyer.
  21. There is no auction for poultry or rabbits presently, only goats, sheep, steers, and swine.
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## 4-H/FFA Animal Science: Livestock General Rules

**“Hands are for helping”** – County Fair is a time for youth to exhibit their projects. It allows them to showcase their hard work, and demonstrate their knowledge and skills. The work is to be that of the youth's. We encourage support and adult involvement in preparation for County Fair. When the need for help arises, please prioritize safety, promote education, keep assistance to a minimum, and allow our youth the opportunity to shine!

1. Any animal showing symptoms of contagious or infectious disease may be required to be removed from the grounds upon the order of the licensed veterinarian approved by the Extension Agent.



2. Exhibitors must own the animals they exhibit. Exceptions; any non-market animals (horses, dogs, dairy heifer, etc.) may be leased. Lease agreement MUST be on file at the 4-H office by June 1 and follow possession rules.
3. Animal waste must be handled according to the direction of your club leader, species superintendent and/or the fair management. Alleyways should be free of debris, excess water, hoses, feed pans, rakes, shovels, etc. and be clean. Members are encouraged to keep areas around their animals and their barns clean and all manure in the livestock area picked up. It is also encouraged that ALL animals be clipped before they come to fair. Animals and stalls must be presentable at all times. Stalls and pens must be cleaned at least once a day. Premium money may be withheld if animals are dirty and stalls are unclean.
4. All fitting, training, care and showing must be done by the exhibitor (exception: junior and novice members may receive minimal assistance from older 4-H members or adults). The work is to be that of the youth's. We encourage support and adult involvement in preparation for County Fair. **When the need for help arises, please prioritize safety, promote education, keep assistance to a minimum and allow our youth the opportunity to shine!**
5. Any animals shown in any other market shows will not be allowed in the market classes of the Morrow County Fair, excluding non-terminal prospect shows.
6. Members must specify during fair registration if they are bringing breeding project animal(s) to the fair and for which classes exactly the breeding animals will be shown. No late breeding class entries will be accepted. No animal can be declared a breeding project if it doesn't make weight as a market project at fair. Review the different species classes in this book for more information.
7. **4-H and FFA Participation:** Members intending to participate in both 4-H and FFA should be encouraged to do so. 4-H or FFA members may participate in any program offered by their respective organizations. Animals must be designated and tagged at spring weigh in. For example, if a member wishes to participate in both 4-H and FFA with their sheep program, they would not be able to show the same animal in both organizations. One sheep would be designated a breeding animal and one designated a market animal. Designation is exhibitor choice and made at spring weigh in for appropriate tagging (Breeding projects do not receive a tag). In different species, (sheep and steer for example), members have the option of having an animal for their FFA program and for their 4-H programs and may be either breeding or market, with separate records according to the requirements of the respective organizations. The highest placing market animal will sell in the livestock auction regardless. Members must declare participation at time of registration for all non-market animals, including small animals. Members may use the same animal in both organizations for performance events only (horses and dogs).
8. **DRUG REGULATIONS:** The use of drugs, off label or illegal, on market animals is not allowed. Evidence of such will disqualify the exhibitor from the show, sale, and premiums. Any carcasses found positive for drug residues will be the responsibility of the exhibitor and they must forfeit market sale receipts back to the sale committee. Drug testing of any animal may occur at the discretion of the sale committee. The Fair Board, MCLG and OSU Staff reserves the right to require a health inspection, diagnostic tests, treatment and/or disease control measures or procedures, which become necessary in emergencies at the exhibitor's expense.
9. **Health/Ethics Policy:** The 4-H program, Morrow County Fair and Sale supports the humane treatment of all animals. We are committed to;
  - a. Upholding the welfare of animals as a primary consideration in all activities.
  - b. Requiring that animals be treated with kindness, respect, and compassion



- c. Ensuring that owners, trainers, and exhibitors use responsible care in handling, transportation and exhibiting of animals.
  - d. Providing for the continuous well-being of the animals through proper feeding, disease, prevention, sanitation and attention to their safety.
  - e. Supporting scientific research to improve the health, safety and well-being of livestock.
  - f. The state 4-H Oregon Animal Science Exhibitor Agreement covers all animal projects and must be on file at the Extension Office.
10. Cable halters, coated or uncoated, are NOT allowed for any species.
  11. Nose rings in cattle are also NOT allowed.
  12. All livestock exhibitors are required to exhibit in a showmanship class and participate in herdsmanship.
  13. Livestock members are expected to attend all morning livestock exhibitor meetings held during the fair to receive updates and pertinent information. The exhibitor meeting will take place in the swine arena, at 8:15 AM on Thursday & Friday mornings.

**In the event of an argument or violence, OSU Extension and the Morrow County Fair Board reserve the right to expel anyone from the grounds for the duration of fair.**

## Animal Science: Livestock Contests

### Livestock Judging Contest

Contest is open to all 4-H members. Members need to enter the contest on the fair registration form in order to receive premiums and recognition for participation in the contest. Class numbers follow below. The livestock judging contest will not be mandatory. Reasons class to be designated by the official judge.

- 700900000** Beginner
- 700900001** Junior
- 700900002** Intermediate
- 700900003** Senior

#### **County Awards:**

*High Point Beginner Livestock Judging Award*  
*High Point Junior Livestock Judging Award*  
*High Point Intermediate Livestock Judging Award*  
*High Point Senior Livestock Judging Award*

### Showmanship

**You must show your own animal in showmanship.** Your appearance in the ring makes an impression on the judge. Above all, you should be neat and clean. This means that your clothes should be clean and neatly pressed and your hair neatly trimmed and combed. When showing, a clean pressed shirt and long pants are recommended. Avoid shirts with advertising, corporate logos, and excessively loud colors that detract from the animal. No tank tops or open toed shoes will be allowed. All exhibitors should wear leather shoes or boots. Dairy showman should wear white shirts and pants. Superintendent has the flexibility to make judgment on rules. Horse showmanship can be found in the horse section of this fair book (Dept. V).



Exhibitors must enter one showmanship class for each species they show in market.

The 4-H division is a youth show. All care and fitting must be done by the 4-H member. Involvement of adults must be limited to advising. Any 4-H animal fitted for show by adults or professionals is ineligible for premiums or show. 4-H animals must be fitted in the barn and fitting areas. Violations of this rule are to be reported to the 4-H Agent. 4-H members receive a warning for the first violation, the second violation disqualifies member from showing the animal and receiving any premiums. . Note: Dress code for conformation and showmanship for dairy goat and dairy cattle exhibitors is typically all white (pants and shirt). Morrow County has adjusted that requirement and exhibitors can choose black or white pants, with a white collared shirt.

**NOTE: Fill in the blank in class number ( ) with one of the following numbers.**

0. Beginner

1. Junior

2. Intermediate

3. Senior

72150000\_ Beef

73150000\_ Poultry

74150000\_ Dairy Cattle

76150000\_ Rabbits

77150000\_ Sheep

76250000\_ Cavies

76350000\_ Dogs

78150000\_ Swine

79150000\_ Dairy Goats

79250000\_ Fiber Goats

79350000\_ Pygmy Goats

79550000\_ Meat Goat

**County Awards: Each of the awards listed below are available for each of the species listed above.**

*Champion Beginner \_\_ Showman*

*Reserve Champion Beginner \_\_ Showman*

*Champion Junior \_\_ Showman*

*Reserve Champion Junior \_\_ Showman*

*Champion Intermediate \_\_ Showman*

*Reserve Champion Intermediate \_\_ Showman*

*Champion Senior \_\_ Showman*

*Reserve Champion Senior \_\_ Showman*

*Grand Champion \_\_ Showman*

*Reserve Grand Champion \_\_ Showman*

## Master Showmanship - Large Animal

Grand Champion showman ONLY of each species to compete (Beef, Sheep, Meat Goats, Swine, Horse, Dairy Cattle and Dairy Goats). If for some reason the Grand Champion showman is unable to participate, the Reserve Grand Champion in that species area may replace them. In the event that a showman is Grand Champion in more than one species area, the showman must choose one area to represent and the Reserve Grand in the remaining species area will have the opportunity to be the master showmanship representative. Grand Champions will automatically be placed in the Master Showmanship class.

**There must be at least 5 exhibitors in 3 divisions to have a master showmanship representative.**

### Awards:

*Grand Champion Master Showman – Large Animals*

*Revolving trophy in Honor of Becky Smith (replaced if won 2 times by the same person).*

*Reserve Grand Champion Master Showman – Large Animals*



## Rate Of Gain Contest (Market Animal)

Rate of gain contest pounds gained per day are computed for all market beef, goat, and sheep entered exhibits. This is done by subtracting the animal's spring weigh in weight from the County Fair weight and dividing the difference by the number of days between the two events. Members are encouraged to feed their animals to have a high rate of gain, to use feed efficiently, and produce a good quality meat product. Each market animal must be identified at the time of weigh-in with an ear tag (and EID (Beef only)) provided by the association.

All 4-H members involved in: market beef, goat, and sheep projects are eligible for and automatically entered in the contest if weighed in on a qualifying ODA state certified scale on designated weigh in dates. The rates of gain are calculated following the County Fair Spring Weigh in and Morrow County Fair Official Weigh-In. For more information, contact the Extension Office.

## Herdsmanship

The 4-H Herdsmanship Contest is designed to help FFA and 4-H members learn skills in making a presentable exhibit for the public as well as learn skills in teamwork, courtesy, cooperation, neatness, and proper care of animals. Members will compete representing their club in Beef, Sheep, Swine, Dairy, Dairy Goats, Pygmy Goats, Fiber Goats, Meat Goats and Small Animal.

Animals will be tied or penned in sections by club. Clubs are strongly encouraged to decorate their area and have a welcoming attitude toward the public. Larger club signs are encouraged but not required, clubs are REQUIRED to label their pen and tack areas with their club name on cards provided at the 4-H office on the fairgrounds. Exhibitors will be responsible for their exhibits for five days (Wednesday through Sunday) and are expected to keep tack and stalls or pens clean and presentable at all times. Dirty animals may be barred from showing. Judge will inspect stalls and pens of each club at regular intervals and keep a record to determine winners. Clubs of 3 members or less will compete inter-species and are eligible for the small club Herdsmanship award. Clubs will be designated shared areas to tend to each day. Responsibilities will be posted the prior evening in the barns and near the 4-H office.

Daily results may be posted at the end of each day, however this does not mean judging has ceased.

- Herdsmanship is mandatory for all 4-Hers exhibiting an animal science project.
- All fitting stands must be clearly marked with the member's or club's name. Maintenance of fitting stands and the fitting area will fall under the rules and regulations of Herdsmanship and be considered part of Barn Duty.
- Herdsmanship is judged daily
- 4-H'ers at fair are visual representatives of the 4-H club program. Therefore, appropriate dress is required for members, and leaders supervising members, on barn duty and in the show ring. (Inappropriate clothing while on barn duty and in the show ring includes: shorts, halter tops, tube tops and swimsuits. Shirts are required.) Tennis shoes are acceptable.
- 4-H staff and superintendents may disqualify a club from the daily herdsmanhsip contest when club actions are deemed inconsistent with herdsmanhsip criteria provided.
- Clubs will be judged by their separate livestock projects and will be in two groups:
  - five members or less
  - six members or more
- Total scores at the end of the week will determine the winner.
- Clubs must have 3 members or more to be considered for herdsmanhsip awards.

**LIV000001** Beef  
**LIV000004** Sheep/Meat Goat  
**LIV000003** Swine

**LIV000002** Dairy Cattle  
**LIV000006** Small Animals  
**LIV000005** Dairy & Pack Goat



**Awards:**

- Overall Beef Herdsmanship**
- Overall Dairy/Pack Goat Herdsmanship**
- Overall Sheep/Goat Herdsmanship**
- Overall Dairy Cattle Herdsmanship**
- Overall Swine Herdsmanship**
- Overall Small Animal Herdsmanship**

# Livestock

## Breeding Beef

Animals must be double tied: halter and neck rope. MUST BE DEHORNED or POLLED. Breed champion and reserve champion male and female will be awarded to breeding classes at the discretion of the judge. Heifer calves between 4 and 12 months of age are not required be Brucellosis vaccinated, per state regulation. All breeding beef should be identified at the time of fair registration, not the fair weigh in date.

**Note: Fill in blank in class number ( ) with one of the following numbers.**

- |   |                                     |
|---|-------------------------------------|
| 1. Junior Calf (bull or steer), January 1 to June 30, 2026                                | <b>7211010_0</b> Angus (Red) (01)   |
| 2. Junior Calf (heifers), January 1 to June 30, 2026                                      | <b>7211020_0</b> Angus (Black) (02) |
| 3. Senior Heifer Calf, Sept. 1 to December 31, 2025                                       | <b>7211030_0</b> Charolais (03)     |
| 4. Summer Yearling Heifer, May 1 to August 31, 2025                                       | <b>7211040_0</b> Hereford (04)      |
| 5. Junior Yearling Heifer, January 1 to April 30, 2025                                    | <b>7211050_0</b> Limousin (05)      |
| 6. Senior Yearling Heifer, Sept. 1 to December 31, 2024                                   | <b>7211060_0</b> Pinzgauer (06)     |
| 7. Junior Cow, July 1, 2020 to August 31, 2023  | <b>7211070_0</b> Shorthorn (07)     |
| 8. Senior Cow, born before July 1, 2023 (must have calved within the preceding 12 months) | <b>7211080_0</b> Simmental (08)     |
|   | <b>7211090_0</b> Crossbred (09)     |
|   | <b>7211100_0</b> Other Breeds (10)  |

### Special Classes

**NOTE: Fill in blank ( ) with the number in parenthesis following the breed (01-10).**

- 7211\_\_210** Producing Cow with 4-H Production Records, born before 9/1/2023. Shown with completed records.
- 7211\_\_220** Dam and Produce, cow and one offspring owned by same 4-H member.
- 7211\_\_230** 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

**Awards:**

*Champion 4-H Beef - Female*

## Market Beef

Market steers must be polled or dehorned. Beef animals must be double tied: halter and neck rope. Light, Medium and Heavy classes to be determined after fair weigh-in. Weight range for Market Beef when they cross the scales at fair



weigh in is: 1173 with NO MAX. A 2% shrink will be applied to the scale weight, the shrink weight will be used at auction and when applied animals at 1173 will be 1150. **Market Steers must weigh 1173 pounds, or above when they cross the scale at Wednesday of fair weigh in, a 2% shrink will be applied and used for the show and auction weight.**

Market steers will be awarded ribbons as follows:

Blue steers judged choice or better

Red steers judged select or over finished

White steers judged standard or below. **White ribbon steers will not be eligible to sell.**

**721300000** Market Steer- Steers less than 21 months old weighing a minimum of 1173lbs., before a 2% shrink. A 2% shrink will be applied to scale weight for the auction. 4-H Market Health form required.

**721000010** Feeder Steer- Steers less than 21 months old weighing between 700-1173 lbs., before shrink.

**Awards:**

*Grand Champion Market Steer*

*Reserve Grand Champion Market Steer*

*Beef Rate of Gain Award*

## Morrow County Beef Carcass Contest

Sponsors: Wes & Mary Killion

Award amount: \$750 for 1<sup>st</sup>, \$500 for 2<sup>nd</sup>, \$250 for 3<sup>rd</sup>

**The beef carcass contest criteria are as follows:**

- 1) Steers must be entered by participant in contest at time of fair entry
- 2) Only steers sold at Morrow County Fair auction are eligible
- 3) Open to Morrow County 4H and FFA
- 4) Must meet all sale and harvest requirements.

**Data collection:**

- 1) Will be collected by Morrow County 4-H extension staff
- 2) Data will be compiled, summarized, and approved by contest sponsors.

**Carcass Value: (All on a cwt carcass basis)**

- 1) TAPIP formula will be used to calculate value and ranking.  $(\text{adj adg} \times \% \text{ retail cuts}) / 100 \times (\text{total value}/100)$ .
- 2) Base price will be 5 area USDA carcass price for week cattle are harvested.
- 3) All other premiums or discounts will be applied based off Tyson grid formula. Average daily gain will be adjusted to a standard 63.5% dress percentage.

## Dairy Cattle

Champion and Reserve Champion awarded for top females. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two-Year-Old. Note: Dress code for conformation and showmanship for exhibitors is typically



all white (pants and shirt). Morrow County has adjusted that requirement and exhibitors can choose black or white pants, with a white collared shirt.

**Note: Fill in blank in class number ( ) with one of the following numbers.**

1. Junior Heifer Calf, born March 1 to May 30, 2026
2. Intermediate Heifer Calf, born December 1, 2025 to February 29, 2026
3. Senior Heifer Calf, born September 1 to November 30, 2025.
4. Junior Yearling Heifer, born March 1 to August 31, 2023
5. Senior Yearling Heifer, born September 1, 2024, to February 29, 2024
6. Junior Two-Year-Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2024
7. Senior Two-Year-Old Cow, born September 1, 2022 to February 29, 2024
8. Three- and Four-Year-Old Cow, born September 1, 2021 to August 31, 2023
9. Five-Year-Old Cow and Over, born before September 1, 2021

**7411010\_0** Ayrshire (1)

**7411020\_0** Brown Swiss (2)

**7411030\_0** Guernsey (3)

**7411040\_0** Holstein (4)

**7411050\_0** Jersey (5)

**7411060\_0** Milking Shorthorn (6)

**7411070\_0** Crossbred (7)

**7411080\_0** Other Pure Breeds (8) (specify breed on registration form)

**NOTE: Fill in blank ( ) with the number in parentheses following the breed's name above.**

**74110\_210 Producing Cow with 4-H production record**, born before September 1, 2022. Cow to be shown with completed records. Computer generated dairy records will be accepted in addition to 4-H records.

**74110\_220 Dam and daughter**, Cow and one daughter, owned by the same 4-H member.

**74110\_230 4-H Member's Dairy Herd**, three dairy animals, owned by the same 4-H member.

#### **Awards:**

*Champion 4-H Dairy Cattle Female*

## **Dairy Goats**

Champion and Reserve Champion awarded to top females. All breeds will be shown separately (*Age/breed classes in divisions may be combined at judge or show superintendent discretion*). Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. Note: Dress code for conformation and showmanship for exhibitors is typically all white (pants and shirt). Morrow County has adjusted that requirement and exhibitors can choose black or white pants, with a white collared shirt.

All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded after August 1 and nursing a doe will be allowed at county fair. Otherwise, no bucks are allowed.

#### **Breed Classes**

**Note: Fill in blank in class number ( ) with one of the following numbers.**

Note: Fill in blank in class number ( ) with one of the following numbers.



1. Junior Doe Kid, April 1 to June 30, 2025
2. Intermediate Doe Kid, March 1 to March 31, 2026
3. Senior Doe Kid, January 1 to February 29, 2026
4. Dry Yearling Doe, born in 2025
5. Milking Yearling Doe, born in 2025
6. Mature Two-Year-Old Doe, born in 2024
7. Mature Doe, three years and under five years, born in 2021 or 2023
8. Mature Doe, five years and under seven years, born in 2020 or 2021
9. Aged Doe, seven years and older, born in 2019 or earlier

**7911010\_0** Alpine (01)

**7911020\_0** La Mancha (02)

**7911030\_0** Nigerian Dwarf (03)

**7911040\_0** Nubian (04)

**7911050\_0** Oberhasli (05)

**7911060\_0** Saanen (06)

**7911070\_0** Sable (07)

**7911080\_0** Toggenburg (08)

**7911090\_0** Other pure breeds (09)

**7911100\_0** Crossbreds (10)

#### Special Classes

**NOTE: Fill in blank ( ) with the number in parentheses following the breed name above.**

**79110\_210** Mature Doe with 4-H Production Records, born before January 1, 2023. Doe to be shown with completed records from last lactation.

**79110\_220** Dam and Daughter, doe and one offspring owned by the same 4-H member.

**79110\_230** 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

#### Awards:

*Champion 4-H Dairy Goat*

## Fiber Goats

Wethers will be shown in separate conformation classes. *Age/breed classes in divisions may be combined at judge or show superintendent discretion.* Does and wethers will compete together in showmanship. Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

#### Fiber Goats - Breed Classes

**Note: Fill in blank in class number ( ) with one of the following numbers:**

1. Junior Wethers under 12 months of age
  2. Yearling Wethers, 12-24 months of age
  3. Aged Wethers, over 2 years of age
  4. Junior Doe Kid, born after February 28, 2026
  5. Junior Doe Kid, born Jan. 1 – Feb. 28, 2026
  6. Yearling Doe, 12-24 months
  7. Aged Doe - Over 2 years of age
- 7921000\_0** Angora (1)  
**7921020\_0** Cashmere (2)  
**7921030\_0** Pygora (3)

**7921040\_0** Other breeds (4)

**Special Classes** (Animals must have been shown in the above classes)

**792100210** Dam and Produce, doe and one daughter, owned by the same 4-H member

**792100220** 4-H Member's Fiber Goat Herd, three female Fiber goats owned by the same 4-H member.

**79210\_230** Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

#### Fiber



**792201000** Pygora Doe  
**792202200** Pygora Wether  
**792203000** Angora Doe  
**792204000** Angora Wether

**792205000** Colored Angora Doe  
**792206000** Colored Angora Wether  
**792207000** Cashmere Doe

**Awards:**

*Champion 4-H Fiber Goat*

## Meat Goats

Purebred and grade animals are shown together. **Meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at judge, superintendent, or 4-H staff in charge, discretion.** Age determined as of the day of the show. Meat goats may be shown in a collar or halter; this includes a prong collar. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

**Market goats must weigh between 75-120 pounds and go across the scales at 76 to 122 pounds to account for a 2% shrink will be applied to the weight recorded and used for auction weight.** (Final fair and market weight is after a 2% shrink.) **Market goats must weigh a minimum of 35 pounds at spring weigh in to be eligible for fair weigh in.** All market goats going through auction need to be tagged at spring weigh in.

**Show Equipment:** Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

*Age/breed classes in divisions may be combined at judge or show superintendent discretion.*

## Market Meat Goats

**Goats are to be shown with their front feet on the ground.**

**795300000** Market Goat Wethers and Does competing, must have kid's teeth. Market health form required.

**Awards:**

*Grand Champion Meat Goat*  
*Reserve Grand Champion Meat Goat*  
*Champion Meat Goat, Rate of Gain*

## Meat Goat - Breeding

**NOTE: Fill in blank class number ( ) with one of the following numbers:**

1. Doe Kid, born April 1 to June 30, 2026
2. Doe Kid, born January 1 to March 31, 2026
3. Doe Kid, born October 1 to December 31, 2025
4. Yearling Doe, born May 1 to September 30, 2025
5. Yearling Doe, born January 1 to April 30, 2025
6. Mature Doe, born in 2024



7. Mature Doe, 3–4-year-old born 2022-2023
8. Mature Doe, 5-6 years born 2020-2021
9. Mature Doe, 7 and older: born before 2019

### Meat Goat Breeding Classes

Papers must be provided for registered animals – if not available, they will show in the commercial class.

795 100 0\_0 Meat Goat Commercial (does)

795 200 0\_0 Meat Goat Registered Percentages

795 300 0\_0 Meat Goat Registered Full-bloods

**Special Classes** (Animals must have been shown in the above classes)

**795101210** Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

**795100220** Dam and Daughter, doe and one offspring owned by the same 4-H member.

**795100230** Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

**795300000** Market Goat, Wethers and does competing, must have kid's teeth. 4-H Market health form required.

### Awards:

*Champion 4-H Breeding Goat*

## Pygmy Goats

This is not a market class and these animals will not go onto the market auction. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship. Purebred and grade animals are shown together. Standard livestock pens will be provided. It is recommended that exhibitors provide liners for pens to reduce opening size if bringing small kids.

**Note: Fill in blank in class number ( ) with one of the following numbers.**

1. Junior Doe Kid, March 2 to June 1, 2026
2. Junior Doe Kid, December 2, 2021 to March 1, 2026
3. Junior Doe Kid, September 2 to December 1, 2025
4. Junior Doe, (not in milk) September 2, 2023 to September 1, 2025
5. Senior Doe, (in milk) September 2, 2023 to September 1, 2024 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two-Year-Old Doe, September 2, 2023 to September 1, 2024
7. Senior Three-Year-Old Doe, September 2, 2022 to September 1, 2023
8. Four- and Five-Year-Old Doe, September 2, 2020 to September 1, 2022
9. Over Five Years Old Doe, prior to September 2, 2020

**7931000\_0** Pygmy Goats (does)

**793100110** Pygmy Doe in Milk (all ages above yearling competing)

**Special Classes** (Animals must have been shown in above classes)

**793100210** Dam and Produce, doe and one daughter owned by same 4-H member.

**793100220** 4-H Member's Pygmy Goat Herd three female pygmy goats owned by the same 4-H member.



## WETHER CLASSES

(Fill in ) with number below:

1. Junior Wether up to 6 months born by 6/01/23
2. Junior Wether 6 months to 1 year
3. Senior Wether

4. Senior 2- and 3-Year-Old Wether
5. Senior 4-Year-Old and Over Wether

**7937002\_0** Pygmy Goats (wethers)

### Awards:

*Champion 4-H Pygmy Goat*

## Pack Goats

Champion and Reserve Champion awarded. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. This is a county only contest, not eligible for State Fair.

### Pack Goat Obstacle Course

**793500001** Junior

**793500002** Intermediate

**793500003** Senior

### Awards:

*Champion 4-H Pack Goat*

*Reserve Champion Pack Goat*

## Fiber/Wool

Each member is limited to one fleece in a class if exhibit is sent to State Fair. Exhibitors are limited to showing only fleece must have been shorn in 2026 and from ewes owned by the 4-H exhibitor. Each fleece must have a 4-H Wool Show Tag indicating breed and class number. Entries taken in sheep barn. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag, or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-livestock>

All classes except “Romney, colored” and “Shetland, colored” are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).

**771401000** Cheviot

**771402000** Columbia

**771403000** Corriedale

**771404000** Dorset

**771405000** Hampshire

**771406000** Montadale

**771407000** Romney, colored

**771408000** Romney, white

**771409000** Shetland, colored

**771410000** Shetland, white

**771411000** Shropshire

**771412000** Southdown

**771413000** Suffolk

**771414000** Other Breeds (indicate breed on tag)

**771415000** Crossbred (white face)  
**771416000** Crossbred (black face)

**771417000** Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

**Awards:**

*Best 4-H Fleece Exhibit*

## Breeding Sheep

Champion and Reserve Champion awarded to each breed, male and female. Each sheep exhibitor is limited to eight sheep including their market sheep. All breed champions come back for Grand Champion Breeding Sheep. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Market Lambs are only allowed to be shown in the following breeding classes if they are a part of the member's breeding project: Ewe and One Produce, 4-H Member's Flock. **Market Lambs shown in the market classes are not allowed to be shown in the following classes: Spring Ewe Lamb, Fall Ewe Lamb.** Breeding lambs must be declared on the fair registration, not fair weigh in.

**Note: Fill in blank in class number ( ) with one of the following numbers.**

1. Spring Ewe Lamb, January 1 to May 31, 2026
2. Fall Ewe Lamb, September 1 to December 31, 2025 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2024 to August 31, 2025
4. Producing Ewe, born before August 31, 2024 (**must have raised a lamb born after Sept 1 of the previous calendar year**)

**7711010\_0** Cheviot, Border (01)  
**7711020\_0** Cheviot, North Country (02)  
**7711030\_0** Columbia (03)  
**7711040\_0** Corriedale (04)  
**7711050\_0** Dorset (05)  
**7711060\_0** Hampshire (06)  
**7711070\_0** Lincoln (07)  
**7711080\_0** Montadale (08)  
**7711090\_0** Oxford (09)  
**7711100\_0** Romney, White (10)  
**7711110\_0** Romney, Natural Colored (11)

**7711120\_0** Shropshire (12)  
**7711130\_0** Southdown (13)  
**7711140\_0** Suffolk (14)  
**7711150\_0** Other Breeds (15)  
**7711160\_0** Crossbred Meat Breeds (colored fleeces included) (16)  
**7711170\_0** Crossbred Wool Breeds with white fleeces (17)  
**7711180\_0** Natural Colored Wool Class Wool Breeds Only (18)

### Special Classes

**Note: Fill in blank ( ) with the breed number found in parenthesis following the breed.**

- 7711\_\_210** Ewe with 4-H Production Records, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.
- 7711\_\_220** Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member.
- 7711\_\_230** 4-H Member's Flock, three female animals from classes above owned by the same 4-H member.

**Awards:**

Champion 4-H White Romney Ewe, Champion 4-H Ewe

## MARKET LAMB

4-H Market Health Form is required. All market lambs must be shorn within 30 days of fair and before arrival at fair. Each exhibitor is limited to two market lambs. **Market lambs weight range is 112 to 164 pounds when they cross the scales at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight.** Lambs must gain at least 0.3 lbs/day between spring and fair weigh in. Light, Medium and Heavy classes to be determined after weigh-in.

Market sheep ribbons will be awarded as follows:

- Blue: animals judged choice or better
- Red: animals judged good
- White: non-saleable animals

**771300000** Market Lamb, weighing 112 to 164 pounds when they cross the scales at fair weigh in, a 2% shrink will be applied to the weight for auction. 4-H Market Health form required.

### **Awards:**

*Grand Champion Market Lamb*

*Reserve Grand Champion Market Lamb*

*Champion 4-H Lamb, Rate of Gain*

## BREEDING SWINE

Champion and Reserve Champion awarded to each breed in breeding classes. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. Market Swine that have already been shown in a Market Class at the Morrow County Fair of the current year are NOT ALLOWED to shown in any breeding classes. Members must sign up for any breeding project classes on their fair entry forms in order to show in a breeding class, no late entries will be accepted. **Breeding swine must be declared at the time of fair registration, not at fair weigh in.**

**Note: Fill in blank in class number ( ) with one of the following numbers.**

1. May Gilt, born May 1 to May 31, 2026
2. April Gilt, born April 1 to April 30, 2026
3. March Gilt, born March 1 to March 31, 2026
4. February Gilt, born February 1 to February 28, 2026
5. January Gilt, born January 1 to January 31, 2026
6. Fall Gilt, born August 1 to December 31, 2025, and has not farrowed

**7811010\_0** Berkshire

**7811020\_0** Duroc

**7811030\_0** Hampshire

**7811040\_0** Spots

**7811050\_0** Yorkshire

**7811060\_0** Crossbred

**7811070\_0** Other Breeds

**Special Classes** (Animals must have been shown in the above classes.)

**781200010** Best Two Females (from Classes 1, 2, 3, 4, 5 or 6)

**781200020** Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H



member, (from classes 1, 2, 3, 4, 5 or 6). All breeds competing.

**Awards:**

*Champion 4-H Gilt*

## MARKET SWINE

Market Swine must weigh between **234 to 306 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded and used for auction weight.** Market swine are required to gain at least 1.0 lbs/day between spring and fair weigh in. Each exhibitor is limited to two market swine. No oil, powder, or other products (besides soap and water) to be used on market animals. Light, medium and heavy classes to be determined after weigh-in. Conformation classes start at 9 AM on Thursday.

Market hog ribbons will be awarded as follows:

- Blue: Animals judged USDA No. 1 and 2
- Red: Animals judged USDA No. 3
- White: Non-saleable animals

**781300000** Market Swine, weighing 234 to 306 pounds when crossing the scale at fair weigh in, a 2% shrink will be applied to the weight recorded when they cross the scale. 4-H Market Health form required.

**Awards:**

*Grand Champion Market Hog*

*Reserve Grand Champion Market Hog*

*Champion Swine Rate of Gain Award*

## Small Animal

Members are limited to one entry per class number. **Animals must be designated as either FFA, 4-H or open class; they cannot be shown in multiple sections.** All 4-H members must be present to show their exhibits. **You must show your own animal in showmanship.** Members will carry your own animal to the judging table and show them while they are being judged. If unable to be present, exhibitor must pre-arrange for them to be shown with the superintendent, as the animals will not be judged in the cage. Exhibitors must supply their own feed and water and are responsible for the care of their entries. Cages must be cleaned by 8 AM for viewing by the public and for judging. The superintendents have the authority to prevent any animal from being judged for premiums or prevent the payment of premiums to any exhibitor who fails to care for his/her animals. Premium checks will not be mailed until pens are cleaned. Small animals will be accepted from 7:00 AM to 8:00 AM Wednesday. The Small Animal Show and Judging will be from 10:00 AM to 1:30 pm on Wednesday. It is recommended that all birds be banded and rabbits have permanent identification. No small animal auction will be held.

**Showmanship:** Please see information listed in Department 3 for class numbers, complete details, and list of showmanship awards.



## Poultry

4-H poultry members must be present to show their birds. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Members will carry their single bird exhibit to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.

### Showmanship (Required)

731 500 002 Intermediate Poultry Showmanship (Chicken or Duck)  
731 500 003 Senior Poultry Showmanship (Chicken or Duck)  
732 500 002 Intermediate Pigeon Showmanship  
732 500 003 Senior Pigeon Showmanship

731 500 012 Intermediate Turkey Showmanship  
731 500 013 Senior Turkey Showmanship

### Chickens

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

731 101 0\_0 \*APA Standard Bred Large Fowl  
731 101 1\_0 \*\*Non-APA Standard Bred Large Fowl  
731 101 2\_0 \*\*\*Cross-Bred Large Fowl  
731 101 3\_0 \*\*\*\*Commercial/Production

\*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

\*\*The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

\*\*\*The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

\*\*\*\*These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

731 102 0\_0 APA and ABA Standard Bred - Bantam  
731 102 1\_0 Non-Standard Bred - Bantam  
731 102 2\_0 Cross-Bred - Bantam

### Pen Of Laying Hens

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production 40 points  
Uniformity 30 points

#### Condition:

Vigor 10 points, Cleanliness 10 points, Feathering 10 points

**731 200 010** Pen of Laying Hens three hens in production

### Other Fowl

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year

3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

**731 103 0\_0** APA Standard Bred Duck



**731 103 1\_0** Commercial Nonstandard Breed and/or Crossbred Duck  
**731 104 0\_0** APA Standard Bred Goose  
**731 104 1\_0** Commercial Nonstandard Breed and/or Crossbred Goose

**731 105 0\_0** APA Standard Bred Turkey  
**731 105 1\_0** Commercial Nonstandard Breed and/or Crossbred Turkey  
**731 106 0\_0** Other (no emus or ostriches)

## Pigeons

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

**732 101 0\_0 Homer**  
**732 102 0\_0 Performing**  
**732 103 0\_0 Fancy**  
**732 104 0\_0 Utility**  
**732 105 0\_0 Dove**

## Eggs

Eggs may be delivered to the exhibit building, with other county exhibits, on Tuesday, Aug. 19 or they may be delivered with animal exhibits, no later than 12: noon on Sunday, Aug 24. They will be judged on interior and exterior quality and uniformity. Eggs will be judged following the poultry show. Eggs will NOT be returned.

**ONLY 6 eggs per entry are required.**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Chicken
2. Duck
3. Turkey
4. Other Species

731 40\_ 010 White Eggs, 1/2 dozen  
 731 40\_ 020 Brown Eggs, 1/2 dozen  
 731 40\_ 030 Other Eggs, 1/2 dozen

### Awards:

*Champion Poultry Showman, Reserve Champion Poultry Showman*  
*Grand Champion Poultry, Reserve Champion Poultry*  
*Best in Show – Eggs*

## Cavies

Read Animal Science Rules and Health Requirements. 4-H small animals may be disqualified for any of the following defects or ailments: crooked feet, legs, spine, neck or tail, blindness, rupture, vent disease, or infected sores. Small animals will be judged against other animals in that species: i.e. cavies will show against other cavies. For small animal showmanship look under Department 3, 4-H Animal Contests. Frozen water bottles are recommended for use in pens while at Fair. All exhibitors must bring their own cavy pens and carpet squares or mats for use at the show table. Permanent identification is recommended.

**Fill in blank in class number ( ) with one of the following numbers:**

1. Junior Sow, born after May 1, 2026, minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2026 minimum of 12 oz. through 22 oz.

3. Intermediate Sow, born March 1 to April 30, 2026, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2026 over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2026, over 32 oz.



6. Senior Boar, born before March 1, 2026, over 32 oz.

- 7621010\_0 Abyssinian
- 7621020\_0 Abyssinian Satin
- 7621030\_0 American
- 7621040\_0 American Satin
- 7621050\_0 Coronet
- 7621060\_0 Peruvian

- 7621070\_0 Peruvian Satin
- 7621080\_0 Silkie
- 7621090\_0 Silkie Satin
- 7621100\_0 Teddy
- 7621110\_0 Teddy Satin
- 7621120\_0 Texel
- 7621130\_0 White Crested
- 7621140\_0 Crossbred

**Awards:**

*Champion Cavies Showman, Reserve Champion Cavies Showman  
Grand Champion Cavies, Reserve Champion Cavies*

**Rabbits**

Read Animal Science Rules and Health Requirements. 4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. Members may leave rabbits in carrying cages, use cages already set up or set up their own. No rabbits are allowed in the barn except those to be exhibited. Frozen water bottles are recommended for use in pens while at the Fair. Permanent identification is recommended. Members will provide their own carpet square or mat at the show table. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

**Note: Fill in blank in class number ( ) with one of the following numbers:**

**Heavyweights**

- 01 American
- 02 American Sable
- 03 Angora (Giant)
- 04 Beveren
- 05 Californian
- 06 Champagne
- D'Argent
- 07 Checkered Giant
- 08 Chinchilla (American)
- 09 Chinchilla (Giant)
- 10 Cinnamon
- 11 Creme D'Argent
- 12 Flemish Giant
- 13 Hotot
- 14 Lop (English)
- 15 Lop (French)
- 16 New Zealand
- 17 Palomino
- 18 Satin
- 19 Silver Fox
- 20 Crossbred

**Heavyweights**

- 7611\_\_020 Junior Doe, born March 1 to May 31, 2026
- 7611\_\_030 Intermediate Doe, born January 1 to February 28, 2026
- 7611\_\_040 Senior Doe, born before January 1, 2026
- 7611\_\_060 Junior Buck, born March 1 to May 31, 2026
- 7611\_\_070 Intermediate Buck, born January 1 to February 28, 2026
- 7611\_\_080 Senior Buck, born before January 1, 2026

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.



## Lightweights

21 American Fuzzy Lop	22 Angora (English)	40 Mini Satin	41 Netherland Dwarf
23 Angora (French)	24 Angora (Satin)	42 Polish	43 Rex
26 Britania Petite	27 Chinchilla (Standard)	44 Rhinelander	45 Silver
28 Dutch	29 Dwarf Hotot	46 Silver Marten	47 Tan
30 English Spot	31 Florida White	48 Thrianta	49 Other Lightweight Breeds & Lightweight Crossbreeds
32 Harlequin	33 Havana		
34 Himalayan	35 Jersey Wooley		
36 Lilac	37 Lop (Holland)		
38 Lop (Mini)	39 Mini Rex		

## Lightweights

**7611\_100** Junior Doe, Less than 6 months old, born after March 1, 2026

**7611\_110** Senior Doe, more than 6 months old, born before March 1, 2026

**7611\_120** Junior Buck, less than 6 months old, born after March 1, 2026

**7611\_130** Senior Buck, more than 6 months old, born before March 1, 2026

### **Awards:**

*Champion Rabbit Showman*

*Reserve Champion Rabbit Showman*

*Grand Rabbit Poultry*

*Reserve Rabbit Poultry*

## Pocket Pets – County Only

A one-day show on Wednesday, following the 4-H/FFA small animal show, at the small animal show table. Please refer to specific species requirements below. Check-in will be from 7 – 8 am on Wednesday. Show will be from 10 am – 4 pm on Wednesday. The small animal superintendent reserves the right to refuse admittance to any pet he/she feels is unhealthy. Animals may arrive no sooner than 7 am on the day of the show and must remain at the fair on display until the end of the show on the same day unless other arrangements have been made with the small animal superintendent.

The exhibit will be judged by visual inspection and questions from the judge.

Pocket Pet projects consist of small mammals, birds, amphibians, and reptiles. The pets must be brought to the fairgrounds in SUITABLE QUARTERS for each species and must ensure the comfort of each animal. NO pet will be handled by anyone other than exhibitor/parents/superintendent/judge to ensure no loss or escape. **Animals are to remain in cages at all times unless on the show table.**

Please bring your own cage, harness, and any other necessary items to keep your pet comfortable and safe. Cages are not available for pets at the fairgrounds.

-Iguanas: Must have an iguana harness and leash.

-Chinchillas: Must have a figure 8 harness and leash.

-Ferrets: Must have a ferret harness, leash, and proof of rabies and distemper



(Feline and Canine) vaccination with a veterinarian signature.

Exhibitors must be present and properly attired as for any other showmanship class. Judging will include exhibitor knowledge of general information concerning the exhibit.

\*Note: Please specify type of pet on fair registration form.

**769700001** Pocket Pets, Junior

**769700002** Pocket Pets, Intermediate

**769700003** Pocket Pets, Senior

Goats, Fiber Goats, Meat Goats and Llama/Alpaca.

## Dog

**The dog show will be Tuesday, August 18th, 2026 from 10:00AM-1:00PM**

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. Dogs are not permitted on the Fairgrounds except to participate in 4-H Dog Show classes and then only in designated areas; therefore, dogs not entered in the show are NOT allowed. Dogs may not be taken to other areas of the Fairgrounds, even if on a leash.

\*4-H members may enter a dog in each class providing the dog qualified for State Fair at the county level in that particular class. The same dog may not be entered in more than one obedience class. Members must bring the same dog(s) for competition at State Fair as was shown at the county level by the member.

Members bringing dogs to the County Fair are required to have their dogs currently vaccinated against Rabies, DH or DHP and Parvovirus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating the condition is not contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.

**Crates are required for all dogs.** (Exercise pens are NOT allowed) All dogs must be “on lead” while on the Fairgrounds. Drilling and correction while on the show grounds is not allowed. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.

### **Dog Showmanship (Required)**

There are no crossovers allowed between Showmanship and Companion Pet categories, members will either choose one or the other.

Multiple dogs could be used if members choose to enter both classes.

763 500 000 Dog Showmanship, Beginner  
(First year, ages 9-11)

763 500 001 Dog Showmanship, Junior



763 500 002 Dog Showmanship, Intermediate  
763 500 003 Dog Showmanship, Senior

### Obedience Classes

*Obedience classes were REVISED in 2024, please be sure members are reviewing the revised expectations. These are available on the Oregon*

763 100 11\_ Pre-Novice Dog Obedience  
763 100 12\_ Beginner Novice Obedience  
763 100 13\_ Novice Dog Obedience  
763 100 14\_ Graduate Novice Dog Obedience  
763 100 16\_ Advanced Graduate Novice Dog Obedience  
763 100 17\_ Open Dog Obedience  
763 100 18\_ Open Challenge Dog Obedience  
763 100 19\_ Utility Dog Obedience  
763 100 20\_ Veteran/Handicapped Dog Obedience

*4-H Website.* Note: Fill in blank in class number ( ) with corresponding number for Intermediate or Senior.

0 Beginner  
1 Junior  
2 Intermediate  
3 Senior

### Rally Classes

Must have scored 70 or higher with the exhibiting dog in Rally to participate at state fair. This score may be at a county fair or another Rally event – simply show your scoresheet with a 70 or higher score to your 4-H/Extension staff before state fair registration.

Note: Fill in blank in class number ( ) with corresponding number for Intermediate or Senior.

0 Beginner, 1 Junior, 2 Intermediate, 3 Senior

**763 100 30\_ NOVICE:** All signs are judged with dogs on leash. Novice Rally must have 10 to 15 signs, with 3 to 5 stationary signs. Start and Finish signs are not included.

**763 100 31\_ INTERMEDIATE:** All signs are judged with dogs on leash. Intermediate Rally must have 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.

**763 100 32\_ ADVANCED:** All signs are judged with dogs off leash. Advanced Rally must have 12 to 17 signs, with 3 to 7 stationary signs. A jump IS required in the Advance class

## Horse

### Morrow County 4-H Horse Show: Morrow County Fairgrounds, Sunday, July 26, 2026

Open to 4-H members enrolled in a 4-H Horse project in Morrow County. All members wishing to compete at the Morrow County 4-H Horse Show must complete and submit the Morrow County 4-H Horse Registration Form for each project horse they intend to use, or have on reserve, for each specific contest, **by July 1<sup>st</sup>** to the Extension Office. Contestants must ride horses or mules they have owned and/or personally trained for 90 days prior to the county and state fair. Any question about a horse qualifying as a 4-H project, will be brought before the 4-H Horse Leaders prior to being shown. EXCEPTION – in case of injury or sickness member may be able to use another horse with horse leader's committee approval. There is to be no double riding of any horses



during the 4-H horse show, or any other 4-H horse activities/events. All 4-H members participating in any equestrian activity must wear approved equestrian helmet, for more information please see the 4-H Contest Guide.

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Please refer to the Oregon State 4-H Horse Contest Guide PNW 574 for complete and up to date rules and regulations regarding the 4-H horse program.

#### Qualifying/Eligibility:

Contestants must use the same horse in all events except for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair.

Showmanship is required of all contestants, AND you can only do showmanship once. All showmanship will be on the same day.

#### Equitation and Showmanship

To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received a score of 80 or above in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

#### Trail

Contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship.

#### In - Hand Trail

Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at their county fair using the same equine.

#### Dressage/Western Dressage

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at their county fair using the same horse as used in equitation/showmanship. NOTE: Training Level Test 1 is not eligible for State Fair. Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4. NOTE: This is a new organization and new tests for this year, Basic Level, Test 1 not eligible for State Fair.

#### Both Disciplines

58% and up	Blue ribbon
50 – 57.99%	Red ribbon
49.99% and below	White ribbon



Riders may ride only one test in each discipline at State Fair, and it must be the test they rode at their county fair and in which they received the qualifying score.

A member who scores 62% or higher at State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) The 2021 tests must be used. If a dressage exhibitor has “scored out” of 4-H Dressage and must move up to a test beyond First Level, please have the exhibitor contact 4-H staff member in charge of horse statewide for an appropriate state fair solution – we will likely be able to accommodate this member.

The short court will be used for Western Dressage and Training Level tests and the standard court for First Level tests.

#### Hunt Seat Equitation Over Fences

Contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at a 2’9” (or 2’6” respectively, depending on age group) height and spread. There must be at least one combination jump and one change of direction.

At State Fair, a selection of warm-up fences (2) will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course.

#### Reinsmanship

Contestants may only enter one reinsmanship class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter reinsmanship if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in reinsmanship and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their reinsmanship animal in showmanship.

#### **Precision Driving**

Contestants may only enter one precision driving class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter one precision driving if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship. Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

#### Ground Training



To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair. A county may send a total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year-olds. The same person may show both a yearling and a two-year-old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

**Western Gaming**

To qualify for State Fair in Gaming, contestants must have met the blue-ribbon qualifying time at their county qualifying event, in each event entered on the same horse they are exhibiting in timed events at state fair. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events.

Members who qualify in at least one Western Gaming event with a qualifying time, may choose one additional Western Gaming event in which to participate.

**Oregon 4-H State Western Gaming Qualifying Times:**

	<b>Blue Award</b>	<b>Red Award</b>	<b>White Award</b>
Intermediate Key Race	11.500 or less	11.501-15.300	15.301 or more
Intermediate Barrels	17.000 or less	17.001-18.700	18.701 or more
Intermediate Figure 8	12.500 or less	12.501-13.400	13.401 or more
Intermediate Pole Bending	26.000 or less	26.001-29.400	29.401 or more
Intermediate NSCA Flag Race	10.000 or less	10.001-11.700	11.701 or more
Intermediate Two-Barrel Flag Race	13.000 or less	13.001-17.400	17.401 or more
Senior Key Race	11.300 or less	11.301-13.600	13.601 or more
Senior Barrels	16.600 or less	16.601-18.300	18.301 or more
Senior Figure 8	12.000 or less	12.001-12.700	12.701 or more
Senior Pole Bending	25.500 or less	25.501-29.100	29.101 or more
Senior NCSA Flag Race	9.600 or less	9.601-11.100	11.101 or more
Senior Two-Barrel Flag Race	12.300 or less	12.301-16.300	16.301 or more

**General Information**

- Chaperones must have a copy of each member’s Official 4-H Health Form.
- Wet mares may not be shown. Foals must be weaned at least 10 days prior to fair.
- Dogs (even cute little fuzzy ones), and other pets, are not allowed on grounds.
- 4-H member is the only person allowed to show the project horse or mule registered for the 4-H year, October 1, 2025 to September 30, 2026.
- Any questions regarding soundness of a horse being shown must be reported to 4-H Horse Leaders present at the show and a decision will be made as to whether the horse will continue to be shown for the day. No drugs allowed to be used on horses while showing.
- Dress: See 4-H Contest Guide
- There will be no horses on trail or jumping course after course setup. All horses must be at a walk when mounted on the grounds, not in the arena.

**Age classifications:**

Beginner – First year participating any age

Junior – ages 9-11



Intermediate – ages 12-14  
Senior – ages 15-19

### County Awards:

**Champion Horse Showman** – the recipient will be invited to participate in Master Showmanship Drive on Friday of Fair Week.

**Horse Show High Point Award** is based upon: 1/3 on showmanship, 1/3 on Western or English equitation, and 1/3 on trail horse class. The total points a member has earned will be taken. If the member participates in both Western and English equitation, the highest score will be used toward the High Point award. One Horse Show High Point award is awarded for each level (Beginner, Junior, Intermediate, Senior).

**Gaming High Point Award:** The High Point award will be awarded to the participant with the most accumulated points in gaming events. One High Point award is awarded for each level (Beginner, Junior, Intermediate, Senior). Points will be awarded on the following basis: champion – 20 points; reserve champion – 18 points; blue – 15 points; red – 10 points; white – no points.

**The Overall Horse All-Around High Point Award** is awarded to the participant with the most points from three different contests. Eligible recipients must compete in the following: Horse Show, Gaming and any of the public speaking contests held during the County 4-H Contest on any equine related topic. Presentations may be given individually or as a team. One overall high point award will be given to the participant with the highest combined total.

### Horse Show Minimum Qualifying Score

See State Fair book for complete information.

## Class Entries

### Horse Showmanship (Required)

751 500 000 Beginner Showmanship

751 500 002 Junior Showmanship

751 500 002 Intermediate Showmanship

751 500 003 Senior Showmanship

### Equitation

751 100 110 Beginner Saddle Seat Equitation

751 100 111 Junior Saddle Seat Equitation

751 100 112 Intermediate Saddle Seat Equitation

751 100 113 Senior Saddle Seat Equitation

751 100 120 Beginner Hunt Seat Equitation

751 100 121 Junior Hunt Seat Equitation

751 100 122 Intermediate Hunt Seat Equitation

751 100 123 Senior Hunt Seat Equitation

751 100 130 Beginner Western Equitation

751 100 131 Junior Western Equitation

751 100 132 Intermediate Western Equitation

751 100 133 Senior Western Equitation

### Trail

751 300 310 Beginner Trail Horse

751 300 311 Junior Trail Horse

751 300 312 Intermediate Trail Horse

751 300 313 Senior Trail Horse

751 300 320 Beginner In-Hand Trail

751 300 321 Junior In-Hand Trail

751 300 322 Intermediate In-Hand Trail

751 300 323 Senior In-Hand Trail

### Hunt Seat Equitation Over Fences

751 600 160 Beginner Hunt Seat Equitation Over Fences

751 600 161 Junior Hunt Seat Equitation Over Fences



**751 600 162** Intermediate Hunt Seat Equitation Over Fences  
**751 600 163** Senior Hunt Seat Equitation Over Fences

#### **Ground Training**

**751 200 210** Beginner Yearlings  
**751 200 211** Junior Yearlings  
**751 200 212** Intermediate Yearlings  
**751 200 213** Senior Yearlings

**751 200 220** Beginner Two-Year-Olds  
**751 200 221** Junior Two-Year-Olds  
**751 200 222** Intermediate Two-Year-Olds  
**751 200 223** Senior Two-Year Olds

#### **Driving**

**751 400 410** Beginner Pony Reinsmanship  
**751 400 411** Junior Pony Reinsmanship  
**751 400 412** Intermediate Pony Reinsmanship  
**751 400 413** Senior Pony Reinsmanship  
  
**751 400 420** Beginner Horse Reinsmanship  
**751 400 421** Junior Horse Reinsmanship  
**751 400 422** Intermediate Horse Reinsmanship  
**751 400 423** Senior Horse Reinsmanship

**751 400 430** Beginner Precision Driving  
**751 400 431** Junior Precision Driving  
**751 400 432** Intermediate Precision Driving  
**751 400 433** Senior Precision Driving

#### **Dressage**

**751 700 510** Beginner Dressage – Training Level, Test 2  
**751 700 511** Junior Dressage – Training Level, Test 2  
**751 700 512** Intermediate Dressage – Training Level, Test 2  
**751 700 513** Senior Dressage – Training Level, Test 2  
  
**751 700 520** Beginner Dressage – Training Level, Test 3  
**751 700 521** Junior Dressage – Training Level, Test 3  
**751 700 522** Intermediate Dressage – Training Level, Test 3

**751 700 523** Senior Dressage – Training Level, Test 3

**751 700 540** Beginner Dressage – First Level, Test 1

**751 700 541** Junior Dressage – First Level, Test 1  
**751 700 542** Intermediate Dressage – 1<sup>st</sup> Level, Test 1

**751 700 543** Senior Dressage – First Level, Test 1

**751 700 550** Beginner Dressage – First Level, Test 2

**751 700 551** Junior Dressage – First Level, Test 2  
**751 700 552** Intermediate Dressage – 1<sup>st</sup> Level, Test 2

**751 700 553** Senior Dressage – First Level, Test 2

**751 700 560** Beginner Dressage – First Level, Test 3

**751 700 561** Junior Dressage – First Level, Test 3  
**751 700 562** Intermediate Dressage – 1<sup>st</sup> Level, Test 3

**751 700 563** Senior Dressage – First Level, Test 3

#### **For use ONLY if agreed upon by state staff and 4-H member.**

**751 700 572** Intermediate Dressage - Beyond First Level

**751 700 573** Senior Dressage - Beyond First Level

#### **Western Dressage**

**751 700 600** Western Dressage, Basic Level, Test 2; Beginner

**751 700 601** Western Dressage, Basic Level, Test 2; Junior

**751 700 602** Western Dressage, Basic Level, Test 2; Intermediate

**751 700 603** Western Dressage, Basic Level, Test 2; Senior

**751 700 610** Western Dressage, Basic Level, Test 3; Beginner

**751 700 611** Western Dressage, Basic Level, Test 3; Junior

**751 700 612** Western Dressage, Basic Level, Test 3; Intermediate

**751 700 613** Western Dressage, Basic Level, Test 3; Senior



**751 700 620** Western Dressage, Basic Level, Test 4; Beginner

**751 700 621** Western Dressage, Basic Level, Test 4; Junior

**751 700 622** Western Dressage, Basic Level, Test 4; Intermediate

**751 700 623** Western Dressage, Basic Level, Test 4; Senior

**751 700 630** Western Dressage, Level 1, Test 1; Beginner

**751 700 631** Western Dressage, Level 1, Test 1; Junior

**751 700 632** Western Dressage, Level 1, Test 1; Intermediate

**751 700 633** Western Dressage, Level 1, Test 1; Senior

**751 700 641** Western Dressage, Level 1, Test 2; Beginner

**751 700 642** Western Dressage, Level 1, Test 2; Junior

**751 700 642** Western Dressage, Level 1, Test 2; Intermediate

**751 700 643** Western Dressage, Level 1, Test 2; Senior

**751 700 650** Western Dressage, Level 1, Test 3; Beginner

**751 700 651** Western Dressage, Level 1, Test 3; Junior

**751 700 652** Western Dressage, Level 1, Test 3; Intermediate

**751 700 653** Western Dressage, Level 1, Test 3; Senior

**751 700 660** Western Dressage, Level 1, Test 4; Beginner

**751 700 661** Western Dressage, Level 1, Test 4; Junior

**751 700 662** Western Dressage, Level 1, Test 4; Intermediate

**751 700 663** Western Dressage, Level 1, Test 4; Senior

### Gaming

**751 800 010** Beginner Figure 8

**751 800 013** Junior Figure 8

**751 800 012** Intermediate Figure 8

**751 800 013** Senior Figure 8

**751 800 030** Beginner Key Race

**751 800 031** Junior Key Race

**751 800 032** Intermediate Key Race

**751 800 033** Senior Key Race

**751 800 040** Beginner Pole Bending

**751 800 041** Junior Pole Bending

**751 800 042** Intermediate Pole Bending

**751 800 043** Senior Pole Bending

**751 800 050** Beginner NSCA Flag Race

**751 800 051** Junior NSCA Flag Race

**751 800 052** Intermediate NSCA Flag Race

**751 800 053** Senior NSCA Flag Race

**751 800 060** Beginner Two-Barrel Flag Race

**751 800 061** Junior Two-Barrel Flag Race

**751 800 062** Intermediate Two-Barrel Flag Race

**751 800 063** Senior Two-Barrel Flag Race

**751 800 020** Beginner Barrels

**751 800 021** Junior Barrels

**751 800 022** Intermediate Barrels

**751 800 023** Senior Barrels



# Exhibit Hall Contests

## Cloverbuds

### KINDERGARDEN – 3<sup>RD</sup> GRADE MEMBERS

Choose up to five exhibit items from the categories listed below. 4-H'ers must submit online registration from **June 24 - July 8, 2026** in order to exhibit. Each exhibit must have name, and class name securely attached to it. Exhibits will receive participation ribbons only and will not be judged for placing, nor receive premiums through 4-H.

**911100000 Plants** – Examples include: house plants, vegetables, terrariums, container gardens, and potato heads.

**911100001 Cut Flowers** – Must be grown by the 4-H member.

**911100002 Vegetables** – Must be grown by the 4-H member.

**911100003 Natural Sciences** – Examples include leaf prints, bird feeders and nature bookmark.

**911100004 Engineering** – Examples include feed box, draft stopper, models.

**911100005 Expressive Arts** – Examples include refrigerator magnet, ornaments, puppets, stone creations, mobiles.

**911100006 Photography** – Black and white or color photographs. Must be mounted or framed.

**911100007 Wearable Art** – Examples include painted, dyed or decorated clothing or accessories.

**911100008 Art Work** – Examples include painting or drawing. May use any art medium.

**911100009 Sewing** – Machine or hand sewn items

**911100010 Fiber Arts** – Examples include embroidery, weaving, cross-stitch

**911100011 Knitting or Crocheting** - Pot holders, slippers, hats, etc.

**911100012 Cooking** – 3 nutritious cookies, no bake, shaped, bar or drop.

**911100013 Science & Technology** – rocket models, science experiment, etc.

**911100014 Poster Contest** – Themed poster: “What 4-H Means to Me...” Please have this phrase on the poster/artwork created.

**911100015 4-H Pledge Contest** - Recitation of 4-H Pledge (**Presented at July Pre-Fair**)

**911100016 My Favorite Outfit Contest** (see Live Contest Section for more information)

## Communication

### Audio Production

Audio production is the art of creating, editing, and refining sound to tell stories, share ideas, or entertain an audience. Whether it's a podcast, a newscast, or a fictional audio drama, audio production combines technical skills with creativity to craft compelling auditory experiences.

This contest encourages participants to explore the diverse possibilities of audio production, from crafting engaging podcasts to producing immersive audio dramas and Foley artistry. Whether you're working solo or collaborating with a team, your goal is to create audio content that is clear, creative, and impactful.

**Note:** Oregon State University Extension 4-H Youth Development reserves the right to share outstanding entries to promote 4-H programs. By submitting, participants grant permission for their work to be used for



educational or promotional purposes.

## Eligibility

- Audio production classes are open to all 4-H members in all project areas.
- Members and/or teams may enter one exhibit per class.
- Both project and non-project related subject matter are acceptable.
- All audio content must support the 4-H code of conduct Any music, sound effects, or external audio not created by the 4-H'er(s) must be appropriately credited.
- Credits can be creative and included at the beginning or end of the production. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions include credits.
- Submit your audio on a USB flash drive as an mp3 file, titled "first\_last\_classnumber\_county.mp3"

## Explanation & Evaluation

- All exhibits must be accompanied by an [Audio Explanation Sheet](#).
- Judges will complete the [Audio Production Score Card](#) for each project
- Judging criteria are outlined on the [Audio Judges' Rubric](#).
- Both are available from the county Extension Office or state 4-H website.

## Classes

### Podcasts Class

Podcasts are a powerful way to share stories, explore ideas, and connect with audiences through audio. This class invites participants to create a podcast on any topic, from nonfiction explorations of 4-H projects, lifestyle, or current events to comedic takes on everyday life.

#### Informative, Educational, or Entertainment Podcast:

Use of interviews, music, and sound effects is encouraged but must be credited. Submissions must include an introduction, main content, and conclusion.

**Length:** Up to 5 minutes for Juniors, 7 minutes for Intermediates, and 10 minutes for Seniors.

**216 000 101 – Junior**, up to 5 minutes

**216 000 102 – Intermediate**, up to 7 minutes

**216 000 103 – Senior**, up to 10 minutes

#### Newscast:

Submissions should include investigative reporting, journalistic storytelling, or news updates.

Must include at least two segments (e.g., news story, weather, interview).

All external audio (e.g., music, sound effects) must be credited. Credits can be included as audio narration or written on the explanation card.

**Length:** Up to 3 minutes for Juniors, 4 minutes for Intermediates, and 5 minutes for Seniors.

**216 000 111 – Junior**, up to 3 minutes

**216 000 112 – Intermediate**, up to 4 minutes

**216 000 113 – Senior**, up to 5 minutes

**216 000 114 – Team**, up to 5 minutes

### Audio Dramas Class

Audio dramas bring fictional stories to life through voice acting, sound effects, and music.

#### Short Fictional Story:

- Submissions can include single episodes of a fictional series or standalone short audio stories.
- Judged on oratory performance, sound effects, and production quality (e.g., background noise, transitions).
- **Length:** Up to 5 minutes.

**216 000 201 – Junior, 216 000 202 – Intermediate, 216 000 203 – Senior**



### Full-Cast Audio Drama:

- Submissions involve multiple voice actors and sound effects to tell a longer fictional story with multiple characters and scenes.
- Teams of any size are allowed.
- **Length:** Up to 7 minutes.

### 216 000 214 – Full-Cast Audio Drama, Club/Team

### Music Production Class

Music production is the process of creating, recording, and refining musical compositions.

- Submissions can include original compositions, remixes, or covers of existing songs.
- Participants must credit any samples, loops, or external audio used.
- Submissions should demonstrate creativity, technical skill, and attention to audio
- **Length:** Up to 3 minutes.
  - **216 000 301 – Music Production, Junior**
  - **216 000 302 – Music Production, Intermediate**
  - **216 000 303 – Music Production, Senior**

### Foley Artistry Class

Foley artistry is the craft of creating sound effects to enhance audio or visual media.

### 2026 Foley Scene: “Jungle Adventure”

- Outline:
  - Entering Jungle – footsteps, rustling leaves, bird calls
  - Deep Jungle – insects, distant roars, water dripping
  - River Crossing – splashes, sloshing steps, animal chatter
  - Surprise Encounter – loud roar, running, breaking branches, fade out

### Requirements:

- Participants must recreate all the sounds for the scene using Foley techniques (no pre-recorded sound effects).
- Submissions should include a brief explanation of the tools and methods used to create each sound.
- **Length:** 1 – 4 minutes.
  - **216 000 401 – Foley Artistry, Junior**
  - **216 000 402 – Foley Artistry, Intermediate**
  - **216 000 403 – Foley Artistry, Senior**

### *Judging Focus for All Classes*

- **Content Quality:** Is the content engaging, well-structured, and appropriate for the audience?
- **Audio Clarity:** Is the audio clear, balanced, and free of distracting background noise?
- **Creativity:** Does the submission demonstrate originality and imaginative use of sound?
- **Technical Execution:** Is the production polished, with effective use of tools and techniques?



## Creative Writing

**Eligibility:** All entries must be the original work of the 4-H participant.

**Maximum entries:** 4-H'ers may enter one exhibit per class. Intermediates and seniors may enter one additional entry in the *Celebrate Our World* Classes. (\*remember this is only a county level contest this year)

**Identification:** All exhibits must have a completed Exhibit tag, which you will receive from your county office.

**Explanation:** A completed [Writing explanation card \(212-01\)](#) must be attached to each exhibit.

### Poetry

**212 100 101 Junior Poetry**

**212 100 102 Intermediate Poetry**

**212 100 103 Senior Poetry**

**Eligibility:** This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc). Poems can be written on any age-appropriate subject. *Make sure you give your poem a title!*

**Display:** Poem must be mounted or matted for display *without* glass. Artwork or photographs may be added, and credit will be given for creativity in the display of the poem. Size of exhibit cannot exceed 12" x 12".

### Short Story

**212 100 201 Junior Short Story**

**212 100 202 Intermediate Short Story**

**212 100 203 Senior Short Story**

**Eligibility:** This class is open to all 4-H'ers enrolled in any project area. A fiction story on any appropriate topic is acceptable.

Story Length is measured in word count:

- Juniors: *up to* 1,500 words
- Intermediates: *up to* 2,500 words
- Seniors: *up to* 5,000 words

**Display:** Stories are to be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches). Use an easy-to-read font (such as Open Sans, Calibri, or Aptos, size 14), double-spaced. Credit will be given for design elements that support or enhance the work, but the focus should be on the writing. To submit a project with a focus on publication design, please see the *Publication Design* Class in [Graphic Design project section](#). Story must be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (for ease of transport, three-ring binders and folders with external clips are *not accepted*).

**Identification and Explanation:** A completed [Creative Writing explanation card \(212-01\)](#) must be attached to each exhibit. The exhibit tag must be attached to the cover of your folder.

## Educational Displays

*Note: Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:*

- *Conservation (Natural Science)*
- *Honeybees (Natural Science)*
- *Science Investigation (STEM)*
- *Junk Drawer Robotics (STEM)*



**Eligibility:** The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

**Display:** Exhibits may include pictures, models, diagrams, and other materials *if* they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough must be provided to last throughout the entire fair.

**The following materials will not be allowed on displays for safety reasons:**

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

All parts of the display must be able to last the duration of the fair in good repair.

An [Educational Display Exhibit Explanation Card \(000-01\)](#) must be attached to each exhibit. Judging criteria are outlined on the [4-H Educational Display Evaluation Sheet \(214-001\)](#). Both are available from the county Extension Office or state 4-H website.

Club exhibits are to be entered under the Club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county, and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **All sources must be listed on the front of the display.**

**214 100 001 Junior Educational Display**

**214 100 002 Intermediate Educational Display**

**214 100 003 Senior Educational Display**

**214 100 004 Club Educational Display**

## Graphic Design

Graphic design combines creativity, technical skills, and problem-solving to create visual content for communication and storytelling. In this contest, participants can explore various aspects of graphic design that are highly relevant to careers in today's digital and creative industries. Entries will be judged on creativity, visual appeal, clarity of message, technical execution, and adherence to the 4-H code of behavior.

### Identification:

- Submissions must include a brief [Graphic Design Explanation Card](#) outlining the project goal, audience, and tools/software used.
- All entries must be submitted as a printed document.
- Judging will prioritize design quality, creativity, and clarity of communication over technical perfection.

**Evaluation:** Judging criteria are outlined on the [Graphic Design Judging Rubric](#) & [Graphic Design Score Sheet](#).



**Note: Each class number includes a blank at the end ( ), which must be filled with a corresponding number for the 4-H members registered age:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

## Categories and Classes

### 215 000 10( ) Branding and Logo Design

- Create a logo or branding package for an organization, business, or event. Entries should include the logo and examples of its use (e.g., on stationery, social media, or merchandise mockups).
- Length: Submit as a single printed document or design board

### 215 000 20( ) Social Media Graphics

- Design a set of graphics for a social media campaign. Entries should include at least three cohesive designs with appropriate text, imagery, and calls to action. Examples: Instagram posts, stories, or Facebook banners.
- Length: Submit printed as a combined document

### 215 000 30( ) Infographic Design

- Create an infographic to explain a concept, share data, or tell a story visually. Examples: 4-H program impact, community statistics, or "how-to" guides.
- Length: Submit on 8.5x11 paper

### 215 000 40( ) Flat Poster or Flyer

- Design a poster or flyer to promote an event, program, or cause. Entries should demonstrate effective use of layout, typography, and imagery.
- Length: Submit printed flyer or poster.

### 215 000 50( ) Website Mockup or Interface Design

- Design a single-page website mockup or interface for a mobile app. Submissions should include a clear visual layout of the page, with annotations explaining functionality if needed.
- Length: Submit printed document / image.

### 215 000 60( ) Publication Design (Magazine or "Zine")

- Create a magazine cover and a two-page inside spread for a fictional or real publication. Submissions should show cohesive design and effective layout of text and images.
- Length: Submit as a single printed publication.

### 215 000 70( ) Brochure, Card or Invitation

- Create the front, back and inside spread that conveys a message inviting the recipient to attend a real or fictional event or participate in a program. Submissions should show cohesive design and effective layout of text and images.
- Length: Submit as a single printed publication.

## Nonfiction Writing & Publication

Nonfiction writing is a powerful way to share knowledge, tell stories, and express ideas. Whether you're writing a news article, research paper, or commentary, this category celebrates clear, compelling, and creative nonfiction writing.

**Eligibility:** All entries must be the original work of the 4-H participant. Open to all 4-H members in all project areas.

**Maximum entries:** 4-H'ers may enter one exhibit per class.

**Identification:** All exhibits must have a completed Exhibit tag.



**Explanation:** A completed [Creative & Nonfiction Writing Explanation \(212-01\)](#) must be attached to each exhibit. Judging criteria and explanations can be found on the [Nonfiction Writing Judges Rubric](#). Judges will score exhibits using the [Nonfiction Writing Score Sheet](#).

**Display:**

- Articles must be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches) with your name on the page.
- Use an easy-to-read font (e.g., Times, Calibri, or Aptos, size 12), double-spaced.
- Place the article in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (no three-ring binders or folders with external clips).

**Note: Each class number includes a blank at the end ( ), which must be filled with a corresponding number for the 4-H members registered age:**

1 - Junior, 2 - Intermediate, or 3 - Senior

## News Article

**212 200 10( ) News Article**

**Requirements:**

- Write a news article on a topic related to your 4-H project, community event, or current issue.
- News articles should be 500 words *or less* for all classes.
- Articles should be **fact-based, well-researched, and clearly written.**
- Include a headline, byline, and lead paragraph that answers the **5 W's** (Who, What, When, Where, Why).

## Research Article

**212 200 20( ) Research Article**

**Requirements:**

- Write a research article on a topic related to your 4-H project or area of interest. Please include at least one original
- Articles should include an **introduction, body, and conclusion**, with clear citations for any sources used.
- Research articles may be up to:
  - Juniors – 800 words
  - Intermediates – 1200 words
  - Seniors – 1500 words

## Commentary or Op-Ed

**212 200 30( ) Commentary or Op-Ed Piece**

**Requirements:**

- Write a commentary or opinion piece on a topic related to your 4-H project, community issue, or current event.
- Op-Eds may be up to 750 words for all classes.
- Articles should present a **clear argument** supported by evidence and examples.
- Include a **strong introduction, body paragraphs, and a conclusion** that reinforces your point of view.

**Supplemental Resource:**

- [How to Write an Op-Ed](#) (Harvard Kennedy School of Government)



## Technical Writing

### 212 200 40( ) Technical Writing

#### Requirements:

- Write a technical document, such as a **how-to guide**, **instruction manual**, or **project specifications**, such as for performing a process required for your 4-H project. This could be something like, *How to Administer Medications to a Dog*.
- Documents should be **clear**, **concise**, and **well-organized**, with headings, bullet points, and **visuals as needed**.
- Technical writing may be up to:
  - Juniors – 800 words
  - Intermediates – 1200 words
  - Seniors – 1500 words

Supplemental resource: [Technical Writing and style guide](#), Utah State University College of Engineering

## Videography & Cinematography

Videography and cinematography both relate to capturing footage, but they differ in the perspective a person brings to the process of filmmaking. The term videography refers to capturing moments and live events. Professional videographers tend to work on live events like weddings, theater performances, conferences and lectures, sporting events or concerts. Their job is to capture, edit, and present footage that communicates the essence, educational content, or experience of a live event.

Videography and Cinematography projects will be judged based on footage quality, sound and lighting quality, editing/transitions, storytelling (where appropriate) and clarity of purpose.

### Eligibility

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**. Both project and non-project related subject matter are acceptable.

All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the 4-H'er(s) must be appropriately credited.

*Credits can be creative and included at the beginning or end of the video or film. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions **do** include credits.*

### Judging:

- To be eligible for judging, videos must be submitted in .mp4 format on a USB flash drive with the appropriate explanation card attached

### Explanation & Evaluation

All exhibits must be accompanied by a [Videography Exhibit Explanation Card \(213-02\)](#). Judging criteria are outlined on the [4-H Videography Exhibit Evaluation Sheet](#). Both are available from the county Extension Office or [state 4-H website](#).

**Note: Each class number includes a blank at the end. Fill in the blank in class number ( ) with the corresponding number for Junior, Intermediate, Senior, or Club/Team**

1 - Junior, 2 - Intermediate, 3 - Senior, 4 - Club/Team

**213 000 10( ) Promotional Video** — “Promos” include advertisements, reviews, recruitment videos, or anything that promotes a product, service, or organization.

**2026 Promo prompt:** Create a promotional video that inspires others to join 4-H or support its mission. Your video should highlight the impact of 4-H in your community, showcasing a specific project, event, or activity. Use interviews, footage, and creative storytelling to make



your video engaging and persuasive.

*Promotional videos for 4-H programs may be shared to promote Oregon 4-H! We love sharing your blue-ribbon work.*

**Length:** May be up to 5 minutes long.

**213 000 20( ) Documentary** — A documentary is a nonfiction piece of cinematography, such as an oral history, travel “vlog,” or an expository “deep dive” on a topic.

**Length:** May be up to 20 minutes long.

**213 000 30( ) Educational Video** — Demonstrations, lectures, public service announcements, or other “how to” or informational pieces. *Have a friend teach about their 4-H project!*

**Length:** May be up to 20 minutes long.

**213 000 40( ) Performance** — Captures the essence or experience of a live concert, theatre production, slam poetry, or other public performance. The quality of the performance itself is not judged, only the quality of the videography.

**Length:** May be up to 20 minutes long. *\*If the performance was longer than 20 minutes, please cut between acts or at another appropriate place, preserving the intro and closing of the performance for the judges to review.*

**213 000 50( ) Animated Short Film** — *An animated film can be fiction or nonfiction (such as an educational animation project). Any form of animation, including artificial-intelligence assisted, is acceptable.*

**Length:** *May be up to 5 minutes long.*

**213 000 60( ) Short Film** — A piece of *fictional* cinematography that tells a story or evokes an emotion in the viewer. **Length:** May be up to 20 minutes long.

**213 000 70( ) News Broadcast** — *A news broadcast should include a lead, body, wrap-up, and sign off from the broadcaster. Teams of two should include a videographer and a reporter. On-screen graphics can enhance understanding and clarity, including a ticker or chyron. Additional elements can be interviews, b-roll, or other appropriate content.*

**Length:** *May be up to 5 minutes long.*

### County Awards

#### Best Communications Exhibit

## Expressive Art

### Cake Decorating

Cake decorating is limited to all icing work.

- **All items on cake must be made from frosting, not fondant, candies, or any other shaped 3-dimensional items.**

#### Exhibit Requirements

- Exhibits must be displayed on a disposable plate or board.
- Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling.
- Exhibits not prepared for transport may be left behind at county staff discretion.



- To qualify for judging, a fully completed [4-H Expressive Arts Exhibit Explanation \(231-01\) card](#) must be attached.
- In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Judging criteria is outlined on the 4-H [Cake Decorating Evaluation Sheet \(236-11\)](#). All forms are available in county Extension offices and at the State 4-H website.

- Member applies the elements and principles of design to create work that is entirely their own.
- Public display of exhibits will be at the discretion of 4-H management.

**Note: Each class number includes a blank at the end ( ), which must be filled with corresponding number for members age level:**

1 - Junior, 2 - Intermediate, or 3 - Senior

#### Phase 1, demonstrate use of 3 tips.

**236 101 01\_ Decorated Flat Cookie**—a decorated 4”-6” cookie, any shape.

**236 101 02\_ Decorated Flat Cake Design**— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

#### Phase 2, demonstrate use of 4 tips.

**236 102 01\_ Decorated Cupcake**—a decorated cupcake

**236 102 02\_ Decorated Flat Cake Design**— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

#### Phase 3, demonstrate use of multiple tips.

**236 103 01\_ Decorated 8” Layer Cake** – a decorated 8” round Styrofoam cake form.

**236 103 02\_ Decorated Flat Cake Design**— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

## Art

Expressive Art has three divisions: **Original Art** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the 4-H'er will be expected to create their work by applying the elements and principles of design.

**Display: All artwork must be mounted for display, including jewelry.**

1. All art *must* be mounted on board the thickness of mat board
  - a. 4-ply, 6-ply, or 8-ply is recommended
2. Matting, spray fixatives, and/or overwrap with plastic are acceptable for protection of the artwork.
3. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).



4. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
5. Exhibits 3" or smaller must be mounted on matboard no larger than 4" x 4". This must still be at least 4-ply to protect the art.
6. Framing: no frames. Exceptions include: work done with **chalks, charcoals, or pastels** that require protection.
  - Only lightweight frames with plastic can be used for protection during display
  - No glass or wood frames are allowed

### Identification

- *4-H Exhibit tags* must be attached to the lower right-hand corner of the exhibit.
- Each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Exhibits that have more than one piece must be tied together or connected in some way so that the pieces can be considered as one exhibit.

### Explanation Cards

- All entries must have a fully-completed 4-H Expressive Arts Exhibit Explanation card ([231-01](#)) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- The explanation must give the 4-H'er's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the [State 4-H website](#).

**Note: Each class number includes a blank at the end ( ), which must be filled with corresponding number for members age level:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

## Original Art

**Eligibility:** 4-H'er applies the elements and principles of design to create a work that is entirely their own. No kits or stencils must be included in these exhibits.

**231 100 01( ) Drawing**, any surface, using any of the following media: Graphite pencil, colored pencil, charcoal, pen and ink, markers, scratch board, wood burning, metal embossing

**231 100 02( ) Painting**, any surface, using the following media: watercolor, acrylic, oil, pastels

**231 100 03( ) Print or Stencil:** original work using print making or stenciling techniques with a design created by the 4-H'er. (Use of commercial stencils is not appropriate.)

**231 100 04( ) Collage or Mosaic:** original work using collage or mosaic techniques with a design created by the 4-H'er. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

**231 100 05( ) Dyeing and Marbling:** original work using marbling or dyeing techniques such as batik or dye painting. **Note: Tie dye and pen dyeing are not allowed.**

**231 100 06( ) Digital Art:** original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Should be entered as a (mounted/matted) printout at an appropriate resolution for judging.



- 231 100 07( ) Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08( ) Carving:** original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09( ) Casting, Modeling and Assembling:** original three-dimensional work using additive techniques. Examples might include Legos, metal welding, casting, paper maché, origami, pop-up structures.
- 231 100 10( ) Wearable Clothing or Accessory:** clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
- Note: Tie Dye and pen dyeing are not allowed.**
- 231 100 11( ) Functional Item:** original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

## Pottery

**Evaluation:** Pottery exhibits will be evaluated using the judging criteria outlined on the [Pottery Evaluation Sheet \(231-03\)](#).

*Note: Slipcast ceramics are submitted under the “Crafts” section below.*

- 231 200 01( ) Pottery or clay work, using a slab technique.
- 231 200 02( ) Pottery or clay work, using a pinch technique.
- 231 200 03( ) Pottery or clay work, using a coil technique.
- 231 200 04( ) Pottery or clay work, using a wheel-throwing technique.
- 231 200 05( ) Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06( ) Pottery or clay work, featuring a glaze; fired or non-fired.

## Crafts

**Eligibility:** Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge must explain how the 4-H'er made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

*Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.*

**1** - Junior, **2** - Intermediate, or **3** – Senior

- 231 300 01( ) Painting on surfaces:** decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.
- 231 300 02( ) Stenciling / Printing / Stamping:** work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the 4-H'er did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps).
- 231 300 03( ) Assemblage – Scrapbooking / Collage / Decoupage:** Work must be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibits may not be more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages must have them all labeled and securely attached to each other. May also include mosaics such as diamond art. *No legos.*
- 231 300 04( ) Cast Ceramics – Slip cast item:** made from earthenware, stoneware, or porcelain.



**231 300 05( ) Wearable Clothing or Accessory:** clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

**County Fair Awards:**  
**Best Expressive Arts Exhibit**

## Fiber Arts, Crochet, & Knitting

### Fiber Arts

**Fiber Arts** includes **Felting, Filament Arts, Needle Arts,** and **Quilting.**

- Exhibits are classified by technique rather than article.
- Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.
- Each article should be finished completely, front and back, for final use.
- Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.
  - No glass is allowed.

#### Identification

- **Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number.**
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, **MUST** be mounted for display.

#### Explanation Cards

- All entries must have a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
- Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04).
- Forms are available in County Extension offices and on the State 4-H website.

**Note: Fill in blank in class number ( ) with corresponding number for members age level:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

### Felting

**261 100 30( ) Felting,** Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

**261 100 32( ) Felting,** Projects which have been knit, crocheted, or woven before felting.

**261 100 31( ) Felted Embellishment,** any item embellished using felting techniques. Base item may be purchased or made by member.



### Filament Arts

- 261 100 10( ) Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15( ) Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20( ) Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40( ) Macrame & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45( ) Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.
- 261 100 50( ) Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51( ) String Art** – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

### Needle Arts

- 261 100 60( ) Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61( ) Needlepoint**, Projects using needlepoint techniques.
- 261 100 62( ) Cross-Stitch**, Projects using cross-stitch techniques.

### Appliqued, Patchwork and Quilts

- 261 100 70( ) Appliquéd Quilts** - Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72( ) Appliqué on other items** - Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75( ) Patchwork Quilts, using kits** - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76( ) Patchwork Quilts, no kits** - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77( ) Patchwork on other items** - Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80( ) Quilting, hand stitched** - Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.



- 261 100 81( ) Quilting, machine stitched** - Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82( ) Quilting, tied** - Multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc.) that is tied to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches.

## Papermaking

**261 100 90( ) Papermaking**, Projects resulting from actual papermaking.

## Crocheting

Members may enter three exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

### Identification

- **Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number**
- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, **MUST** be mounted for display.

### Explanation Cards

- To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.
  - Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
- The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02)
- Forms are available in county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

### Beginning Skills (Phase 1):

One article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**261 200 11( ) Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 12( ) Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

### Basic Skills (Phases 2, AND 3):



One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

**261 200 31( ) Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 32( ) Non-wearable**—toys or items for the home (coasters, doilies, pillows, decor, etc.)

#### **Expanding Skills (Phases 4, AND 5):**

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

**261 200 41( ) Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 42( ) Non-wearable**—toys or items for the home (coasters, doilies, pillows, decor, etc.)

#### **Advanced Skills (Phase 6: for intermediates and senior level members):**

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

**261 200 61( ) Wearable**—garment or personal accessory.

**261 200 62( ) Non-wearable**—toys or items for the home.

#### **Hands for Larger Service (all levels)**

This class is for members to share their learning and skills with others-- primarily with someone in need.

**261 200 20( ) Hands for Larger Service – Crocheted Item**

## **Knitting**

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter three exhibits based on **ONLY their skill level**. Members may also enter one exhibit in the Hands for Larger Service class.

#### **Identification**

- **Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number**
- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, **MUST** be mounted for display.

#### **Explanation Cards**

- To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.
  - Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.



- Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02).
- Forms are available in county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

## Knitting with Needles

### Beginning Skills (Phase 1):

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam).

**261 300 11( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 300 12( ) Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

### Expanding Skills (Phase 2, AND 3):

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

**261 300 31( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 32( ) Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

### Expanding Skills (Phase 4 AND 5):

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

**261 300 41( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 42( ) Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

### Advanced Skills (Phase 6 for intermediates and seniors only):

One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

**261 300 61( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 62( ) Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

## Knitting with Looms & Boards

### Basic skills (Phase 1):

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**261 400 11( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 400 12( ) Non-wearable** – toys or items for the home (pillow, blanket, etc.)

### Expanding skills (Phase 2, 3, 4, AND 5):

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

**261 400 21( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)



**261 400 22( ) Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**Advanced skills (Phase 6 - intermediates and seniors only):**

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

**261 400 31( ) Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 400 32( ) Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

**County Fair Awards:  
Best Fiber Arts Exhibit**

# Leathercraft

## Requirements

- Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).
- Kits may be used; however, the project must be created/completed by the member.
- Completed projects cannot be storebought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.
- Overall appearance of the entire article will be considered during judging.

## Identification

- **Each article must be labeled with the member's name, county, and exhibit class number.**
- When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

## Explanation Cards

- To qualify for judging, the youth member must **fully** complete a [4-H Leathercraft Explanation card \(251-01\)](#) that is securely attached. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Exhibits will be evaluated using the [Leathercraft \(251-02\) evaluation sheet](#). Forms are available at the county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number ( ) with corresponding number for members age level:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

**251 100 01( ) Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02( ) Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.



- 251 100 03( ) Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04( ) Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05( ) Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06( ) Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques.
- 251 100 07( ) Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10( ) Advanced techniques:** Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.
- 251 100 11( ) Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

**County Fair Awards:  
Best Leather Craft Exhibit**

# Photography

## Entry Guidelines

- To qualify for judging, a **fully** completed [4-H Photography Exhibit Explanation Card \(241-01\)](#) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
- All finished exhibits should be “polished” to presentation standards. This may include:
  - Color correcting
  - Dust or imperfection removal
  - Color and density corrections
- **Photos must be mounted with a rigid backing** (see mounting below) **and will be disqualified from judging if now mounted properly.**
- The final exhibit size, including either mount or mat, must be no less than 8”x10” and may not exceed 16”x20”.
  - All single images are rectangular, and shorter side can be no less than 5 inches.
- Photography classes are divided by subject matter or technique.
  - If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.



- Digital and film photos will be included in the same class except as restricted by the class description.
- Color and black & white images will be included in the same class according to subject or technique.
- No writing or imprints on the photos (including date, name, or business imprints) are allowed.
- No captions (except photojournalism class) are allowed.

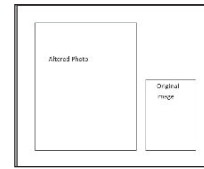
### Exceptions to photo size limits include

**241 100 10\_ Panoramic** - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

**241 100 11\_ Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16"x20".

**241 100 16\_ Creative uses** - size determined by the use.

**241 100 12\_ Creative Process** - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".



### Mounting and Displaying Exhibits

Think neatness and visual appeal when preparing the exhibit for fair.

- The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20".
  - All single images are rectangular, and shorter side can be no less than 5 inches.
- **Photos must be mounted with a rigid backing** using any material firm or rigid enough to protect the photos on the backside.
  - Photos may be matted if they also have a ridged backing for protection.
  - Any surface which shows from behind a mounted only photo, must be mat board.
    - Poster board or corrugated cardboard are not acceptable for mounting or matting.
    - For more information on matting and mounting please visit the State 4-H website.
  - Any commercially available pre-cut mats that accommodate the required size are acceptable.
  - Mats or mounts cut by the member must meet the size specifications.
  - No plastic covered pictures.
  - No frames are allowed in any class.
  - No glass is allowed.
- **Exhibits must be ready for hanging with adhesive plastic hangers** spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level.
  - If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.
- **Exhibitor's name, county, and the class number should be printed on the back of the matboard.**



- Explanation cards should be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02).
- Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

**Note: Fill in blank in class number ( ) with corresponding number for members age level:**

**1** - Junior, **2** - Intermediate, or **3** - Senior

**241 100 01( ) Landscape:** single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

**241 100 02( ) People:** single image featuring a person or people in an informal, photojournalistic, or artistic manner.

**241 100 19( ) Portrait:** single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

**241 100 18( ) Self Portrait:** single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card.

**241 100 03( ) Animals:** single image featuring one or more animals (including insects, fish, birds, etc.)

**241 100 04( ) Plants:** single image featuring plants, flowers, leaves, trees, etc.

**241 100 05( ) Architectural:** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

**241 100 06( ) Other Interesting subject:** single image featuring subjects or techniques of interest that do not fit in the above classes.

**241 100 07( ) Texture:** single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

**241 100 08( ) Still Life:** single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

**241 100 09( ) Action / Movement:** single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

**241 100 10( ) Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image.

**241 100 11( ) Photojournalism**- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

**241 100 12( ) Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques should be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques



used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

**241 100 16( ) Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

**241 100 17( ) Technical Challenge** – one image showing advanced growth in one or more techniques the exhibitor chooses. You **MUST** thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card. Possible technical challenges may include:

With capture:

- Depth of field
- Use of light/lighting, low light
- Force perspective
- Motion blur
- High Dynamic Range (HDR)
- Use of juxtaposition
- Infrared
- Extended exposure time

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- Pixelization
- Macro

**County Fair Awards:**

**Outstanding Junior Photography Exhibit**

**Outstanding Intermediate Photography Exhibit**

**Outstanding Senior Photography Exhibit**

**Best Photography Exhibit**

## Family & Consumer Science

### Business, Entrepreneurship, and Finance

**Explanation:** A completed 4-H Exhibit card must be included as well as the [Business/Entrepreneur Explanation Card \(330-01\)](#).

**Evaluation:** Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

**Display Sizes:** Maximum Space allowed for each exhibit is 30” wide x 36” tall x 18” deep.

Note: Fill in blank in class number ( ) with appropriate corresponding number:

**1** - Junior, **2** - Intermediate, **3** – Senior, **4**- Team

**330 100 00( ) Product or service display** - A “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.

**330 200 00( ) Business Plan** - Comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget).



Exhibit in binder-type system such as a three-ring binder.

**330 300 00( ) Marketing Plan** - Comprehensive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.

**330 400 00( ) Social Entrepreneurship** - A poster or virtual display (video, PowerPoint, Prezi, etc.) sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research).

A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

## Clothing and Textiles

- They may also enter one exhibit in creativity, costumes, hands-for-larger service, and/or skills notebook.
- All exhibits must be in the same level.
- Members may not enter the same garment or accessory in an exhibit class and in the fashion revue.  
\*This rule is on state level, but does not apply on a county level.
- All items must be clean and in good repair.
- Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

## Sewing Exhibit Judging Criteria

Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197).

- Each entry will be evaluated on ALL features.
- For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.
- It is in the best interest of the 4-H'er to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

## Identifying your Exhibit

- 4-H Exhibit tags must be attached to the exhibit.
- Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
  - This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
  - Exhibits that have more than one piece **MUST** have each piece labeled and both need to be tied together or connected in some way so that the pieces can be considered as one exhibit.



## Explanation Cards

All entries must have a fully-completed 4-H Clothing and Textile Exhibit Card (320-04) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

- This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

**Note: Each class number includes a blank at the end ( ), which must be filled with corresponding number for the 4-H member registered age.**

1 - Junior, 2 - Intermediate, or 3 – Senior

## Beginning Skills: Sewing Level 1

Exhibits must follow the [4-H Project Guidelines For Leaders](#) resource information and recommendations for this level. Fabrics used for this level must be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

- 320 101 11( ) Cutting** - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.
- 320 101 12( ) Hand Sewing** – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)
- 320 101 13( ) Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.
- 320 101 14( ) Garment or personal item with casing** - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15( ) Garment without casing** - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

## Basic Skills: Sewing Level 2

The projects must show any of the level 1 skills in addition to [4-H Project Guidelines For Leaders](#) recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

- 320 101 21( ) Garment or personal item with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.



- 320 101 22( ) Non-garment made with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23( ) Garment or Outfit with sleeves** - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24( ) Garment or item with patch pockets** - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.
- 320 101 25( ) Handsewn item** - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.
- 320 101 26( ) Garment or personal item demonstrating level 2 skills**, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

### Expanding Skills: Level 3

At this level, the focus must be on *improvement of any of the basic skills in* and adding new skills found in [4-H Project Guidelines For Leaders](#) recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches)

- 320 101 31( ) Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, **unlined jacket or blazer** etc.
- 320 101 32( ) Garment with a collar.** Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.
- 320 101 33( ) Non-garment**, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)
- 320 101 34( ) Garment or outfit using plaids or directional print/nap** - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must



include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.

- 320 101 35( ) Handsewn item** – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.
- 320 101 36( )** Two piece outfit constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

### Advanced Skills: Level 4

At this level, **the focus must be on improving skills learned in previous levels** and follow the [4-H Project Guidelines For Leaders](#) recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

- 320 101 41( ) Garment or personal item**, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.
- 320 101 42( ) Tailored Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.
- 320 101 43( ) Formal Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.
- 320 101 44( ) Garment or outfit** made from fabric specifically designed for **outerwear** such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 45( ) Swimwear** made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.
- 320 101 46( ) Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

### Other Textiles Projects

**For all classes below:** Fill in blank in class number ( ) with member's level:

1 - Junior, 2 - Intermediate, or 3 - Senior

- 320 300 20( ) Creativity** - The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has



been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

- 320 300 30( ) Costumes** - Costume for celebrations, holidays, theater, or other use. Should include sewing, but may or may not also include other techniques in combination with sewing.
- 320 300 10( ) Hands for Larger Service** - This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.
- 320 300 40( ) Skills Notebook** - Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).
- Samples must be at least 4” by 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
  - Each sample must include a complete explanation of the steps used for the construction process.
  - Place the five skill sheets to be judged in the front of the notebook with the exhibitor’s name, skill level and current project year clearly identified.

**County Fair Awards:**

- Best Family and Consumer Science Exhibit**
- Outstanding Junior Clothing Award**
- Outstanding Intermediate Clothing Award**
- Outstanding Senior Clothing Award**
- Best Junior Clothing Construction**
- Best Intermediate Clothing Construction**
- Best Senior Clothing Construction**

## Food and Nutrition

**ALL Live Cooking Contests will be held during Pre-Fair, July 22<sup>nd</sup> and/or 23<sup>rd</sup>, 2026**

Note: See Contests section for information on Food Preparation Contests and Mini-Meal Contest

All foods entered must be made by the exhibitor. Each member may enter up to three classes within the level they are in, one exhibit per class, and Celebrate our World (County level only). Entries for a single exhibitor may not be in multiple levels. (ex. One exhibitor cannot enter muffins (level 1) and scones (level 2) in the same program year.

### Exhibit ingredients

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H'er cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

### Preparation of Exhibit

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.



- **Exhibits must include the recipe and a menu for one meal including the food item. (exception: menu not required for cookies)** Recipes for food products must include all information given on the [Exhibit Recipe Card \(511-00\)](#) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.

## Judging Criteria

Judging criteria are outlined on the appropriate evaluation form and all available from the county Extension office or on the at the State 4-H website.

- [Cookie Evaluation Form \(511-01\)](#)
- [Recipe Collection Exhibit Evaluation \(511-03\)](#)
- [Muffin Evaluation Form \(511-04\)](#)
- [Quick Bread Evaluation Form \(511-05\)](#)
- [Coffee Cake Evaluation Form \(511-06\)](#)
- [Scone Evaluation Form \(511-07\)](#)
- [Shortened Cakes Evaluation Form \(511-08\)](#)
- [Yeast Breads and Dinner Rolls Evaluation \(511-09\)](#)
- [Focaccia Bread Evaluation Form \(511-10\)](#)
- [Sponge and Foam Cakes Evaluation Form \(511-11\)](#)
- [Pie Shell Evaluation Form \(511-12\)](#)
- [Special Pastries Evaluation Form \(511-13\)](#)
- [Biscuit Evaluation Form \(511-15\)](#)
- [Career/Interview Evaluation Form \(511-16\)](#)

**Note: Each class number includes a blank at the end ( ), which must be filled with corresponding number for the 4-H member registered age.**

1 - Junior, 2 - Intermediate, or 3 - Senior

## Favorite Recipe Collection (All skill levels)

- Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
- Write current year in upper right-hand corner of each recipe.
- Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
- Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.
- Adding decorative items or photos to recipes is optional and is not a part of the judging process.

**511 300 111 Junior – Collection with five (5) recipes** of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes,

- 3 need to feature fruits and/or vegetables.
- 1 is to feature grains.
- 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seeds).

**511 300 112 Intermediate - Collection with ten (10) recipes\*** of foods you have prepared.

- 2 recipes must feature a source of protein,
- 2 recipes must include a variety of grain products,
- 3 need to have vegetables as the focus,
- 2 feature fruit
- 1 is free choice.

\*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

**511 300 113 Senior – collection with fifteen (15) recipes\*** of foods you have prepared.



- 6 recipes must be vegetable and/or fruit focused recipes,
- 4 must be protein based (poultry, fish, meat, or other protein dishes),
- 4 must be grain based.
- 1 can be free choice (no restrictions).

\*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

### Basic Skills Level 1 – Cooking 101 and Baking 101

**511 110 01( ) Cookies** – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

**511 110 02( ) Muffin** - Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

**511 110 03( ) Biscuit** - Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

**511 110 04( ) Cookies – Dropped or rolled cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.

**511 110 05( ) Muffin reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

**511 110 06( ) Biscuit reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

### Basic Skills Level 2 – Cooking 201 and Baking 201

**511 120 01( ) Cookies – Bars, slice-and-bake, and shaped cookies** (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.

**511 120 02( ) Basic Quick Bread.** Exhibit  $\frac{1}{4}$  of loaf. No frosting, icing or glaze.

**511 120 03( ) Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit  $\frac{1}{4}$  of the cake. No frosting, icing, or glaze.

**511 120 04( ) Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

**511 120 05( ) Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute,



vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three cookies**.

- 511 120 06( ) Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit  $\frac{1}{4}$  of a large item.
- 511 120 07( ) Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit  $\frac{1}{4}$  of a large item.
- 511 120 08( ) Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit 3 scones.

### Expanding Skills Level 3 – Cooking 301 and Baking 301

- 511 130 01( ) Shortened Cakes** (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or  $\frac{1}{4}$  of a large item.
- 511 130 02( ) Basic Dinner Rolls.** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three rolls**.
- 511 130 03( ) Yeast Bread product, plain dough using all white flour.** Exhibit  $\frac{1}{4}$  of a loaf.
- 511 130 04( ) Yeast Bread product, plain dough using all whole wheat flour.** Exhibit  $\frac{1}{4}$  of a loaf.
- 511 130 05( ) Yeast Bread product, plain dough using a combination of flours.** Exhibit  $\frac{1}{4}$  of a loaf.
- 511 130 06( ) Yeast Bread product (using all white flour)** with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit  $\frac{1}{4}$  of a loaf.
- 511 130 07( ) Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit  $\frac{1}{4}$  of a large item.
- 511 130 08( ) Basic Dinner Rolls reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three rolls**.
- 511 130 09( ) Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit  $\frac{1}{4}$  of a large item.

### Advanced Skill Level 4 – Cooking 401 and Baking 401 (*intermediates and seniors*)

- 511 140 01( ) Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; NO fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 02( ) Flatbread – leavened recipe including yeast, baking powder or baking soda** (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 13( ) Unleavened Flatbread - made without yeast, baking powder or baking soda** (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.



- 511 140 03( ) Yeast Bread Product, plain dough using an alternative grain product** instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.). Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 04( ) Yeast Bread product** (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit  $\frac{1}{4}$  of a loaf.
- 511 140 05( ) Yeast Bread product using special shaping.** Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 06( ) Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07( ) Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.
- 511 140 08( ) Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 09( ) Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 10( ) Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.
- 511 140 11( ) Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.
- 511 140 12( ) Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or  $\frac{1}{4}$  of a large item.

#### All Skill Levels

- 511 200 01( ) Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include:
- recipe
  - tradition or heritage associated with preparing, serving the food
  - the source traditional recipe came from.
  - Exhibit at least  $\frac{1}{4}$  of baked product or three muffins, cookies, pita, tortillas, etc.
- 511 200 02( ) Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board or display in clear plastic binder.



Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit must be **no larger than 9 X 12 inches**.

## "Wheat & You" - MCGG Baking Exhibit

### County contest only – no state fair qualifications

Food preparation exhibit "Wheat & You". A wheat products class exhibiting a baked product and a recipe using wheat as the major ingredient. Bake a product using a favorite recipe or a recipe you developed using whole wheat flour, whole wheat flour, wheat berries, cracked wheat, rolled wheat, wheat germ, cake flour, all-purpose flour, or any other wheat product. Examples are crackers, bagels, pocket breads, etc. Recipes should be included. Listed with each class number are the requirements for each age category, if you do not include your requirements, you will be disqualified – be sure to follow the rules! Include written explanations with your exhibit at time of check in.

**511 001 001** Junior - list the major nutrients in your product.

**511 001 002** Intermediate - tell in 25 words why you chose this recipe and give its nutritional values.

**511 001 003** Senior - give a day's menu plan including your recipe and its nutritional value.

## Food Preservation

Participants may enter a total of four classes in their age division. Up to two unique exhibits per class. All foods entered must be made by the exhibitor. Exhibit Recipes: Participants must use recipes from reputable food preservation source and meet current USDA recommendations, located at [nchfp.uga.edu](http://nchfp.uga.edu). (The National Center for Home Food Preservation)

### Reputable Sources include:

- [OSU Extension](#) or Home Food Safety and Preservation Program
- other University Extension Services
- Ball Blue Book
- pectin package inserts
- [National Center for Home Food Preservation](#)
- [USDA complete Guide to Home Canning](#)
- Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.

### Preparation of Exhibit

- All products must have a **4-H Food Preservation Explanation Card (512-07)** that must be thoughtfully and completely filled out by the 4-H'er with **ALL information, and complete instructions/recipe**. Explanation Cards are available at the county Extension office or on the State 4-H website.
- -All containers must have a label or tape with member **name, county, and class number** placed on the bottom of the container, so product is visible.
- Dried foods must be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.
- Be sure all jars are properly sealed and Include jar rings on all canned products for safe transport. Unsealed jars will be disqualified.
- For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
- Jars may be opened during the judging process.



- **We strongly urge you to use smaller jars for your fair exhibits.** Suggest 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.  
Tip: Bring two exhibits to the county fair, one for county fair judging (to open) and one to come to state fair (if chosen).

## Judging Criteria

Judging criteria are outlined on the evaluation sheets (see below) and available at the county Extension office or on the State 4-H website.

4-H Canned Fruit and Vegetable Evaluation (512-04)	4-H Jam Evaluation (512-01)
4-H Canned Meat and Fish Evaluation (512-05)	4-H Jelly Evaluation (512-02)
4-H Dried Foods Evaluation (512-06)	4-H Pickles and Relishes Evaluation (512-03)
4-H Canned Broth Evaluation (512-09)	4-H Flavored Vinegar Evaluation (512-08)

**Note: Each class number includes a blank at the end ( ), which must be filled with corresponding number for the 4-H member registered age.**

1 - Junior, 2 - Intermediate, or 3 - Senior

### Basic Division Classes

Starred (\*) items are suggested as beginning exhibits for first Food Preservation members.

- 512 111 02( )** \***Canned tomato-based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.
- 512 111 05( )** **Canned fruit-based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 10( )** \***Cooked jam or jelly.** One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 06( )** **Relish.** One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.
- 512 111 12( )** **Quick pickles.** One jar of cucumber, fruit, or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 19( )** **Flavored Vinegars.** One jar of flavored vinegar using commercial vinegar and flavor added using herbs, fruits, vegetables and/or spices.
- 512 111 15( )** \***Dried fruits, vegetables, herbs,** or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.
- 512 111 18( )** \***Dried herb seasoning combination.** About ¼ cup of dried herb seasoning combination.

### Advanced Division Classes (Intermediates and Seniors only)

- 512 111 21( )** **Cooked jelly or jam, syrup or juice.** All must be made from juice the 4-H'er has extracted. Jam or jelly can be made with or without commercial pectin. One jar. Jars must be sealed by processing in a boiling water canner.
- 512 111 24( )** **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.



- 512 111 25( ) Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26( ) Canned meat, poultry, or fish.** Fish products must be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20( ) Canned Broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28( ) Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29( ) Dried meat or poultry jerky.** Four @ 1-inch by 3-inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) must follow the recommendations for preparation in [Making Jerky at Home Safely, PNW 632, May 2012](#).

#### **County Fair Awards:**

*Champion Junior "Wheat @ You" Baking Exhibit*  
*Champion Intermediate "Wheat @ You" Baking Exhibit*  
*Champion Senior "Wheat @ You" Baking Exhibit*

#### **Outstanding Foods Member awards** will be based on participation in:

##### *Junior Criteria*

- Food exhibits according to skill level
- Most points earned in one Junior Foods Contest
- Junior FCS Contest

##### *Intermediate and Senior Criteria*

- Food exhibits, according to skill level
- Mini-Meal Contest
- Most points earned in one other food preparation contest

*A two-point system will be used: Champion = 5 points; Reserve Champion = 4 points; Blue = 3 points; Red = 2 points; White = 1 point.*

## **Interior Design**

4-H'ers may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter one exhibit in the Celebrate our World class.

### **Preparation of Exhibit**

In the Designing Spaces project, items produced by the 4-H'er are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing @ Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*.

### **Judging Criteria**



To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation cards and evaluation sheets are available in county Extension offices or on the State 4-H website at: [beav.es/statefair](http://beav.es/statefair). Forms are available at county Extension offices and on the State 4-H website.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Each entry must include a photo or drawing of how and/or where the item would be used in the home.

**Note: Each class number includes a blank at the end ( ), which must be filled with corresponding number for the 4-H member registered age.**

1 - Junior, 2 - Intermediate, or 3 - Senior

### Designing a Space

**340 100 11\_ Design board for a room-** Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

### Furnishing a Space

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

**340 100 12\_** Organizational/storage item for the furnishing of a room.

**340 100 13\_** Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.

**340 100 14\_** Furniture item to furnish a room.

### Finishing a Space

These finishing touches for a room are made from new, recycled, or refurbished items for a specific location, described in detail on the explanation card.

**340 100 15\_** Accessory for the walls of a room.

**340 100 16\_** Accessory for the furnishings of the room (bed, dresser, etc.)

**340 100 17\_** Accessory for seasonal use in a room.

**340 100 18\_** Accessory for outdoor use.

### Making a Healthy Space

**340 100 19\_ Problem solving for a space-** Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

**County Fair Awards:**  
**Best Interior Design Exhibit**



# Horticulture

## Container Gardening

**Eligibility:** Plants entered in Container Gardening must be grown by the exhibitor.

**Identification:** Member's name and county must be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. *Container Gardening Exhibit Information Card (716-02)* must be firmly attached to the exhibit *and sealed inside a sandwich bag to keep the card dry*. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H'er.

**Evaluation and Explanation:** Exhibitors must use the online publication *Select and Prepare Herbs for Exhibit (4H 2335)* as reference. It Herb tables are found in the *Michigan 4-H Guide to Herb Gardening (4-H 2329)*; however, any herb available in your area of the state may be exhibited.

- Junior herb container garden must include 2 herbs from different species.
- Intermediate herb container garden must include at least 3 herbs from different species.
- Senior herb container garden must include at least 4 herbs of different species.

Judging criteria are outlined on 4-H Container Garden Exhibit Evaluation Sheet (716-01) available at County Extension office or on the State 4-H website.

## Container Gardening, Junior

**716 115 011** Terrarium (closed container)

**716 115 021** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 031** Houseplant (1 plant)

**716 113 041** Patio Plant (1 outdoor plant in a container)

**716 113 141** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

**716 112 051** Potted Vegetable

**716 116 001** Potted Herbs (must be 2 herbs)

**716 117 061** Other, for exhibits that do not fit in above classes.

## Container Gardening, Intermediate

**716 115 012** Terrarium (closed container)

**716 115 022** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 032** Houseplant (1 plant)

**716 113 042** Patio Plant (1 outdoor plant in a container)

**716 113 142** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 052** Potted Vegetable

**716 116 002** Potted Herbs (must include 3 herbs)

**716 117 062** Other, for exhibits that do not fit in above classes.



**716 200 012** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### Container Gardening, Senior

**716 115 013** Terrarium (closed container)

**716 115 023** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 033** Houseplant (1 plant)

**716 113 043** Patio Plant (1 outdoor plant in a container)

**716 113 143** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 053** Potted Vegetable

**716 116 003** Potted Herbs (must include 4 herbs)

**716 117 063** Other, for exhibits that do not fit in the above classes.

**716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

**716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

## Flowers and Ornamentals

### Cut Flowers

For cut flower exhibits, **do not bring your own vase**. The fair will provide consistent vases for each exhibitor.

Flowers must have been grown by the exhibitor.

The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit.

The number of flowers required for each exhibit can be found in parentheses after each flower type.

In an exhibit of 3 blooms, all blooms must be the same color.

**Each flower is to have foliage attached or include foliage.**

Exhibitors can enter only one entry of each of the flowers listed below, except for the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers".

Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes.

**The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.**

Each exhibit will receive a ribbon.

Judging criteria are outlined on [4-H Cut Flowers Exhibit Evaluation Sheet \(713-01\)](#) available at your local Extension office and on the State 4-H website.

### Cut Flower Types:

*Number of stems required in parentheses.*

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms



- Calendulas (3) Blooms
- Chrysanthemums (1) Spray
- Cosmos (3) Blooms
- Dahlias, under 3" disbudded (3)
- Dahlias, 3-6" dia. disbudded (1)
- Dahlias, 6" & over disbudded (1)
- Gladiolus (1) Spike
- Gloriosa Daisy (3) Blooms
- Lilies (1) Stalk
- Marigold, African (1) Bloom
- Marigold, French (3) Stems
- Nasturtiums (3) Blooms
- Petunia, (3) Stems
- Roses, Miniature (1) Spray
- Roses, grown in clusters (more than three blooms) (1) Spray
- Roses, hybrid tea disbudded (1) Bloom
- Roses, other (1) Bloom
- Snapdragons (3) Spikes
- Statice (1) Spray
- Straw Flowers (1) Stem
- Zinnias (3) Blooms
- Other, Perennial Cut Flowers
- Other, Annual Cut Flowers

### Definitions:

- **Bloom:** an individual flower, one blossom to a stem
- **Spike:** a stalk carrying many stemless or nearly stemless flowers
- **Spray:** a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice
- **Stem:** a stem with one or more flowers
- **Disbudded:** removal of the lateral buds along the stem of the flower

**713 100 011 Juniors**, exhibitors limited to 3 separate flower exhibit types.

**713 100 012 Intermediate**, exhibitors limited to 4 separate flower exhibit types.

**713 100 013 Seniors**, exhibitors limited to 5 separate flower exhibit types.

### Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

**713 420 011 Juniors**, arrangement of fresh flowers in a suitable container.

**713 420 012 Intermediates**, arrangement of fresh flowers, any choice of design.

**713 420 013 Seniors**, arrangement of fresh flowers, any choice of design.

**713 420 023 Seniors**, arrangement of fresh flowers.

**713 420 033 Seniors**, miniature arrangement using dried or fresh materials, no larger than 8"x 8"x 8"

### Bouquets

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets SHOULD NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

**713 430 011 Juniors**, Bouquet of fresh flowers in a suitable container, any design.



**713 430 012 Intermediates**, Bouquet of fresh flowers, in a suitable container, any design.

**713 430 013 Seniors**, Bouquet of fresh flowers, in a suitable container, any design.

**713 430 023 Seniors**, Bouquet of fresh flowers.

## Corsage and Boutonniere

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

**713 440 002 Intermediates**: Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

**713 440 003 Seniors**: Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

## Dried Materials

*Flowers may be grown or purchased by the exhibitor.*

**713 130 041 Juniors**: arrangement of dried flowers.

**713 130 042 Intermediates**: arrangement of dried materials.

**713 130 043 Seniors**: arrangement of dried materials.

## Herbs

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. An [Herb Dried, Fresh-Cut Explanation Card \(712-06\)](#) must be firmly attached to all herb exhibits which are judged by the criteria in [Herb Fresh Cut Exhibit Score Sheet \(712-05\)](#) and [Herb Dried Exhibit Score Sheet \(712-04\)](#).

The publication [Select and Prepare Herbs for Exhibit \(4H 2335\)](#) must be used by exhibitors as reference. Selection of herbs is the choice of the 4-H'er. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 1516) but may be taken from any table any year.

## Herb Exhibits, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, must be exhibited in that class, not in the Fresh Cut Herb classes.

**712 117 001 Herbs, Fresh Cut, Junior**: one bunch with stems one inch in diameter

**712 117 011 Cut Herb Collection Junior**: include 3 different herbs in same amounts as fresh-cut exhibit

**712 117 002 Herbs, Fresh Cut, Intermediate**: one bunch with stems one inch in diameter

**712 117 012 Cut Herb Collection Intermediate**: Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year



**712 117 003 Herbs, Fresh Cut, Senior:** one bunch with stems one inch in diameter

**712 117 013 Cut Herb Collection Senior:** 5 different herbs in same amounts as fresh-cut exhibit, two which are new this year

## Herb Exhibits, Dried

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley must not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 001 Herbs, Dried, Junior:** Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 011 Herbs, Dried Collection, Junior:** (3 herbs in same amounts as dried herb exhibit)

**712 118 002 Herbs, Dried, Intermediate:** Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

**712 118 012 Herbs, Dried Collection, Intermediate:** (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

**712 118 003 Herbs, Dried, Senior:** Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 013 Herbs, Dried Collection, Senior:** (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

## Vegetables

The publication "[Oregon 4-H Horticulture Contest Guide: Vegetables](#)" (4-H 2334), must be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits, which is listed below.** This publication specifies the number of vegetables required for plate and collection exhibits and provides tips for selecting and preparing vegetables for exhibit.

**Explanation and Evaluation:** Judging criteria are outlined on the [Vegetable Collection Exhibit Score Card](#) (712-01) and the [Vegetable Garden Exhibit Score Card](#) (712-02). The [Vegetable Exhibit/Collection Explanation Card](#) (712-07) is to be attached to each exhibit.

**Display:** Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned, unless specifically requested. Any usable produce will be donated to a food bank.

## Vegetable Classes

**Number of vegetables required in parentheses.**

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (*Dry, Hort, Limas, Purple*) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) *leaf lettuce in vase of water*
- Onions, Bulb (3)



- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or Sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)

For all others, refer to the [Oregon 4-H Horticulture Contest Guide, 4-H 2334](#).

### Vegetable Exhibits, Junior

4-H'ers may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712 100 011 Plate Exhibit of One Type**, limit 3 entries

**712 100 021 Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits

### Vegetable Exhibits, Intermediate

4-H'ers may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012 Plate Exhibit of One Type**, limit 4 entries

**712 100 022 Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits

**712 200 032 Poster or Display**, describing results of 4-H'er's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high

### Vegetable Exhibits, Seniors

4-H'ers may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712 100 013 Plate Exhibit of One Type**, limit 5 entries

**712 100 023 Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits

**712 100 033 Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

**712 200 043 Project Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

**County Fair Awards:**  
**Best Horticulture Exhibit**



# Aquatic Ecology and Sportfishing

## Aquatic Macro-Invertebrate Specimens

Macro-invertebrates of all developmental stages serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc.

Exhibits may include specimen photos or drawings of specimens that are displayed in a three-ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4" x 1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

### *Label Example:*

Collector/Date: J. Smith 01/01/01  
Order Name: Ephemeroptera  
Common Name/Stage: Mayfly Adult or Nymph  
Body of Water: Lost Lake  
County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

**Evaluation:** The entries must be accompanied by a [4-H Aquatic Ecology & Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

### Phase 1: Exhibitors display 10 to 20 specimens

- 451 100 181** Preserved specimens displayed in specimen jars in display boxes
- 451 200 181** Photographs of specimens displayed in a notebook
- 451 300 181** Original Drawings of specimens displayed in a notebook

### Phase 2: Exhibitors display 21 to 35 specimens

- 451 100 182** Preserved specimens displayed in specimen jars in display boxes
- 451 200 182** Photographs of specimens displayed in a notebook
- 451 300 182** Original Drawings of specimens displayed in a notebook

### Phase 3: Exhibitors display 36 to 50 specimens

- 451 100 183** Preserved specimens displayed in specimen jars in display boxes
- 451 200 183** Photographs of specimens displayed in a notebook
- 451 300 183** Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.



## Common Knots

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

Entries must be accompanied by a completed [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

- 451 200 151 Common Knots**, Junior, any 5 knots (each knot represented in large and normal scale)  
**451 200 152 Common Knots**, Intermediate, any 7 knots (each knot represented in large and normal scale)  
**451 200 153 Common Knots**, Senior, any 9 knots (each knot represented in large and normal scale) Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.

## Fish Prints

Prints can be made using real fish or fish models. Prints can be made using, but not limited to watercolor, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable. Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.

The entries must be accompanied by a completed [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#). Judging criteria are outlined on the [Fish Prints Score Sheet \(451-03\)](#) available at the county Extension office or on the State 4-H website.

- 451 200 161 Fish Prints**, Junior, 1 print.  
**451 200 162 Fish Prints**, Intermediate, 2 prints.  
**451 200 163 Fish Prints**, Senior, 3 prints.

## Fishing Rods

**Eligibility:** Class is based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the 4-H'er and may not exceed 108" in length.

**Display:** The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum).

**Identification:** All necessary components must be labeled. Permanent or removable labels may be used.

**Evaluation:** The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#). Judging criteria are outlined on a [Fishing Rods Score Sheet \(451-06\)](#).

- 451 200 101 Spinning Rod**, one piece  
**451 200 102 Spinning Rod**, two piece  
**451 200 103 Spinning Rod**, three or four piece  
**451 200 111 Bait Casting Rod**, one piece



- 451 200 112**      **Bait Casting Rod**, two piece  
**451 200 113**      **Bait Casting Rod**, three or four piece  
**451 200 121**      **Fly Rod**, one piece  
**451 200 122**      **Fly Rod**, two piece  
**451 200 123**      **Fly Rod**, three or four piece

## Flies

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to:

**Low difficulty:** Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug;

**Moderate difficulty:** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams;

**High difficulty:** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.

Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness. The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

- 451 200 131**    **Flies**, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.  
**451 200 132**    **Flies**, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.  
**451 200 133**    **Flies**, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a [Flies Score Sheet \(451-04\)](#).

## Lures

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

- **Spoons:** *metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.*
- **Spinners:** *hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.*
- **Rooster Tails:** *hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.*
- **Jig:** *eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.*
- **Plugs:** *metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.*
- **Spinner Bait:** *fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.*

Lures must be labeled and displayed on an 8.5"x11" matte board or foam. The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

- 451 200 141**      **Lures, Junior**, 1 Spoon plus 1 additional choice.  
**451 200 142**      **Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices.  
**451 200 143**      **Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.



Judging criteria are outlined on a [Lures Score Sheet \(451-05\)](#) available at the county Extension office or on the State 4-H website.

### *Project Displays*

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- sharp items

**Identification:** Each exhibit must have name, county and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

**Display:** Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

All parts of display must be able to last the duration of the fair in good repair.

#### **Sizes:**

- Individual posters must be 30" by 24" *max*
- Individual three-dimensional displays can be up to 48" wide x 24" deep (front to back) x 36" high *max*
- Club exhibits must be 60" x 24" deep x 36" high *max*

The weight of any display cannot exceed 30 pounds.

**Evaluation:** Club exhibits will receive one ribbon per exhibit. An [Educational Display Exhibit Explanation Card \(000-001\)](#) must be attached to each exhibit. Judging criteria are outlined on the [4-H Educational Display Evaluation Sheet \(214-001\)](#).

**451 200 171 Aquatic Ecology & Sport Fishing Project Display, Junior**

**451 200 172 Aquatic Ecology & Sport Fishing Project Display, Intermediate**

**451 200 173 Aquatic Ecology & Sport Fishing Project Display, Senior**

**451 200 174 Aquatic Ecology & Sport Fishing Project Display, Club**

#### **County Fair Awards:**

***Best Aquatic Ecology and Sportfishing Exhibit***

## **Conservation**

Conservation projects are open to all 4-H'ers regardless of project enrollment. Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.



## Conservation Classes:

- 411 200 011** **Conservation** of soil, water, forests, marine life, range, amphibians, or wildlife  
Juniors and first-time participants use this class.
- 411 200 02\_** **Conservation** of soils and range
- 411 200 03\_** **Conservation** of water and marine life
- 411 200 04\_** **Conservation** of forest and wildlife
- 411 200 05\_** **Conservation** and ecology of native amphibians and reptiles

Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

**1** - Junior, **2** - Intermediate, or **3** – Senior, **4 - Club** (two or more members working together)

**Exhibit:** An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30” in width, 24” deep (front to back) and 36” high.

**Identification:** An [Educational Display Exhibit Explanation Card \(000-01\)](#) must be attached to each exhibit.

**Judging criteria:** Use the [4-H Educational Poster/Display Evaluation Sheet \(214-001\)](#) available at the county Extension office or on the State 4-H website.

**County Fair Awards:**  
**Best Conservation Exhibit**

## Entomology

**Identification:** Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.

**Eligibility:** New Junior, Intermediate, or Senior 4-H'ers who are exhibiting in entomology for the first time are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000.

At least 10 insects of the total displayed in all classes must be collected in the current year.

**Display:** For second- and third-year Junior exhibits indicate new insects collected in the current project year with an \* or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.

An [Information on New Insects in Collection for Current 4-H Project Year](#) sheet is required to be submitted with Intermediate and Senior insect collections. Follow all instructions in the sheet.

**821 100 000 Entomology, New Junior,** Intermediate or Senior, 10 insects, from at least 8 orders.

**821 100 021 Entomology, Junior Second and Third Year,** 20 insects, from at least 10 orders.

**821 100 022 Entomology, Intermediate** 20 to 30 insects, from at least 12 orders.

**821 100 023 Entomology, Senior,** 20 to 50 insects from at least 15 orders.

**Evaluation:** Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit.



**Resources:** Additional information is found in the Entomology Project Manual (4H3221L July 1995) on line. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website.

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website.

**Common Names:** Recommended reference for entomology orders for labels of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

## Other Entomology Exhibits

Note: Each exhibit piece must be labeled with the 4-H'er's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

**821-100 511 Other Entomology Exhibits**, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

For the following class numbers, fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

1. **Junior** (10 to 20 different insects)
2. **Intermediate** (15 to 35 different insects)
3. **Senior** (no more than 50 different insects)
4. **Club** (two or more members working together)

**821 100 52\_ Other Entomology Exhibits**, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics must be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

**821 100 53\_ Other Entomology Exhibits**, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

**821 100 54\_ Other Entomology Exhibits**, exhibit in categories of Soil insects; Forest insects; Aquatic insects

**821 100 55\_ Other Entomology Exhibits**, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**821 100 56\_ Other Entomology Exhibits**, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections must be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles must follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts.



Follow instructions on page 18 in the [4-H Entomology Manual \(4-H 3221\)](#) for Riker mounts. In addition, the collections must be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display Evaluation sheet (214-001) available from the county Extension office or on the state 4-H website. Size dimensions are 30" wide, 24" deep, 36" high.

Include explanation to the judge as outlined under Educational Display in fair book.

Insect orders change periodically as new discoveries and connections are made. Be sure to use a respected academic source such as [Kansas' 4-H Entomology Insect Orders](#), the [Oregon Dept of Agriculture Insect Identification Guide](#), or [Oregon 4-H Key to the Orders of Insects](#).

**Recommended Reference Manual:**

Triplehorn C and Johnson N. 2005. *Borror and DeLong's Introduction to the Study of Insects*, 7<sup>th</sup> Ed. California. Thompson Brooks/Cole.

*In the event of a discrepancy this reference will be considered the correct information source.*

**County Fair Awards:**  
**Best Entomology Exhibit**

## Forestry

**Eligibility:** Junior, Intermediate and Senior 4-H'ers may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the [4-H Forestry Exhibit Guide \(4-H 331-21\)](#). Note: Each exhibit must be labeled with the 4-H'er's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged. Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in [4-H Forestry Exhibit Guide \(4-H 331-21\)](#). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

**Recommended reference** to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

### Junior Division Forestry Exhibits

**441 100 011 Forestry, Junior First Year**, index, 5 mounts, all must be trees.

**441 100 021 Forestry, Junior Second & Third Year**, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

### Intermediate & Senior Divisions

The number of mounts may vary depending on the number of years in the project. All mounts must be exhibited. The new mounts must be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

**441 100 012** Forestry, Intermediate First Year. Between 5 and 20 mounts.

**441 100 022** Forestry, Intermediate Second & Third Year. Between 10 and 30 mounts.

**441 100 013** Forestry, Senior First Year. Between 5 to 35 mounts.

**441 100 023** Forestry, Senior Other. Between 10 to 45 mounts.



## Advanced Forestry Exhibits

These classes are open to 4-H'ers who are enrolled in the forestry project. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441 200 511 Junior First Year Forestry Member**, advanced exhibit.

Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

**1** - Junior, **2** - Intermediate, or **3** - Senior, **4 - Club** (two or more members working together)

**441 200 52\_ Advanced Forestry Exhibit**, using one or combining the topics of cones, seeds and bark.

**441 200 53\_ Advanced Forestry Exhibit**, using one or combining the topics of conks and damage specimens.

**441 200 54\_ Advanced Forestry Exhibit**, using one or combining the topics of wood mounts and lumber mounts.

**441 200 55\_ Advanced Forestry Exhibit**, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three-dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book. Educational Display exhibits are scored using the Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the State 4-H website.

**County Fair Awards: Best Forestry Exhibit**

## Geology

Eligibility: At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected *during the current 4-H year*. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens must have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.

Evaluation: Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website.

*A Specimen Collection Geology Site Analysis Sheet* is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available online. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Members who wish to secure their collection boxes may do so by including a small hasp or hole for a small/luggage sized lock. The lock will be provided by the 4-H state fair. The box SHOULD be able to be opened at time of judging.

See the [OSU 4-H Geology Manual](#) for further exhibit requirements.

**421 100 011 Geology, Junior First Year Member**, 10 specimens.



- 421 100 021 Geology, Junior Second and Third Year Member**, 15 to 20 specimens.
- 421 100 012 Geology, Intermediate First Year Member**, 15 to 25 specimens.
- 421 100 022 Geology, Intermediate Second and Third Year Member**, 20 to 35 specimens.
- 421 100 013 Geology, Senior First Year**, 20 to 40 specimens.
- 421 100 023 Geology, Senior Other Member**, 25 to 50 specimens.

## Project Display

Geology exhibits could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

- 421 200 011 Geology Project Display, Junior**
- 421 200 012 Geology Project Display, Intermediate**
- 421 200 013 Geology Project Display, Senior**
- 421 200 014 Geology Project Display, Club** (two or more members working together)

Geology project displays use the [Educational Display Evaluation Sheet \(214-001\)](#).

**Recommended references** for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

**County Fair Awards: Best Geology Exhibit**

# Honeybees

**Eligibility:** Open to all 4-H'ers regardless of project enrollment. Honeybee exhibits are educational displays that teach the viewer about honeybees, honeybee keeping, honeybee products or honeybee information. Displays can be up to 30" in width, 24" deep (front to back) and 36" high. **Do not include live bees.**

**Identification:** Each exhibit piece must be labeled with the 4-H'er's name, county, and class number. Club exhibits are entered under the club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

**Evaluation:** Judging criteria are outlined on the 4-H Educational Poster/Display Evaluation Sheet (214-01) available at the county Extension office or on the state 4-H website.

## Honeybee Educational Display

Fill in the blank in the class number ( ) with the corresponding:

**1** - Junior, **2** - Intermediate, or **3** - Senior, **4** - Club

**821 200 00\_\_ Honeybee Educational Display**, an educational exhibit relating to honeybees.

**County Fair Awards: Best Honeybee Exhibit**



# Marine Science

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

**Identification:** Each exhibit piece must be labeled with the 4-H'er's name, county and class number.

**Evaluation:** Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

- 423 200 011 Marine Science, Junior First Year**
- 423 200 021 Marine Science, Junior Second and Third Year**
- 423 200 012 Marine Science, Intermediate First Year**
- 423 200 022 Marine Science, Intermediate Second and Third Year**
- 423 200 013 Marine Science, Senior First Year**
- 423 200 023 Marine Science, Senior Other**
- 423 200 034 Marine Science, Club** (two or more members working together)

**County Fair Awards: Best Marine Science Exhibit**

# Outdoor Science

**Eligibility:** A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit.

*Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.*

**Identification & Explanation:** Each exhibit piece must be labeled with the 4-H'er's name, county and class number. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

**Evaluation:** Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension Office or on the state 4-H website.

- 451 200 011 Outdoor Science, Junior First Year**
- 451 200 021 Outdoor Science, Junior Second and Third Year**
- 451 200 012 Outdoor-Science, Intermediate First Year**
- 451 200 022 Outdoor Science, Intermediate Second and Third Year**
- 451 200 013 Outdoor-Science, Senior First Year**
- 451 200 023 Outdoor Science, Senior Other**
- 451 200 034 Outdoor Science, Club**

**County Fair Awards:  
Best Outdoor Science Exhibit**



# Computer Science

## Exhibit Requirements for all Computer Projects

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number as well. This may be done with masking tape, attaching an index card, or by writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other.

Each exhibit must include a completed *Project Description Sheet* attached securely to the project. *4-H Project Description* sheets are posted on the state website and updated semi-annually, so be sure to check for the latest version. Exhibitors should answer the description page **carefully** and **in full sentences**—this is part of the evaluation. Judging Evaluations can be found on the state 4-H website. These provide valuable information to youth on creating their project displays.

## 4-H Computer Project Description Sheets & Evaluation Guides:

- [Computer Hardware Project Description](#) (861-09)
- [Computer Hardware Project Evaluation Sheet](#) (861-10)
- [Computer Programming Project Description](#) (861-11)
- [Computer Programming Project Evaluation Sheet](#) (861-01)
- [Computer Software Application Project Description](#) (861-13)
- [Computer Software Application Evaluation Sheet](#) (861-14)

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

*These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements for Technology classes.*

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. All files must be compatible with use on a PC. Submit only one exhibit per disk, CD or thumb/travel drive.

*Value is placed on projects that model the learning process or show how the participant's skills have increased while completing the project.*

**The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.**

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.



Exhibits entered in the “Programming” class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded. If youth are submitting more than one exhibit or class using a disk, CD or thumb/travel drive each exhibit MUST be on a separate drive in a self-closing bag with the associated exhibit tag.

## Class Numbers and Descriptions

- 861 100 1\_\_ Computer Software Application, Word Processing**
- 861 101 1\_\_ Computer Software Application, Excel/Spreadsheet**
- 861 102 1\_\_ Computer Software Application, Presentation Software**
- 861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**
- 861 104 1\_\_ Computer Software Application, Database Management**
- 861 105 1\_\_ Computer Software Application, Multimedia Projects**
- 861 100 2\_\_ Computer Programming**
- 861 100 3\_\_ Computer Hardware Design**
- 861 100 4\_\_ Computer 3D Printer Application**

*Note: Fill in blank in class number (\_\_) with one of the following numbers.*

- 11 - **Junior**, First year in this project area
- 21 - **Other Junior**
- 12 - **Intermediate**, First year in this project area
- 22 - **Other Intermediate**
- 13 - **Senior**, First year in this project area
- 23 - **Other Senior**
- 34 - **Club Exhibit**

*All classes must also follow the exhibit requirements above for Computer classes. Evaluations use Computer Software Application Evaluation Sheet ([861-14](#)).*

### **861 100 1\_\_ Computer Software Application, Word Processing**

Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

### **861 101 1\_\_ Computer Software Application, Excel/Spreadsheet**

Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

### **861 102 1\_\_ Computer Software Application, Presentation Software**

Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

### **861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**



Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

**861 104 1\_\_ Computer Software Application, Database Management**

Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

**861 105 1\_\_ Computer Software Application, Multimedia Projects**

Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

**861 100 2\_\_ Computer Programming**

Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

**861 100 3\_\_ Computer Hardware Design**

Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

**861 100 4\_\_ Computer 3D Printer Application**

Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website.

**County Fair Awards:**

**Best Computer Science Exhibit**

## Electrical Engineering (Electricity Projects)

There are three types of Electricity exhibits available: *Electricity*, levels 1–4; *Electricity Education Poster*, levels 1–4, and *Other Electricity Exhibits* (Jr, Int, Sr, and Club).

Electricity exhibits must be labeled with the member’s name, county, and class number. If more than one article is contained in the exhibit, each article must be labeled with the member’s name, county, and class



number and number of items (1 of 2, 2 of 2, etc). This may be done with masking tape, by attaching an index card, or by writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging, an *Electric Energy Explanation Card* (862-02) must be attached to the exhibit. Forms are available at the county Extension offices and on the [State 4-H website](#).

**In addition, Intermediates and Seniors must include a schematic or circuit diagram of the electricity project.** Refer to the 4-H Electric Series Level 2 book *Investigating Electricity* and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book *Entering Electronics* will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

**862 100 1 \_\_ Electricity, Level 1**  
**862 100 2 \_\_ Electricity, Level 2**  
**862 100 3 \_\_ Electricity, Level 3**  
**862 100 4 \_\_ Electricity, Level 4**

**862 101 1 \_\_ Education Poster - Electricity, Level 1**  
**862 101 2 \_\_ Education Poster - Electricity, Level 2**  
**862 101 3 \_\_ Education Poster - Electricity, Level 3**

**862 101 4 \_\_ Education Poster - Electricity, Level 4**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

- 11 - **Junior**, First year in this project area
- 21 - **Other Junior**
- 12 - **Intermediate**, First year in this project area
- 22 - **Other Intermediate**
- 13 - **Senior**, First year in this project area
- 23 - **Other Senior**
- 34 - **Club Exhibit**

**862 100 1 \_\_ Electricity, Level 1**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2 \_\_ Electricity, Level 2**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

**862 100 3 \_\_ Electricity, Level 3**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

**862 100 4 \_\_ Electricity, Level 4**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to



Required Form: [Fiber Art Explanation Card](#)

**261 800 112 Intermediate** Celebrate Our World-inspired Fiber Art Project

**261 800 113 Senior** Celebrate Our World-inspired Fiber Art Project

Required Form: [Crochet Explanation Card](#)

**261 800 212 Intermediate** Celebrate Our World-inspired Crochet Project

**261 800 213 Senior** Celebrate Our World-inspired Crochet Project

Required Form: [Knitting Explanation Card](#)

**261 800 312 Intermediate** Celebrate Our World-inspired Knitting Project

**261 800 313 Senior** Celebrate Our World-inspired Knitting Project

## Foods & Nutrition

Required form: [Foods Exhibit Recipe Card](#)

**511 800 112 Intermediate** Celebrate Our World-inspired Foods exhibit.

**511 800 113 Senior** Celebrate Our World-inspired Foods exhibit.

## Horticulture

**713 800 012 Intermediate** Celebrate Our World-inspired Horticulture Arrangement

**713 800 013 Senior** Celebrate Our World-inspired Horticulture Arrangement

Required Form: [Container Garden Exhibit Information](#)

**716 800 002 Intermediate** Celebrate Our World-inspired Container Garden

**716 800 003 Senior** Celebrate Our World-inspired Container Garden

## Leathercraft

Required Form: [Leathercraft Explanation Card](#)

**251 800 112 Intermediate** Celebrate Our World-inspired Leathercraft Project

**251 800 113 Senior** Celebrate Our World-inspired Leathercraft Project

## Photography

Required Form: [Photography Explanation Card](#)

**241 800 112 Intermediate** Celebrate Our World-inspired Photography Project

**241 800 113 Senior** Celebrate Our World-inspired Photography Project

## Clothing & Textiles

Required form: [Clothing & Sewing Explanation Card](#)

**320 800 112 Intermediate** Celebrate Our World-inspired Clothing And Textile Project

**320 800 113 Senior** Celebrate Our World-inspired Clothing And Textile Project

## Interior Design

**340 800 112 Intermediate** Celebrate our World

**340 800 113 Senior** Celebrate our World

## Contests: Food Prep

Required form: [Foods of the Pacific Northwest Judges form \(5111-18\)](#)

**511 800 012 Intermediate**, Celebrate Our World-inspired Food Prep Product

**511 800 013 Senior**, Celebrate Our World-inspired Food Prep Product

Required Form: [Mini Meal Contest Judge's Information Sheet \(511-21\)](#)

**511 800 022 Intermediate**, Celebrate Our World-inspired Mini-Meal

**511 800 023 Senior**, Celebrate Our World-inspired Mini-Meal

## Contests: Presentations

**211 800 002 Intermediate** Celebrate our World inspired Presentation

**211 800 003 Senior** Celebrate our World inspired Presentation

**211 800 022 Intermediate** Team Celebrate our World inspired Presentation

**211 800 023 Senior** Team Celebrate our World inspired Presentation

**211 801 002 Intermediate** Celebrate our World inspired Public Speech

**211 801 003 Senior** Celebrate our World inspired Public Speech



regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

**862 101 1 \_\_ Education Poster - Electricity, Level 1**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

**862 101 2 \_\_ Education Poster - Electricity, Level 2**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

**862 101 3 \_\_ Education Poster - Electricity, Level 3**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

**862 101 4 \_\_ Education Poster - Electricity, Level 4**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.



## Other Electricity Exhibit

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior member.

### 862 200 00\_\_ Other Electricity Exhibit

1 - Junior, 2 - Intermediate, 3 - Senior, 4 - Club

**Exhibit:** An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

**In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.**

Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement.

**County Fair Awards: Best Electrical Engineering Exhibit**

## Industrial Arts

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

### Welding

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed [Welding Explanation Card \(861-01\)](#) is required to qualify the exhibit for judging. Judging criteria are outlined on [Welding Criteria \(861-03\)](#) and the evaluation can be found on [4-H Welding Evaluation Sheet \(861-02\)](#)

**861 100 001** Welding, Junior

**861 100 002** Welding, Intermediate

**861 100 003** Welding, Senior

### Wood Science

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind should be entered in their specific classes. A completed [Wood Science Explanation Sheet \(871-02\)](#) is required to qualify the exhibit for judging. Judging criteria are outlined on [Wood Science Evaluation Sheet \(871-01\)](#).



## General Wood Science Exhibits

- 871 100 001 Wood Science–Junior, *First Year*
- 871 100 011 Wood Science–Other Junior
- 871 100 002 Wood Science–Intermediate, *First Year*
- 871 100 012 Wood Science–Other Intermediate
- 871 100 003 Wood Science–Senior, *First Year*
- 871 100 013 Wood Science–Other Senior
- 871 100 034 Wood Science–Club

## Specialty Wood Science Exhibits

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H participant. The same Explanation Cards and Evaluation Sheets will be used as above.

- 871 200 001 Wood Science Musical Instrument, Junior
- 871 200 002 Wood Science Musical Instrument, Intermediate
- 871 200 003 Wood Science Musical Instrument, Senior
- 871 300 001 Wood Science Furniture, Junior
- 871 300 002 Wood Science Furniture, Intermediate
- 871 300 003 Wood Science Furniture, Senior

## Robotics

Each exhibit must be labeled with the participant’s name, county, and class number, as well as each individual item in the exhibit. This may be done with masking tape, by attaching an index card, or by writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other to be considered one exhibit.

Each exhibit must include a completed *4-H Project Description* card securely attached to the back. **Exhibitors should answer the description page carefully and in full sentences.** This is the exhibitor’s opportunity to tell the judge about their project. Robotics projects will be judged using the [Robotics Project Evaluation form](#) (861-12) on the state 4-H website.

- 863 102 1\_\_ Education poster- Junk Drawer Robotics Level 1
- 863 102 2\_\_ Education poster- Junk Drawer Robotics Level 2
- 863 102 3\_\_ Education poster- Junk Drawer Robotics Level 3
- 863 103 1\_\_ Robotics
- 863 104 1\_\_ Junk Drawer Robotics Level 1
- 863 104 2\_\_ Junk Drawer Robotics Level 2
- 863 104 3\_\_ Junk Drawer Robotics Level 3

*Note: Fill in blank in class number (\_\_) with one of the following numbers:*

- |  |  |
|--|--|
| 11 <b>Junior</b> , First year in this project area       | 13 <b>Senior</b> , First year in this project area |
| 21 <b>Other Junior</b>                                   | 23 <b>Other Senior</b>                             |
| 12 <b>Intermediate</b> , First year in this project area | 34 <b>Club Exhibit</b>                             |
| 22 <b>Other Intermediate</b>                             |  |



## Educational Poster Class Descriptions & Instructions

All Robotics Poster exhibits may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

### **863 102 1\_\_ Education poster- Junk Drawer Robotics Level 1**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands, and grippers.

### **863 102 2\_\_ Education poster- Junk Drawer Robotics Level 2**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

### **863 102 3\_\_ Education poster- Junk Drawer Robotics Level 3**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

## Other Robotics Projects

### **863 103 1\_\_ Robotics**

Description: An exhibit of two parts: (1) a robot made by the participant, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

#### **A Robotics Engineering Journal is required.**

In your journal, include the date of each meeting, names of the persons present, and a record of what was done. Include photos, illustrations, and examples of code you developed or changed. This journal will be used to fill out your *Robotics Project Description Card*. View the [4-H Robotics Project Description \(861-23\)](#) on the state 4-H website for journal instructions. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish.

- What were the goals of this project?
- What is the robot programmed to do?
- List the steps you used to solve the problem or accomplish your task.
- What materials (software, books, online resources, kits) did you use?
- Explain your results and provide a thoughtful evaluation of the project.
- If you were to do it again, how/what would you do differently or how would you improve your project?
- Who was involved in this project?
- How did you come up with the idea for this project?
- What was the most difficult aspect of this project?

Robotics projects will be evaluated using the [Robotics Project Evaluation Sheet \(861-02\)](#).



### **863 104 1\_\_ Junk Drawer Robotics Level 1**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the participant and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

### **863 104 2\_\_ Junk Drawer Robotics Level 2**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the participant and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

## **Science Displays**

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams, and other materials if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers.

**No books or notebooks will be accepted as part of the display.**

**The following materials will not be allowed on the display for safety reasons:**

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

All parts of the display should be able to last the duration of the fair in good repair. An [Educational Display Exhibit Card](#) (000-01) must be attached to each exhibit. Judging criteria are outlined on the [4-H Science Investigation Display Evaluation Sheet](#) (840-100). Both are available from the county Extension Office or the state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

**840 100 001 Junior Science Investigation Display**

**840 100 002 Intermediate Science Investigation Display**

**840 100 003 Senior Science Investigation Display**



### **840 100 004 Club Science Investigation Display**

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

## **Technology: Aerospace**

### **Exhibit Requirements for all Computer Projects**

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number as well. This may be done with masking tape, attaching an index card, or by writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other.

*The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.*

Each exhibit must include a completed [Rocketry Project Description Sheet \(861-25\)](#) attached securely to the project. 4-H Project Description sheets are posted on the state website and updated semi-annually, so be sure to check for the latest version. Exhibitors should answer the description page carefully and in full sentences—this is part of the evaluation. [Rocketry Evaluation Sheets](#) (861-26) can be found on the state 4-H website. These provide valuable information to youth on creating their project displays.

#### **Stage 2**

- 851 100 010** Rocketry
- 851 100 020** Educational Poster- Aerospace

#### **Stage 3**

- 851 101 010** Rocketry
- 851 101 020** Educational poster- Aerospace

#### **Stage 4**

- 851 102 010** Rocketry
- 851 102 020** Education poster- Aerospace

*(Stage 1 is a non-competitive class for Cloverbuds, or Grades 1-3)*

## **Stage 2, Lift-off**

### **851 100 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket



components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets [to know what is required in the Build Report and the Launch and Flight Reports in the Journal](#).

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available on the state website.

### **851 100 020 Educational Poster–Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are **limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high.** Posters must not exceed 22”x 28”. Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website.

## **Stage 3, Reaching New Heights**

### **851 101 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

**A Rocketry Engineering Journal is required.** Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets [to know what is required in the Build Report and the Launch and Flight Reports in the Journal](#).

*See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation.*

### **851 101 020 Educational poster- Aerospace**



An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website.

## Stage 4, Pilot in Command

### 851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets [to know what is required in the Build Report and the Launch and Flight Reports in the Journal](#).

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation-(861-26)

### 851 102 020 Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website.

**County Fair Awards: Best Industrial Arts Exhibit**



# Celebrate Our World 2026: Australia (COUNTY LEVEL ONLY, NOT A STATE CONTEST THIS YEAR)

*Intermediate and Senior Only*

Different cultures and people have unique and time-tested approaches to arts and crafts, food, horticulture, and more. Learning from the wisdom of other cultures allows us to connect with others, respect those different from us, and live in a competent and skillful way.



**To encourage and celebrate different approaches to 4-H projects and skills, Morrow County 4-H chose a *Celebrate Our World* region or country this year.** This year, the *Celebrate Our World* country is **Australia!** Australia is a unique country and continent in the Southern Hemisphere known as the "Land Down Under". Famous for its vast red Outback, the massive Great Barrier Reef, and unique wildlife like kangaroos, koalas, and platypuses, it is the only nation that covers an entire continent.

To participate in a Celebrate Our World project, here's what to do:

1. Study how your 4-H project area is approached or influenced by this culture. You may learn something amazing!
2. Submit a 4-H project entry or exhibit inspired by what you learned.
3. On your exhibit, attach two explanation cards. 1.) the home project area Explanation Card (listed below) and 2.) the [Celebrate our World Explanation Card \(998-03\)](#) Expressive Arts & Crafts

## Expressive Arts

Required Form: [Expressive Art Explanation Card](#)

**231 800 112** Intermediate *Celebrate Our World*-inspired Art Project

**231 800 113** Senior *Celebrate Our World*-inspired Art Project

## Cake Decorating

Required Form: [Expressive Art Explanation Card](#)

**236 800 112** Intermediate *Celebrate Our World* inspired Cake Decorating Project

**236 800 113** Senior *Celebrate Our World* inspired Cake Decorating Project

## Creative Writing

Required Form: [Creative Writing Explanation Card](#)

**212 802 002** Intermediate *Celebrate Our World*-inspired Short Story

**212 802 003** Senior *Celebrate Our World*-inspired Short Story

**212 800 002** Intermediate *Celebrate Our World*-inspired Poetry

**212 800 003** Senior *Celebrate Our World*-inspired Poetry

## Educational Display

Required Form: [Educational Display Explanation Card](#)

**214 800 002** Intermediate *Celebrate Our World*-inspired Educational Display

**214 800 003** Senior *Celebrate Our World*-inspired Educational Display

**214 800 004** Club *Celebrate Our World*-inspired Educational Display

## Videography

Required Form: [Videography Exhibit Explanation Card](#)

**213 800 002** Intermediate *Celebrate Our World*-inspired Videography Project

**213 800 003** Senior *Celebrate Our World*-inspired Videography Project

## Fiber Arts



Required Form: [Fiber Art Explanation Card](#)

**261 800 112 Intermediate** Celebrate Our World-inspired Fiber Art Project

**261 800 113 Senior** Celebrate Our World-inspired Fiber Art Project

Required Form: [Crochet Explanation Card](#)

**261 800 212 Intermediate** Celebrate Our World-inspired Crochet Project

**261 800 213 Senior** Celebrate Our World-inspired Crochet Project

Required Form: [Knitting Explanation Card](#)

**261 800 312 Intermediate** Celebrate Our World-inspired Knitting Project

**261 800 313 Senior** Celebrate Our World-inspired Knitting Project

## Foods & Nutrition

Required form: [Foods Exhibit Recipe Card](#)

**511 800 112 Intermediate** Celebrate Our World-inspired Foods exhibit.

**511 800 113 Senior** Celebrate Our World-inspired Foods exhibit.

## Horticulture

**713 800 012 Intermediate** Celebrate Our World-inspired Horticulture Arrangement

**713 800 013 Senior** Celebrate Our World-inspired Horticulture Arrangement

Required Form: [Container Garden Exhibit Information](#)

**716 800 002 Intermediate** Celebrate Our World-inspired Container Garden

**716 800 003 Senior** Celebrate Our World-inspired Container Garden

## Leathercraft

Required Form: [Leathercraft Explanation Card](#)

**251 800 112 Intermediate** Celebrate Our World-inspired Leathercraft Project

**251 800 113 Senior** Celebrate Our World-inspired Leathercraft Project

## Photography

Required Form: [Photography Explanation Card](#)

**241 800 112 Intermediate** Celebrate Our World-inspired Photography Project

**241 800 113 Senior** Celebrate Our World-inspired Photography Project

## Clothing & Textiles

Required form: [Clothing & Sewing Explanation Card](#)

**320 800 112 Intermediate** Celebrate Our World-inspired Clothing And Textile Project

**320 800 113 Senior** Celebrate Our World-inspired Clothing And Textile Project

## Interior Design

**340 800 112 Intermediate** Celebrate our World

**340 800 113 Senior** Celebrate our World

## Contests: Food Prep

Required form: [Foods of the Pacific Northwest Judges form \(5111-18\)](#)

**511 800 012 Intermediate**, Celebrate Our World-inspired Food Prep Product

**511 800 013 Senior**, Celebrate Our World-inspired Food Prep Product

Required Form: [Mini Meal Contest Judge's Information Sheet \(511-21\)](#)

**511 800 022 Intermediate**, Celebrate Our World-inspired Mini-Meal

**511 800 023 Senior**, Celebrate Our World-inspired Mini-Meal

## Contests: Presentations

**211 800 002 Intermediate** Celebrate our World inspired Presentation

**211 800 003 Senior** Celebrate our World inspired Presentation

**211 800 022 Intermediate** Team Celebrate our World inspired Presentation

**211 800 023 Senior** Team Celebrate our World inspired Presentation

**211 801 002 Intermediate** Celebrate our World inspired Public Speech

**211 801 003 Senior** Celebrate our World inspired Public Speech



## Contests: Table Setting

511 800 002 Intermediate Celebrate Our World-  
inspired Table Setting

511 800 003 Senior Celebrate Our World-  
inspired Table Setting

# Live Contest

*Juniors are only eligible to participate at the county level*

## Fashion Revue

*This contest will be held on **Monday, August 17<sup>th</sup> at the Parish Hall**, Public Style Revue will be held on Wednesday, August, 19<sup>th</sup> at the County Fair Main Stage.*

The Fashion Revue provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

The 4-H Fashion Revue is designed to recognize 4-H members who are enrolled in the Clothing & Textiles project. The objectives are: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

### Fashion Revue Guidelines:

1. Contestants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project in the last 12 months.
2. The Fashion Revue has a Construction division, Ready to Wear, and Fashion Revue Challenge. A member may enter up to five entries no more than one class in each division, except construction where a member may enter one each for clothing, knitting, and crocheting. **A 4-H'er may not enter the same garment in an exhibit class and the Fashion Revue at the state level, but this is permitted at the county level.**
3. Members must be selected by a county determination process. The garment/outfit modeled at the county level must be the same outfit/garment modeled at state Fair.
4. Contestants must pre-register through Ideal-Logic for a judging time slot.
5. Fashion Revue is a combination of an interview/oral presentation, modeling of the garment and response to questions from the judges. The contest will be broken into two parts: personal interview and fashion revue modeling. Participants must be present for all Oregon 4-H Fashion Revue activities, including orientation, judging, dress rehearsal, and Fashion Revue. A complete schedule including orientation, fashion show practice, interview times and public fashion show will be distributed to all registered Fashion Revue qualifiers.

### Fashion Revue Interview Procedure:

#### A. Introduction/Presentation



- Each Contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 2–3-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.
- B. Question and Answer**
- Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences. A list of possible interview questions is available [on the Live Contests page](#).
- C. Contestants will participate in a public fashion show** where they will have an opportunity to model in a way to showcase their outfit/garment. **Judges will score the contestants on their modeling skills at that time.** To qualify for a ribbon, a member must participate in both the interview and public show.
- All contestants will be required to introduce themselves during the public fashion revue.
  - Commentaries will be read as contestant models on stage.
- D. Participants must submit a typed commentary (100-150 words)** to be read when they model during the public show. The typed description must be on a regular 8 ½” x 11” sheet of white paper in 14 pt Times New Roman font.
- The typed commentary must focus on the learning, construction, and purpose of the garment rather than the individual’s involvement in 4-H, fair, school, or other activities.
  - Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.
- E. Explanation Cards:** Participants must also bring a copy of the [Fashion Revue Card \(320-06\)](#) with fabric samples and a photo of the participant wearing the garment.
- F. Judging:** Use the [Fashion Revue Evaluation Sheet \(320-05\)](#)
- 20% - Oral Presentation Skills
  - 15% - Content of Oral Presentation
  - 25% - Appearance of Garment
  - 20% - Responses to Judge’s questions
  - 20% - Modeling
- Ties will be broken by the judges.

## Fashion Revue: Construction

**Eligibility:** Fashion Revue items may not be entered in exhibit classes for modeling on a state level for intermediate and senior members, but this is permitted on a county level for the construction and modeling portion. A participant may enter one each in clothing, knitting, and crocheting. To qualify for the Oregon 4-H Fashion Revue, at least one piece of the garment in the ensemble must be constructed. \*To qualify for the National 4-H Fashion Revue contest, the entire ensemble must be constructed.

**Evaluation:** Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#), available from your local Extension Office or on the State 4-H website.

**320 600 001 Fashion Revue, Junior**

**320 600 002 Fashion Revue, Intermediate**



**320 600 003 Fashion Revue, Senior**

## Fashion Revue: Ready to Wear

This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.

Eligibility:

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
- All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- The commentary must include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

**Evaluation:** Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#). Contestants must be prepared to answer up to five questions found in the “Ready to Wear” Section of [the Fashion Revue Interview Question Bank](#).

**320 601 001 Fashion Revue – Ready to Wear, Junior**

**320 601 002 Fashion Revue – Ready to Wear, Intermediate**

**320 601 003 Fashion Revue – Ready to Wear, Senior**

## Fashion Revue: Challenge

The Fashion Revue Challenge for the 2026 fair season will be Future Fashion! Use your research talents, creativity, and imagination to create a look for the year 2050 – think tech fabrics and futuristic silhouettes.

- Creativity is key!
- At least 50% of the garment must include sewing (could be hand sewing), knitting, and/or crochet skills.
- Construction commentaries should primarily focus on the inspiration for the garment (movie, show, performance and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#) available from your local Extension office or on the State 4-H website.

**320 602 001 Fashion Revue – Challenge, Junior**

**320 602 002 Fashion Revue – Challenge, Intermediate**

**320 602 003 Fashion Revue – Challenge, Senior**

## Fashion Revue: Upcycle Your Style

Upcycling is the process of taking discarded or unused materials and transforming them into new products of better quality or value. In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include altering the items through sewing, embellishing, or combining them with other materials to give them a fresh look and



extend their lifespan. Use your research talents, creativity, and imagination to produce your fashion masterpiece.

**320 603 003 Fashion Revue-Upcycle Your Style,**  
Senior

**320 603 001 Fashion Revue-Upcycle Your Style,**  
Junior

**320 603 002 Fashion Revue-Upcycle Your Style,**  
Intermediate

## My Favorite Outfit Contest

***County Only Contest, not eligible for State Fair qualification.***

Coordinate a total outfit. Garments SHOULD BE YOUR FAVORITE, not purchased or made specifically for this contest. Participants must submit completed Favorite Outfit Information Card to modeling contest judge at time of contest. There is no total cost cap for the entire outfit and all accessories (shoes, scarves, jewelry, belts, hat, etc.).

Participants must bring printed, a typed commentary on the morning of Monday August 17<sup>th</sup> at the Parish Hall. 100 to 175 words to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper in 14 pt Times New Roman font, double spaced. Include the participants name, age, phase and the name of the contest at the top of their commentary page. Narration will be read as contestant is judged. Outfit will be judged on member, and member must model outfit in public style revue on Wednesday of Fair Week.

Object of contest is to promote consumerism, wise clothing selection, coordination, skills, poise and confidence of member. Outfit should be suitable to age of exhibitor and appropriate for chosen activity.

**320 601 005** Junior

**320 601 006** Intermediate

**320 601 007** Senior

## Cloverbud - My Favorite Outfit

*County Only Contest, not eligible for State Fair qualification.*

Cloverbuds (Ages 5-8) are eligible to participate in the Public Style Revue on Wednesday of Fair Week. Participants should dress in their favorite outfit for the show; arrive 15 minutes early to the Main Stage outside of the sheep barn for instruction. Please submit a typed commentary of the participant and their outfit to the 4-H office no later than 4:00PM Tuesday evening of fair. A parent or guardian must be present.

## 911100016 My Favorite Outfit Contest, Cloverbuds

### **County Awards:**

***Best Fashion Revue Exhibitor***

***Outstanding Fashion Revue Junior***

***Outstanding Fashion Revue Intermediate***

***Outstanding Fashion Revue Senior***



# Button Sewing

*County contest only, members cannot qualify for State Fair.*

This contest will be held on **Tuesday, August 18<sup>th</sup> at the Annex Building, time slots will be scheduled in advance.**

Open to all beginner (Ages 9-11) 4-H clothing members. Contestants should be prepared to hand-sew a "Sew Thru" and "Shank" button. Button should be sewn as if it were to be used for a garment.

**Members bring all supplies and equipment needed to complete contest.**

## **BUTTON SEWING CONTEST**

**320601010** Beginning Button Sewing

# Family & Consumer Sciences Classic

*Judging @ Identification Skill-a-thon, Consumer Decision Making Contest*

*This contest will be held on **Wednesday, July 22<sup>nd</sup> at the Extension Office; Computer will be provided.***

To prepare for the FCS Classic Contests, please visit the Oregon 4-H [Family & Consumer Science Classic webpage](#).

To participate in one or more of the 4-H contests, individuals must be enrolled in 4-H Foods & Nutrition, Sewing & Textiles and/or Designing Spaces projects.

1. Ribbons will be awarded based on individual scores.
2. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
3. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes.
  - a. Participants are not allowed to have cell phones in the judging area.
  - b. Notes will not be allowed when giving the presentation to the judge.
  - c. Members using materials other than those allowed will be disqualified.
4. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member must address that question to the group leader.
5. Contest facilitators will create teams for the group decision making, bowl and presentation portions of the contests. Consideration will be given to age division and the county from which the participant is enrolled.
6. Higher placing Individuals will be chosen to represent Oregon, as part of the team, at the FCS Classic, a National competitive event held in San Antonio, Texas (in January). Chosen individuals will be responsible for raising funds associated with expenses for the National Competition.

**300 600 001 FCS Skill-a-thon: Junior**

**300 600 002 FCS Skill-a-thon: Intermediate**

**300 600 003 FCS Skill-a-thon: Senior**

**300 600 011 FCS Consumer Decision Making: Junior**

**300 600 012 FCS Consumer Decision Making: Intermediate**



300 600 013 FCS Consumer Decision Making: Senior

**County Awards:**  
**1<sup>st</sup>-2<sup>nd</sup> All Divisions**

## Flower Arranging Contest

*This contest will be held on **Monday, August 17<sup>th</sup> from 3:00-6:30pm in the Annex Building.***

To participate in this contest, members must be enrolled in the Horticulture or Expressive Arts project area and must have been selected by a county-determined process.

Contestants must pre-register through Ideal-Logic. Contestants will have 45 minutes to complete their arrangements. The judge will then interview each contestant.

The flowers must be arranged in a vase with floral foam. A card with the member's name and county must be securely attached to the bottom of the vase. Arrangements will be kept at fair after judging for display to the public.

County Fair will provide the following:

- One 6-8' table
- A variety of flowers
- Greenery
- Floral foam
- A vase
- Shears and/or knife

The publication "Basic Floral Design" (4-H 2354L) must be used by exhibitors as a reference.

**713 600 011 Flower Arranging, Junior**

**713 600 012 Flower Arranging, Intermediate**

**713 600 013 Flower Arranging, Senior**

**County Awards: Best Floral Arrangement**

## Food Contests

### Contest Judging Criteria

Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website.

- Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.
- Participants must be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This is a part of the judge's evaluation.
- The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted in preparing or including on the menu.
- Please serve the judge once your dish is complete. During the interview portion of judging, time will be paused and resumed once the interview is complete. Participants can serve the judge either family style or on an individual serving dish, whichever is appropriate for the meal.



### Contest Requirements

- **All participants must provide the judge with the correct Judges Information Form for each contest.** Each form is available from the county Extension Office or on the State 4-H website.
- You must include cost and nutritional information for the meal on the form.
- Recipes for the dish(es) must be attached.
- **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area.**
- **Posters will not be returned.**
- **Please include 4-H member's name, county and contest name on the poster.**
- Participants will serve samples of the food to the judge and the public.
- Paper plates and plastic utensils will be provided by the Fair.
- For food safety, finished dishes prepared at home may not be brought and served at fair.
- All contests require at least one table setting, please refer to individual contests for specific table setting requirements.

### Foods of the Pacific Northwest Contest

Contest will be held during the **Pre-Fair on Wednesday, July 22<sup>nd</sup> or 23<sup>rd</sup>, 2026 at the Annex Building.**

#### **Required form: Foods of the Pacific Northwest Judges form (5111-18)**

- Participants will have one hour (start to finish) for set-up, preparation, and cleanup.
- Participants will **prepare one recipe, one batch**, etc., of the food product using at least two ingredients representative of the Pacific Northwest.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- Participants must select a food product that can be prepared within the time limit.
  - o **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen.
- Participants must not prepare the same recipe more than one year.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
  - o A table will be available for each display.
  - o A centerpiece may be included if the participant wishes but is not required.
- The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.

**511 601 012 Intermediate Foods of the Pacific Northwest Contest**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

**511 601 013 Senior Foods of the Pacific Northwest Contest**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

### Quick Meal Challenge

Contest will be held during the **on Wednesday, August 13th, 2026 at the Annex Building.**

#### **Required Form: Mini Meal Contest Judge's Information Sheet (511-21)**

- Participants must prepare breakfast, lunch, or dinner for two people.



- Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge.
  - The preparation and cooking time is to be a maximum of 30 minutes.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
  - Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
  - A card table will be available for use.
- Participant will serve samples of the food to the judge.

**511 605 012 Intermediate Quick Meal Challenge**, prepare a breakfast, lunch, or dinner meal for two.

**511 605 013 Senior Quick Meal Challenge**, prepare a breakfast, lunch, or dinner meal for two.

## Mini-Meal Contest

Contest will be held during pre-fair **on July 22<sup>nd</sup> or 23<sup>rd</sup>, 2026 at the Annex Building.**

**Required Form: Mini Meal Contest Judge's Information Sheet (511-21)**

- There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes.
  - o Teams will consist of two members. Both members must be at least intermediate age to participate at State Fair.
  - o If one team member is a senior and the other an intermediate, the mini meal must be entered in the senior division.
- 4-H members may have one entry in both the individual and team classes as long as different dishes are prepared for each.
- Participants will have two hours (start to finish) for set-up, preparation, and cleanup.
- Each participant (or team) must prepare only two dishes.
  - o One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.
- The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
  - o A table will be available for each display.
  - o A centerpiece may be included if the participant wishes but is not required.

**511 602 012 Mini-Meal (Intermediate)**, prepare two dishes, including the main dish in two hours.



**511 602 022 Mini-Meal (Team, Intermediate)** prepare two dishes, including the main dish in two hours.

**511 602 013 Mini-Meal (Senior)** prepare two dishes, including the main dish in two hours.

**511 602 023 Mini-Meal (Team, Senior)** prepare two dishes, including the main dish in two hours.

## Junior Member Food Prep Contests

County Only Contests, not eligible for State Fair Qualification

Contest will be held during the **Pre-Fair July 22<sup>nd</sup> or 23<sup>rd</sup>, 2026 at the Annex Building.**

### FOOD CONTESTS RULES

- Read all of the rules carefully for each contest you enter, and be sure you follow all stated rules.
- You must follow the time limit for your contest.
- Cleanup is REQUIRED!!! Showing the judge that you know how to properly wash your dishes and clean your kitchen area afterwards is part of the contest.
- Parents and leaders are NOT allowed to assist in any of the hauling their materials into and out of the kitchen area, but that is all. All other work is to be completed by the member.
- Coaching from the audience is not allowed. The clerk or judge may assist with kitchen questions from the member.
- Contestants must be enrolled in foods project. Classes are determined by age as established in 4-H rules at beginning of the 4-H section in this book.
- All ingredients and supplies, including utensils and cleaning supplies, must be furnished by participant.
- Range, refrigerator and worktable furnished. Standard ingredients, commercial mixes or homemade mixes may be used.
- All contestants must bring two copies of recipe (one for judge).
- All Junior cooking contests will be an hour in length, including cleanup.
- Contestants must wear closed toe shoes, be appropriately dressed for the occasion, be clean and hair tied back.

**Member may participate in 2 junior contests, but not all 4.**

**511601011 Junior Snack Contest** - Prepare a quick, nutritious snack. Main ingredient may be choice of any four food groups (milk, meat, vegetable or fruit, cereal or bread). Display completed snack in or on appropriate dish, container, tray, etc. Provide judge with a recipe. To be judged on nutritional value, work habits, and finished product.

**511601021 Junior Cookie Baking** - Prepare and bake one pan of drop, bar, or formed cookies (full recipe may be mixed and extra dough taken home).

**511601031 Junior Measuring** – Beginner and Junior members are eligible. Contestant will measure flour, liquid, salt, sugar and fat. Ingredients for measuring will be provided for contestants. Contestants will need to bring their own measuring tools.

**511601041 Junior Salad or Sandwich** - Prepare a salad or sandwich that will be a nutritious main dish luncheon course for one person. Serve sandwich or one portion of a salad in appropriate dish or plate and place on a placemat or similar object suitable for serving. Do not include any other foods or equipment on mat or table.

## Quick And Easy Ground Beef Contest

*County Only Contests, not eligible for State Fair Qualification. This contest is for Beginners and Juniors only.*



Contest will be held during the **Pre-Fair on Wednesday, July 23<sup>rd</sup>, 2026 at the Annex Building**. Contestants must wear closed toe shoes, be appropriately dressed for the occasion, be clean and have their hair tied back. Please refer to “Food Contests Rules” listed earlier in this fair book.

The Morrow County Livestock Growers will provide one pound of ground beef for each contestant. The dish should take less than one hour to prepare, including cooking or baking time. Find a recipe that has a small number of ingredients and just a few steps in preparation. List the ingredients on the recipe. Estimate the time each step of preparation takes. List each step separately and write the preparation time beside it. Then add total time.

**Example:**

Brown ground beef, 10 minutes.  
Drain in colander, 5 minutes.  
Chop onions and cook till golden, 5 minutes.  
Add ground beef and tomato sauce, 2 minutes.  
Layer mixture in casserole, 5 minutes.  
Top with cheese slices, 2 minutes.  
Bake in 350 oven, 30 minutes.  
TOTAL TIME = 59 minutes

Recipe must list the ingredients, each step in preparation, the estimated time for each step, including cooking or baking, and the total preparation time. Participants are expected to leave the kitchens clean. Please provide a poster to hang from prep table stating what you are fixing.

Participants will serve samples of the dish to the judge and to the public. Paper plates and plastic utensils will be provided at the fair for public service. The food prepared for the judge must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A table will be available for table setup use. Participant will serve samples of the food to the judge.

The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted as part of a meal or setup (example: Beer bread, Guinness Cake, Whiskey Mushrooms, etc).

*Entry will be judged on ease of preparation (30%), nutrition (30%), taste (20%), and appearance (20%).*

**511601005 Quick & Easy Ground Beef**

***Celebrate Our World – This will be a county contest only this year.***

Contest will be held during the **on Wednesday, August 19th, 2026 at the Annex Building.**

It's a big world out there and this year, the Celebrate Our World country is **Australia!** Australia is a unique country and continent in the Southern Hemisphere known as the "Land Down Under". Famous for its vast red Outback, the massive Great Barrier Reef, and unique wildlife like kangaroos, koalas, and platypuses, it is the only nation that covers an entire continent.

**Exhibits in the Celebrate Our World class must meet the contest requirements listed above.**

**511 800 012 Intermediate**, One food product inspired by the Celebrate our World country or region.

**511 800 013 Senior**, One food product inspired by the Celebrate our World country or region.

**511 800 022 Intermediate, Mini-Meal** inspired by the Celebrate our World country or region.

**511 800 023 Senior, Mini-Meal** inspired by the Celebrate our World country or region.



## Cupcake Wars Contest

**Contest will be held during the pre-fair contest on July 22<sup>nd</sup> OR 23<sup>rd</sup>, 2026 at the Annex Building.**

**County Only Contests, not eligible for State Fair Qualification.**

**Round 1 Theme: Disney Heros, Round 2 theme: Wild West!**

### Contest Rules

1. Each team will consist of 2 chefs. Teams will compete against other teams of the same level. If a team has an intermediate and senior member, it will compete at the senior level.
  2. There will be two rounds to the contest. Teams will have 1 hour for completion of each round.
  3. The team will work together for the duration of the event and will have one chef and one assistant who will then trade roles at the start of the second round.
  4. Designs must meet the theme requirements. **Design themes for 2026: Round 1 Theme: Disney Heros, Round 2 theme: Wild West!**
  5. Materials provided by County Fair for each team are:
    - a. One table (2' x 8') with access to electrical outlets.
    - b. One 6-count cupcake baker
    - c. Sinks to wash dishes
  6. All participants are required to use the provided 6-count cupcake baker. The bakers are nonstick, self-contained cupcake ovens that bake 6 cupcakes in 7-10 minutes depending on the cupcake batter.
  7. Teams **MUST** bring all supplies needed for the 2 rounds. The only supplies provided are listed above. Teams must plan on bringing **ALL** baking ingredients and equipment they will need, including plates, trays, or a creative item to present your cupcakes to the judge.
- A few other items to consider bringing:
- Trash bags for your station
  - Dishwashing soap
  - Towels for drying dishes
  - Hand sanitizer
  - Timer for your baking (cell phones are not permitted)
8. Teams are to make their cupcakes and icing from scratch recipes. If decorative items (e.g. elaborate fondant flowers, chocolate work that requires specialized equipment, etc) are made in advance, teams are to bring photo documentation of the items they made in advance to the judge during their contest.
  9. Participants must bring a set of utensils, bowls, and other equipment for each of the 2 cupcake rounds.
  10. Open heat sources (e.g. hot plates, torches, butane burners, etc.) are **NOT** allowed. Equipment with open flames is not allowed, in accordance with the Fire Marshall.
  11. One microwave will be available for all teams to use. If you intend to use the microwave, please bring microwave-safe dishes to use.
  12. Teams are allowed to bring tablecloths and table displays. Table displays must fit on your table and not interfere with the judge's ability to maneuver through the competition space.
  13. Cell phones are not allowed to be used. Use of cell phones will be terms for disqualification.
  14. During the competition, participants are **NOT** allowed to receive help from family, friends, and the public. Non-competitors are spectators and **CANNOT** participate or help, including coaching, providing additional supplies/equipment, washing participants' equipment, etc. Any violations will result in the team's disqualification.

**236 600 022 Intermediate Cupcake Wars**

**236 600 023 Senior Cupcake Wars**



**County Awards:**

**Quick and Easy Ground Beef 1<sup>st</sup> – 3<sup>rd</sup> place**  
**Overall Junior Foods Member**  
**Best Intermediate Mini-Meal Individual**  
**Best Intermediate Mini-Meal Team**  
**Best Senior Mini-Meal Individual**  
**Best Senior Mini-Meal Team**  
**Best Intermediate Cupcake Wars Team**  
**Best Senior Cupcake Wars Team**

## Presentations

Contest will be held during the **Pre-Fair on July 22<sup>nd</sup> and 23<sup>rd</sup> at the Annex Building.**

These guidelines apply to presentations in all project areas. **Identification:** Presenters will introduce themselves with their full name, county, and 4-H Club membership at the beginning of their speech.

**Evaluation:** Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website.

**Timing:** Contestants must sign up for a time slot to give their presentation at the 4-H Exhibits Hall.

### General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Participants may have one entry in each class **if** the subject matter is different for each.
3. Participants will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.
5. Counties may enter as many senior and intermediate blue-ribbon participants from the county contest as the judge qualifies.

### Demonstrations And Illustrated Talks

A *demonstration* shows the audience how to do something, and there is a finished product at the end. An *illustrated talk* is a way to share information with the use of visual aids.

1. Topic may be anything the 4-H'er wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two participants. If one team member is a senior and the other an intermediate, the presentation must be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation must be between 10 and 15 minutes in length.
5. 4-H Participants must furnish all supplies and equipment required except for a table, easel, and microphone. If other special equipment is needed, contact the State 4-H office prior to fair. A computer and projector can be available with prior notice.



6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants must introduce themselves by name, county, and topic.
8. Contestants must cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)

<b>211 600 011</b>	Demonstration, Individual, Junior	<b>211 601 011</b>	Illustrated Talk, Individual, Junior
<b>211 600 012</b>	Demonstration, Individual, Intermediate	<b>211 601 012</b>	Illustrated Talk, Individual, Intermediate
<b>211 600 013</b>	Demonstration, Individual, Senior	<b>211 601 013</b>	Illustrated Talk, Individual, Senior
<b>211 600 021</b>	Demonstration, Team, Junior	<b>211 601 021</b>	Illustrated Talk, Team, Junior
<b>211 600 022</b>	Demonstration, Team, Intermediate	<b>211 601 022</b>	Illustrated Talk, Team, Intermediate
<b>211 600 023</b>	Demonstration, Team, Senior	<b>211 601 023</b>	Illustrated Talk, Team, Senior

### ***Celebrate our World – COUNTY LEVEL ONLY – THEME: Australia***

Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above.

- 211 800 002** Intermediate Celebrate our World inspired Presentation
- 211 800 003** Senior Celebrate our World inspired Presentation
- 211 800 022** Intermediate Team Celebrate our World inspired Presentation
- 211 800 023** Senior Team Celebrate our World inspired Presentation

## **Public Speeches**

A public speech can be informational or persuasive. No visual aids may be used. To include visual aids, such as PowerPoints or a whiteboard, submit your project under *Illustrated Talks*.

1. Topic may be anything the 4-H'er wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches must be between 7 and 10 minutes in length.
4. A microphone will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants must introduce themselves by name, county, and topic.
7. Contestants must cite their major references at the conclusion of their speech. (Citing references is not included in the time.)

*Anyone may ask questions of the contestant after time has stopped.*

- 211 602 012** Public Speaking, Intermediate
- 211 602 013** Public Speaking, Senior

## **Public Speeches that Celebrate our World**

- 211 801 002** Intermediate Celebrate our World inspired Public Speech



**211 801 003** Senior Celebrate our World inspired Public Speech

## Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.
3. The speech must be 3 to 5 minutes in length.
4. During the speech, contestants must introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

**211 603 011** Impromptu Speaking, Junior

**211 603 012** Impromptu Speaking, Intermediate

**211 603 013** Impromptu Speaking, Senior

## 4-H Pledge Contest

*County Only Contest, not eligible for State qualification.*

Contest will be held during the **Pre-Fair on Wednesday, July 22<sup>nd</sup>, 2026 at the Annex Building.**

**Pledge Contest DOES NOT count towards a presentation for the Morrow County All-Around Award, a separate presentation will need to be done to qualify.**

Introduce yourself and recite the 4-H pledge, at the conclusion, three “Tell Me” prompts will be given. This public speaking class is open to all members (K-12) who have never given a formal presentation at the county fair.

### EXAMPLE:

“Hi! I am Sam Jones and I am a 3<sup>rd</sup> year member of the T-Bone Beef Club. Today I am going to recite the 4-H pledge.

I pledge:

My head to clearer thinking,  
My heart to greater loyalty,  
My hands to larger service, and  
My health to better living, for my club, my community, my country and my world.”

Example Prompts:

Tell me about something you learned raising your steer this year.  
Tell me about something fun you did in 4-H this year.  
Tell me about your favorite outdoor activity.

**911100015 4-H pledge, Cloverbud**

**211604011 4-H pledge, Junior**



**211604012 4-H pledge, Intermediate**  
**211604013 4-H pledge, Senior**

**County Awards:**

***Overall Presentation Award***

***Outstanding Demonstration and Illustrated Talks (Team & Individual, All Age Divisions)***

***Outstanding Speech that Celebrates our World (Intermediate & Senior)***

***Outstanding Public Speaking (Intermediate & Senior)***

***Outstanding Impromptu Speaking (All Age Divisions)***

***Best 4-H Pledge (All Age Divisions)***



# Table Setting Contest

*No food is prepared for this contest.*

## General Information

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme.
  - The menu must be typed or neatly printed on a card approximately 5"x7".
  - Please use a font size of 16 or 18.
  - The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served.
  - All items on the menu must be dishes the youth has and can prepare.
- Plan an attractive table setting for one person.
  - The setting must include a tablecloth and/or placemat, dishes, tableware, glassware, and (folded) napkin.
  - All must be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes.
  - Only utensils necessary for the meal must be placed on the table.
  - Centerpieces are acceptable if appropriate.
  - New things are not necessary. Use what is available at home or from friends and relatives.
  - All items must be safe to eat from, with no cracks or chips. They must be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor must alcohol be included in the menu.
- Refer to [Table Setting Guidelines \(999-06\)](#) for proper table setting.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- Contestants must remove all items by 6:00 pm on the day of the contest. State and County 4-H representatives are not responsible for damage of items not picked up.

**511 604 011 Table Setting, Junior**

**511 604 012 Table Setting, Intermediate**

**511 604 013 Table Setting, Senior**

## Celebrate Our World Table Setting

Exhibits in the Celebrate Our World class must meet the contest requirements listed above. **All items on your menu must be dishes you have prepared yourself in the past so that you may speak and write knowledgably about them. \*County level only!**

**511 800 002** Intermediate Celebrate our World-inspired Table Setting

**511 800 003** Senior Celebrate our World-inspired Table Setting

### County Awards:

**Overall Table Setting Award**

**Best Table Setting (All Age Divisions)**



# FFA SECTION

Apperance (clean & neat)

## DEPARTMENT I – FFA LIVESTOCK

### Division 6 — FFA Livestock Contests

#### FFA Herdsmanship Contest

**Premiums:** Blue- \$10; Red-\$7.50; White- \$5

- Livestock will be tied up or penned in sections
- Each exhibitor must keep tack and stall or pen clean, presentable at all times. Hay and straw is not to be used in bales behind animals.
- Judge will inspect the stalls and pens of each exhibitor at regular intervals and keep a record to determine winners.
- Exhibitors will be judged individually.

#### SCORING:

<b>1. Exhibitors</b>	<b>(50)</b>
• Appearance (clean & neat)	15
• Friendliness, courtesy & conduct	15
• Cooperation on the job when needed	10
• Work done by all FFA members	10
<b>2. Animals</b>	<b>(25)</b>
• Securely tied of penned	5
• Clean & comfortable	10
• Regularly feed & cared for	10
<b>3. Barns (clean &amp; orderly)</b>	<b>(25)</b>
• Alleys, stalls & pens	10
• Feed & equipment (safety)	10
• Stall cards	5
<b>TOTAL:</b>	<b>100</b>

**Additional credit will be given for assistance in loading the straw truck.**

#### Class A: Large Animals

1. Beef
2. Sheep
3. Swine
4. Dairy
5. Goat
6. Dairy Goat

#### FFA Livestock Judging Contest

\*Advanced Team

\*Greenhand Team

Open to any FFA livestock judging team in Oregon or Washington . Team awards will be made for the three top teams and an award to the high individual.Each contestant will judge up to 6 classes

#### Special Morrow County Livestock Judging Contest

Open to members enrolled in a Vocational Ag Class and in FFA. Each contestant shall judge two classes each of beef, sheep and swine. Banners will be awarded to the top three FFA teams in Morrow County and recognition to the top five individuals. Teams will be made of between three and five members, with the top three scores counting towards the team score. All members will also be eligible for individual awards. Premiums: Individuals: First -\$5; Second - \$4; Third -\$3; Fourth -\$2; Fifth - \$1.

#### FFA Showmanship

**Premiums:** Blue- \$5; Red- \$4; White -\$3

#### SCORING:

1. Preparation	40
2. Flething and condition of animal	20
3. Showing	40
<b>TOTAL</b>	<b>100</b>

#### LOT:

1. Beef
2. Dairy
3. Sheep
4. Swine
5. Goats

**Department III – FFA CROPS  
Division 1 – FFA GRAIN**

**Premiums:** Blue- \$5; Red- \$4; White- \$3

**CLASS A – GRAIN  
CLASS B – EXHIBITS  
IN SHEAVES LOT**

1. Common White Spring
2. Common White Winter
3. Hard Red Spring
4. Hard Red Winter
5. Soft Red Winter
6. White Club
7. Corn Ears
8. Corn Stalk
9. Other

**Division 2 – FFA GRASS & HAY**

**Premiums:** Blue- \$5; Red- \$4; White- \$3

- CLASS A – GRAIN HAY, bale**
- CLASS B – GRASS HAY, bale**
- CLASS C - LEGUME HAY, bale**

**Division 3 – FFA TRUCK CROPS**

**Premiums:** Blue-\$5; Red -\$4; White - \$3

**Fruits & vegetables:** classes to be determined by superintendents.

**DEPARTMENT IV – FFA FARM SHOP DIVISION**

**1 – AG I & II  
DIVISION 2 – AG III & IV**

**CLASS A – CONSTRUCTION LARGE**

**Premium:** Blue - \$5; Red - \$4; White - \$3

**LOT:**

1. Elevators
2. Feeding and watering devices
3. Metal
4. Wood
5. Wood & Metal
6. Other

**CLASS B – CONSTRUCTION SMALL**

**Premium:** Blue - \$5; Red - \$4; White - \$3

**LOT:**

1. Feeder
2. Ladder
3. Nail &/or Tool Boxes
4. Wood
5. Wood & Metal
6. Saw Horses
7. Other

**CLASS C – TRAILERS**

**Premium:** Blue - \$5; Red - \$4; White - \$3

**LOT:**

1. Machines
2. Pipe
3. Stock
4. Utility
5. Other

**DEPARTMENT V  
AGRICULTURAL EDUCATION (SAE) RECORD  
BOOKS**

**Premiums:** Blue - \$5; Red - \$4; White - \$3

**DIVISION 1 – Record Books**

Current & Completed Record Book

**DEPARTMENT VI FLORAL  
DESIGN CONTEST**

**PREMIUMS:** Blue - \$5; Red - \$4; White - \$3

- Contestants from Morrow County will be eligible for premiums.
- This contest will be open to all FFA members and Ag-Ed students.
- Awards will be provided for the top three individuals.
- Specific information about the contest can be obtained by contacting the Irrigon High School or Heppner High School Agriculture Departments.

# FRIENDS OF FAIR!



*(Choose "Donation" in the dropdown menu.)*

Every year, generous sponsors allow us to offer free gate admission and free concerts for our entire community. If you love these traditions, please consider becoming a "Friend of Fair" by scanning the QR code to make a contribution to the Morrow County Fair! Your voluntary donation directly helps keep this celebration accessible and free for everyone for years to come!

*Thank you!*

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Ridg  
Yocum,  
ii. Julie  
A. Bee, Ch  
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here they co  
Future Farm  
Kansas City bo  
to return and  
there will be  
The honored  
daughter of Mr.

HER

# NATIONAL FUTURE FARMERS



## Future Farmers To Feed The World's Millions....

Our future depends on the commitment these young people to agriculture and husbandry. These are the farmers of tomorrow who will produce the food we eat. The latest technological advances in agriculture and animal production will be the responsibility of these young men and women of tomorrow. We thank to these young people of America.

**HEPPNER CHAPTER FUTURE FARMERS OF AMERICA**  
**HAL WHITAKER, ADVISOR**

**OFFICERS**  
 Julie Grieb, President  
 Jackie Mollahan, Secretary  
 Young, Sentinal

**MEMBERS**  
 Ken Grieb  
 Terry Grey  
 Bruce Shehan  
 Sherer  
 Smith  
 Lovgren  
 Bailey



Future Farmers of America award winners Tuesday were, from left—Kryan Robinson, Doug Ansootegi, Julie Grieb, Ken Grieb, Geri Grieb. (G-T Photo)

## Five take hardware at FFA annual banquet



**Larry Palm**  
**Kathy Hanson**  
**Nancy Miller**  
**Ann Van Schoiack**  
**Ken Bailey**  
**Chris Riddle**

**Geri Grieb**  
**Earl Hammond**  
**Tony Curria**  
**Greg Sweeney**  
**Steve Groce**  
**Lee McCarl**  
**Pat Clark**

The Following Businesses Salute Heppner High School FFA Members

Cole's House of Fashion  
 & R Company  
 Tire Co

## HERMISTON

## le during vacation months



Newly elected officers of the Oregon Junior Angus Assn are from left to right (first row) Emily Stone, North Bend, reporter; Julie Grieb, Lexington, secretary-treasurer; Ken Grieb, Lexington, vice-president; Merrilee Smith, Beaver Creek, president. In second row are directors John Knapp, Sandy; Cathy Wiser, Manroe; and William Deland, North Bend.

## Griebs voted officers in State Angus Association

Ken Grieb of Lexington and Emily Stone of Portland were elected officers of the Oregon Junior Angus Assn's showmanship contest, qualifying to represent their home state at the annual Junior Angus Assn. show at Des Moines, Iowa, July 29-31.

The state showmanship contest was held in conjunction with the 4th annual Oregon Junior Angus Assn. Field Day, which took place recently at Malina.

During other activities at the state Angus field day, Geri Grieb of Lexington won first place in the FFA Angus judging contest, with Heppner High School's FFA judging team taking first place in the team category.

Ken Grieb was voted vice president of the Oregon Junior Angus Assn, with Geri Grieb elected secretary-treasurer. Merrilee Smith of Beaver Creek was elected president.

## Tri County So

## FA'ers win merit awards



Tri County So... Merit awards will be presented to the members of the Heppner FFA Chapter... The members took in the... (G-T Photo)

Student appointed... those who received their... (G-T Photo)

SHOP - SAVE - GO  
 SAVE MORE A

Potter's Seed  
 Murray's Retail  
 High School FFA  
 Scholastic  
 Riddle



